

ASSOCIATION
FOR **JEWISH
STUDIES**

50TH ANNUAL
CONFERENCE

**December 16-18, 2018
BOSTON**





ASSOCIATION FOR **JEWISH STUDIES**

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About the AJS

THE ASSOCIATION FOR JEWISH STUDIES (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its close to 2,000 members are university faculty, graduate students, independent

scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 190 sessions; publications; professional development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; and *AJS News*, the AJS's digital newsletter. The AJS also operates "Positions in Jewish Studies," the most comprehensive listing of Jewish Studies job opportunities. The AJS

administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships, generously supported by a grant from Legacy Heritage Fund. The AJS engages the public through its Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America, as well as through a new podcast series.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions

whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; AJS Executive Director, Warren Hoffman; the Vice President for Program, Noam Pianko; or the President of the Association for Jewish Studies, Christine Hayes.

Thank You to Our Donors

The AJS is grateful to the following supporters who contributed to the AJS@50 Annual Fund since October 2017.* Donors to the fund are updated monthly at associationforjewishstudies.org.

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JOIN THE AJS LEGACY SOCIETY

In time for our 50th anniversary, the AJS is excited to announce the new **AJS Legacy Society**, a planned giving initiative, and we invite members and supporters to include a gift to the AJS in their estate plans. For more info on the society and how to join, please visit associationforjewishstudies.org/plannedgiving.

Please support the AJS, your intellectual home.

Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to associationforjewishstudies.org or contact Warren Hoffman at whoffman@associationforjewishstudies.org or (212) 294-8301 ext. 6249.

* As of October 1, 2018.



AJS Institutional Members 2018-2019

The Association for Jewish Studies is pleased to recognize the following Institutional Members:

FULL INSTITUTIONAL MEMBERS

Boston University, Elie Wiesel Center for Jewish Studies
Brandeis University
Columbia University, Institute for Israel and Jewish Studies
Cornell University, Jewish Studies Program
Duke University, Center for Jewish Studies
Graduate Theological Union, Richard S. Dinner Center for Jewish Studies*
Harvard University, Center for Jewish Studies
Hebrew Union College - Jewish Institute of Religion
Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
The Jewish Theological Seminary, The Gershon Kekst Graduate School
Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
Lehigh University, Philip and Muriel Berman Center for Jewish Studies
McGill University, Department of Jewish Studies
New York University, Skirball Department of Hebrew and Judaic Studies
The Ohio State University, Melton Center for Jewish Studies
Rutgers University, Department of Jewish Studies and The Allen and Joan Bildner Center for the Study of Jewish Life
Spertus Institute for Jewish Learning and Leadership
Stanford University, Taube Center for Jewish Studies
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University of Arizona, The Arizona Center for Judaic Studies
University of California, Los Angeles, Alan D. Leve Center for Jewish Studies
University of California, San Diego, Jewish Studies Program
University of Florida, Center for Jewish Studies
University of Maryland, The Joseph and Rebecca Meyerhoff Center for Jewish Studies
University of Massachusetts-Amherst, Judaic and Near Eastern Studies Department
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University of North Carolina at Asheville, Center for Jewish Studies*
University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
University of Toronto, Anne Tanenbaum Centre for Jewish Studies
Vanderbilt University, Jewish Studies Program
Washington University in St. Louis, Department of Jewish, Islamic, and Near Eastern Languages and Cultures
Yale University, Program in Judaic Studies
York University, Israel and Golda Koschitzsky Centre for Jewish Studies

AFFILIATE INSTITUTIONAL MEMBERS

Association of Jewish Libraries
Association for Israel Studies
Council of American Jewish Museums
Latin American Jewish Studies Association*
World Union of Jewish Studies

*We are pleased to recognize our new 2018-2019 members!

**As of November 1, 2018

ASSOCIATE INSTITUTIONAL MEMBERS

Academy for Jewish Religion
American University, Center for Israel Studies and Jewish Studies Program
Appalachian State University, The Center for Judaic, Holocaust, and Peace Studies
Arizona State University, Center for Jewish Studies
Barnard College, Program in Jewish Studies
Brown University, Program in Judaic Studies
California State University, Fresno, Jewish Studies Program
Chapman University, The Rodgers Center for Holocaust Education
Colby College, Center for Small Town Jewish Life and Jewish Studies Program
Concordia University, Institute for Canadian Jewish Studies, Judaic Studies Program, Department of Religion and Cultures, and Department of History*
Fordham University, Jewish Studies
The George Washington University, Judaic Studies Program
Hebrew College
Loyola Marymount University, Jewish Studies Program
Michigan State University, Jewish Studies Program
Northeastern University, Jewish Studies Program
Old Dominion University, Institute for Jewish Studies & Interfaith Understanding
Portland State University, Harold Schnitzer Family Program in Judaic Studies
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Purdue University, Jewish Studies Program
Reconstructionist Rabbinical College
Rice University, Program in Jewish Studies
Temple University, Feinstein Center for American Jewish History
University of California, Berkeley, Center for Jewish Studies
University of California, Davis, Jewish Studies Program*
University of California, Santa Cruz, Center for Jewish Studies
University of Colorado, Boulder, Program in Jewish Studies
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Denver, Center for Jewish Studies Culture and Society
University of Kentucky, Jewish Studies
University of Minnesota, Center for Jewish Studies
University of Oklahoma, Schusterman Center for Judaic and Israeli Studies
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Yiddish Book Center
Zionism University*

More information about AJS Institutional Membership, including a list of benefits, can be found at <http://bit.ly/ajs-im>

If your program, department, foundation or institution is interested in becoming an AJS Institutional Member, please contact Michelle Katz at mkatz@associationforjewishstudies.org or (917) 606-8249.

From the President



Dear Colleagues,

Welcome to the AJS Jubilee conference!

In popular usage, the English term “jubilee” connotes a special anniversary, one accompanied by celebration. The AJS staff and Program Committee have worked year-round to ensure that this 50th anniversary conference is indeed special and celebratory, starting with a newly formatted Sunday afternoon plenary in which the accomplishments and contributions of many of our members will be recognized, and continuing with the AJS 50 and Forward Party in the early part of the evening. We hope to see each and every one of you at these special and celebratory events.

As a scholar of ancient Judaism, however, I am struck by the many ways in which this conference does not resemble the biblical institution of the Jubilee year as it is described in the book of Leviticus. I hope it is news to none of you that there will be no return to your ancestral landholdings or forgiveness of debts! Moreover, I think it only fair to warn you that the biblical injunction to refrain from sowing and reaping, and from gathering even that which grows of its own accord, will be extraordinarily difficult to observe in the conference environment. Our members experience the AJS conference as a labor-intensive and abundantly fertile assembly. It is here that we sow the seeds of our future research or professional development. It is here that we reap the benefits of the past year’s industry. And it is here that we gather the fruits that emerge spontaneously from the intellectual engagement and collegial interactions of the conference community.

The biblical Jubilee was announced with a loud trumpet blast and a proclamation of liberty throughout the land. This Jubilee conference provides us with a liberating opportunity to step out of old routines and intellectual habits and reorient ourselves—both individually and collectively. I hope that each of you individually will free yourself from old habits and try something new. Have you ever attended a Graduate Student Lightning Session to see what our emerging scholars are doing? Have you ever attended a plenary? What about a session in a different division? I also hope that all of us collectively will free ourselves from intellectual habits that may not be serving us well as an organization. Be sure to attend some of the special *50 and Forward* sessions, where you can join in a conversation about the contours of the AJS divisions and help to shape the AJS of the future.

Here’s to an intellectually and professionally fertile and liberating conference experience!

Sincerely,

Christine Hayes, President

From the Executive Director



Dear 50th Annual AJS Conference Attendees,

It is my honor to welcome you to this year's conference, especially as we celebrate our 50th anniversary. Whether this is your first conference (and if so, I encourage you to wear a "First-Time Attendee" ribbon) or you've been coming for years, I hope you find your experience warm, friendly, and meaningful. I especially want to encourage those individuals who have been here before to greet new faces, say hello, and make new attendees feel included as part of our diverse AJS community.

When I last wrote this letter, I had not yet completed my first year as the new Executive Director of the AJS. Now, a year later, I am thrilled at all the organization has accomplished, from instituting a new more equitable conference fee schedule to the establishment of new task forces to the launch of new public programs. It was a particular treat to meet so many of you at last year's conference, getting to put names to faces. (If I don't immediately recognize you this year, please forgive me as there are 1,200 of you at the conference and just one of me!)

At the AJS, we're never satisfied to rest on our laurels; rather, we're always working to improve your conference experience and your experience as members. Along these lines, here are some new things to try out this year:

- Our new task forces (Sexual Misconduct, Diversity and Inclusion, Professional Development, and Membership Engagement) will be holding open forums during the conference as places where you can share your thoughts as well as learn what each task force is working on. See pages 50, 105, and 162 for details on the task force meetings. We hope you will attend!
- We've put the Plenary and the Jordan Schnitzer Book Awards in the middle of our first day this year as a chance to really bring together the entire AJS membership as a community. We look forward to celebrating the organization at this event and at the AJS 50 and Forward Party, later that evening.
- We're piloting a new activity called "Open Space," which I'll be leading. If you've not attended such a session before, I encourage you to try out this unusual format. Rather than a presentation of papers or preselected topics, individuals who show up to "Open Space" will have the opportunity to have mini-discussions about any topic of interest concerning the professional field of Jewish Studies. The room will be broken into sections to accommodate multiple conversations at the same time and the topics will be left up to YOU, and might include challenges facing adjuncts, gender issues, or life/work balance. Who knows what discussions will unfold? More instructions will be given in the room, but I encourage you to try out this workshop, which will be a great opportunity to meet colleagues who are interested in beginning a conversation on a number of relevant topics.

As I said last year, in my role as Executive Director, I want to make sure that the AJS is all about serving you, our members, and ensure that you have a rewarding and positive experience, not only at the conference, but year-round, through all of your interactions with our organization. If you have any concerns or ideas, please find me during the conference, as I love talking with you about your work, your professional challenges, and your accomplishments.

Welcome.

Warren Hoffman, Executive Director

From the VP of Program



Dear Colleagues,

I am delighted to welcome you to the 50th Annual Conference of the Association for Jewish Studies. This year's special anniversary conference attests to the tremendous vitality of Jewish studies, highlights creative new research directions, and celebrates the diversity of interests and perspectives represented by our membership. As we celebrate this milestone, the program will hopefully reflect both the enduring foundations of our past as well as the innovative spirit that will guide us forward. I encourage all of you to take advantage of the next few days to engage others in your specific areas of expertise, dip into less familiar fields, and delight in the company of your colleagues, both old and new. Let us all leave Boston intellectually reinvigorated and inspired to pursue new directions in our professional and scholarly endeavors.

To mark our jubilee year, we have adjusted Sunday's schedule to make it easier for everyone to gather together for the afternoon plenary session starting at 2:30pm. We are very fortunate to have AJS member Dr. Maud Mandel, recently

named the 18th President of Williams College, as our plenary speaker. Mandel's record as scholar of Jewish history, success as a university administrator, and proven leadership in the area of advancing diversity in higher education make her an ideal thought partner to explore future possibilities for Jewish Studies to continue its growth, relevance, and scholarly impact in a changing higher education landscape. Join us for the AJS 50 and Forward Party on Sunday evening at 6:00 PM, where you can enjoy appetizers and a drink while we toast our accomplishments.

While Sunday's adjusted schedule is the most obvious tweak in the program, you will notice other exciting developments this year as well. First of all, this year's conference features a special "50 and Forward" division for our members to reflect on the evolution and structure of our professional organization and its place within the fields that constitute it. Second, in recognition of the increasing importance of professional development and digital humanities presentations, the program committee created separate divisions for these types of sessions. Finally, the program showcases excellent individual papers from across different divisions in several "potpourri" panels. I hope that you will take advantage of these new offerings to enhance your conference experience.

This year's program process reflects an increasing emphasis on AJS's core values of diversity and inclusion. I am grateful to our division chairs and program committee members who worked hard to ensure that our program would reflect these important priorities. I am proud to say that we have made significant strides in reducing the number of all-male panels from previous years, increasing the rank diversity in each session, and providing many opportunities for graduate students, contingent faculty, and alt-academic scholars to play an integral part in the conference. Of course, we still have much work to do and I look forward to working with our task forces to make our conferences as inclusive and diverse as possible for our entire membership.

Assembling this program and planning this conference takes a tremendous amount of work. Please join me in thanking the incredible AJS staff, led by executive director, Warren Hoffman, for their amazing dedication to the membership and tireless hours organizing this conference. A special shout-out to our membership and conference content manager, Michelle Katz, who oversaw the entire submission process with a tremendous level of professionalism and administrative expertise. We also owe a tremendous debt of gratitude to our colleagues who serve on the program committee, as division chairs, and members of the AJS board and its executive committee. Finally, a huge thank you to all of you who submitted papers, volunteered for various leadership roles, and invested the time to join us here in Boston at this jubilee conference.

Sincerely,

Noam Pianko, Vice President for Program

Logistics

SESSIONS:

All sessions take place at the Seaport Hotel & World Trade Center. Please consult the floor plans on pages 26-29 of this program book for meeting room locations. The sessions-at-a-glance table on pages 30-43 provides a summary of sessions with their room assignments and times.

BADGES, PROGRAM BOOKS, MUGS, MEALS:

Program books, conference totes, mugs, badges, and badge covers are available in Atrium (Plaza Level, WTC). Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. Security personnel located outside the Exhibit Hall and throughout the hotel are authorized to check badges and instructed only to admit registered attendees to sessions and the Exhibit Hall.

ANNUAL BUSINESS MEETING:

The AJS Annual Business Meeting takes place on Sunday, December 16, at 11:30 AM in the Harborview 3 Ballroom (Plaza Level, WTC). All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors occurs at this meeting.

PLENARY:

Please join us at 2:30 PM on Sunday, December 16, in the Commonwealth Complex (Harbor Level, WTC) for the Plenary and Jordan Schnitzer Book Awards. The 2018 plenary lecture will be delivered by incoming president of Williams College, Maud Mandel. We hope that this new time slot will make it possible for many more members to participate. The plenary will also include the announcement of the 2018 Jordan Schnitzer Book Awards and special programming to mark this anniversary occasion. A coffee break in the Exhibit Hall (Commonwealth Complex, Harbor Level, WTC) made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation will precede the plenary lecture.

AJS 50 AND FORWARD PARTY:

Celebrate our 50th anniversary on Sunday, December 16, from 6:00 PM to 7:30 PM in the Commonwealth Complex (Harbor Level, WTC) with music and light food.

FILMS:

Please enjoy recent international films with Jewish themes, selected by the AJS Film Committee, on Sunday and Monday in the Amphitheater (Mezzanine Level, WTC). See pages 186-187 for screening details.

AJS HONORS ITS AUTHORS:

On Monday, December 17, at 4:30 PM in the Exhibit Hall (Commonwealth Complex, Harbor Level, WTC), AJS hosts a coffee break honoring its 2018 book authors and their presses. Members' books will be on display at the Jewish Book Council booth 201. Authors may collect their books at 12:15 PM on Tuesday, December 18, 2018; otherwise books will be donated. The AJS cannot return/mail back any copies that are not retrieved at the conference. Sponsored by Jewish Book Council's Sami Rohr Prize.

EXHIBIT HALL:

As you plan your conference itinerary, please make time to visit the Exhibit Hall in the Commonwealth Complex (Harbor Level, WTC) and meet our exhibitors. Their participation supports the AJS. The Exhibit Hall will be open on Sunday from 9:00 AM to 6:00 PM; on Monday from 9:00 AM to 1:30 PM and 2:30 PM to 5:00 PM; and on Tuesday from 9:00 AM to 12:00 PM. Browse our exhibitors' books, journals, and films, and learn about fellowships, grants, and other opportunities.

INTERVIEWS:

The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy strictly prohibits using private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

RELIGIOUS SERVICES:

Conference participants who wish to organize religious services may do so in Constitution Ballroom (traditional) and Liberty Ballroom (egalitarian) at 4:00 PM on Sunday, 7:00 AM and 4:30 PM on Monday, and 7:00 AM on Tuesday. Both rooms are located in the Seaport Hotel on the Mezzanine Level.

NETWORKING LOUNGE:

Meet with friends and colleagues in the Exhibit Hall's networking lounge (Commonwealth Complex, Harbor Level, WTC), open during Exhibit Hall hours.

LACTATION ROOM:

You can find a dedicated lactation room in the World Trade Center on the Plaza Level. Knock on the door of the Sales and Conference Room for entry.

ACCESSIBILITY:

The Seaport Hotel & World Trade Center facility is ADA-compliant. Meeting rooms have been set to ensure that aisles are wheelchair accessible; the AJS has directed presenters to repeat questions from the audience and prepare PowerPoint slides in easily readable font. Please speak with an AJS staff member at the Registration Desk if we can improve your conference experience.

RESTROOMS:

A gender-neutral restroom is available in the World Trade Center on the Harbor Level.

Conference Information

SEAPORT HOTEL & WORLD TRADE CENTER

One Seaport Lane
Boston, MA 02210
www.seaporthotel.com

EXHIBITS

Commonwealth Complex (Harbor Level, WTC)

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

Exhibit Hall + Networking Lounge Hours

Sunday, December 16

9:00 AM to 6:00 PM

Monday, December 17

9:00 AM to 1:30 PM,
2:30 PM to 5:00 PM

Tuesday, December 18

9:00 AM to 12:00 PM

PLENARY

Sunday, December 17

2:30 PM – 4:00 PM

Commonwealth Complex (Harbor, WTC)

AJS 50 AND FORWARD PARTY

Sunday, December 17

6:00 PM – 7:30 PM

JOIN THE DISCUSSION! #AJS18

 @AssociationforJewishStudies
 @jewish_studies

EXHIBIT HALL COFFEE BREAKS

Sunday + Monday

10:00 AM – 10:30 AM

MORNING BREAK

Coffee available for purchase

10:00 AM to 2:00 PM

Sunday

2:00 PM – 2:30 PM

AFTERNOON BREAK

Made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation

Monday

4:30 PM – 5:00 PM

AJS HONORS ITS AUTHORS

Sponsored by Jewish Book Council's Sami Rohr Prize

2018 AJS authors display at booth 201

VISITING BOSTON

Find extensive information on transportation options, cultural sites and activities, kosher and vegetarian restaurants, groceries and supermarkets at <http://bit.ly/ajs-boston>

DOWNLOAD THE AJS APP

Download from: <http://bit.ly/AJS50th>
Passphrase: [ajs2018](#)

or search in your app store for "Association for Jewish Studies"

Program Committee + Division Chairs

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50 and Forward: Special Anniversary Division:

AJS Program Committee

Bible and History of Biblical Interpretation:

Yitzhak Berger (Hunter College, CUNY)
Jonathan Kaplan (University of Texas at Austin)

Holocaust Studies:

Gabriel Finder (University of Virginia)

Interdisciplinary, Theoretical, and New Approaches:

Barbara Mann (The Jewish Theological Seminary)
Laura Lieber (Duke University)

Israel Studies:

Liora Halperin (University of Washington)

Jewish History and Culture in Antiquity:

Gregg Gardner (University of British Columbia)
Annette Yoshiko Reed (New York University)

Jewish Languages and Linguistics from Antiquity to the Present:

Sarah Bunin Benor (HUC-JIR)

Jewish Mysticism:

Eitan Fishbane (The Jewish Theological Seminary)

Jewish Politics (Pilot Division):

Mira Sucharov (Carleton University)
Joshua Shanes (College of Charleston)

Jews, Film, and the Arts:

Olga Gershenson (University of Massachusetts-Amherst)

Medieval and Early Modern Jewish History, Literature, and Culture:

David M. Freidenreich (Colby College)
Paola Tartakoff (Rutgers University)

Medieval Jewish Philosophy:

Hava Tirosh-Samuelson (Arizona State University)

Modern Hebrew Literature:

Naomi Brenner (The Ohio State University)
Karen Grumberg (University of Texas at Austin)

Modern Jewish History in Europe, Asia, Israel, and Other Communities:

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John Efron (University of California, Berkeley)

Modern Jewish History in the Americas:

Kirsten Fermaglich (Michigan State University)
Melissa Klapper (Rowan University)

Modern Jewish Literature and Culture:

Joshua Lambert (University of Massachusetts-Amherst)

Modern Jewish Thought and Theology:

Mara Benjamin (Mount Holyoke College)

Pedagogy:

Sara Horowitz (York University)

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Charlotte Fonrobert (Stanford University)
Tzvi Novick (University of Notre Dame)

Sephardi/Mizrahi Studies:

Adriana Brodsky (St. Mary's College of Maryland)
Devin Naar (University of Washington)

Social Sciences:

Bruce Phillips (HUC-JIR)

Yiddish Studies:

Ken Frieden (Syracuse University)

DIVISION MEETINGS, 12/17, 4:30 PM - 5:00 PM See page 119 for locations.

PLEASE JOIN US

in celebrating the recipients of the

2018 JORDAN SCHNITZER BOOK AWARDS

Sunday, December 16, 2018, 2:30 PM in Commonwealth Complex

WINNERS

Biblical Studies, Rabbinics, and Jewish History and Culture in Antiquity

Blood for Thought: The Reinvention of Sacrifice in Early Rabbinic Literature

MIRA BALBERG, University of California, San Diego (University of California Press)

Jews and the Arts: Music, Performance, and Visual

The Jewish Bible: A Material History

DAVID STERN, Harvard University (University of Washington Press)

Modern Jewish History and Culture: Europe and Israel

Jabotinsky's Children: Polish Jews and the Rise of Right-Wing Zionism

DANIEL KUPFERT HELLER, Monash University (Princeton University Press)

Social Science, Anthropology, and Folklore

When the State Winks: The Performance of Jewish Conversion in Israel

MICHAL KRAVEL-TOVI, Tel Aviv University (Columbia University Press)

FINALISTS

Biblical Studies, Rabbinics, and Jewish History and Culture in Antiquity

The Literary Imagination in Jewish Antiquity

EVA MROCZEK, University of California, Davis
Oxford University Press

Jews and the Arts: Music, Performance, and Visual

Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow

HANNAH KOSSTRIN, The Ohio State University
Oxford University Press

Modern Jewish History and Culture: Europe and Israel

A Home for All Jews: Citizenship, Rights, and National Identity in the New Israeli State

ORIT ROZIN, Tel Aviv University
Brandeis University Press

Social Science, Anthropology, and Folklore

Modernity and the Jews in Western Social Thought

CHAD ALAN GOLDBERG, University of Wisconsin-Madison
The University of Chicago Press

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ALLISON SOMOGYI, Department of History, University of North Carolina at Chapel Hill, *"Mine Was Not Hell, It Was Purgatory": Female Diarists and Jewish Life in Budapest under the Arrow Cross Regime, October 1944-February 1945*

M ADRYAEL TONG, Department of Theology, Fordham University, *"Given as a Sign": Circumcision and Bodily Discourse in Late Antique Judaism and Christianity*

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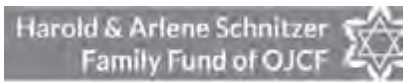


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Exhibitor Directory

	<i>Booth</i>
Academic Studies Press	102
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Association for Jewish Studies	314
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Exhibit Hall

Commonwealth Complex, Harbor Level, WTC

49	50
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A	B
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300	304	306	308	310	312
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100	102	106	108	110	112
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Conference Room Directory

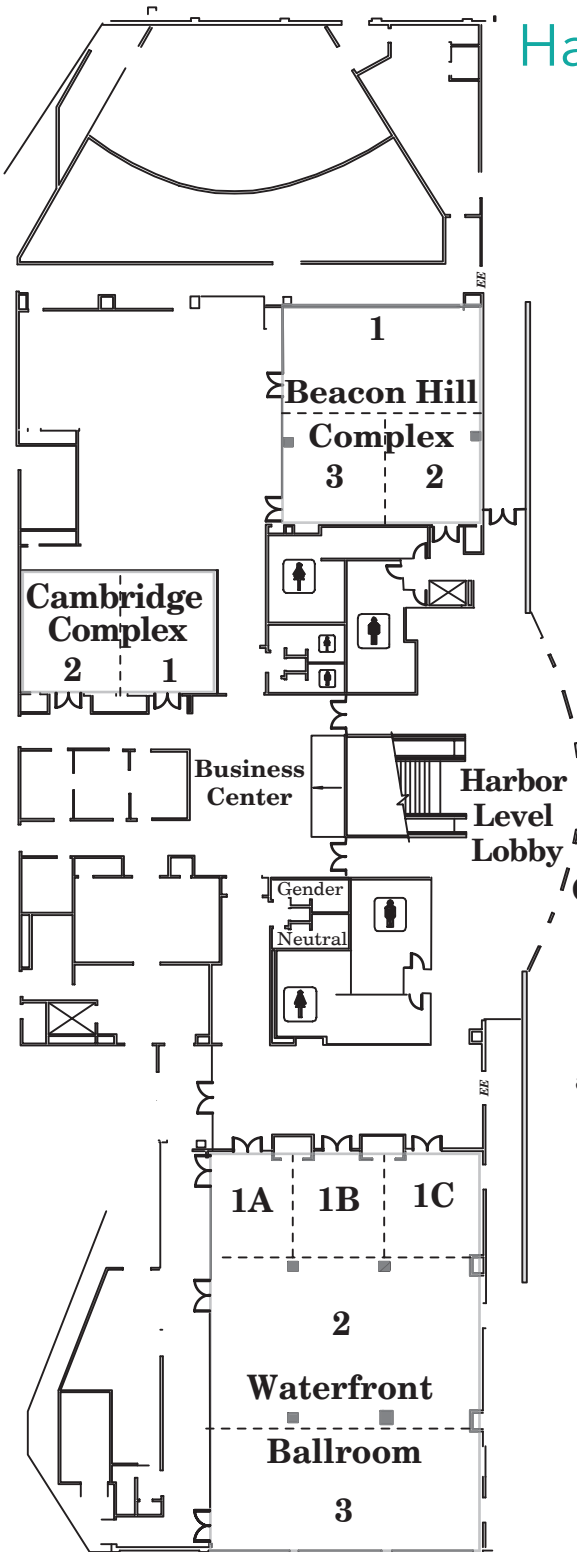
Location

Atrium	Plaza Level, WTC
Amphitheater	Mezzanine Level, WTC
Back Bay Complex 1, 2	Mezzanine Level, WTC
Beacon Hill Complex 1, 2, 3	Harbor Level, WTC
Cambridge Complex 1, 2	Harbor Level, WTC
Cityview Ballroom 1, 2	Plaza Level, WTC
Commonwealth Complex	Harbor Level, WTC
Congress Boardroom	Mezzanine Level, WTC
Constitutional Ballroom	Mezzanine Level, Seaport Hotel
Dartmouth	Plaza Level, WTC
Exhibit Hall (Commonwealth Complex)	Harbor Level, WTC
Federal Complex 1, 2	Mezzanine Level, WTC
Film Festival (Amphitheater)	Mezzanine Level, WTC
Flagship Ballroom	Mezzanine Level, Seaport Hotel
Fort Point	Plaza Level, WTC
Harborside Room	Plaza Level, WTC
Harborview Ballroom 1, 2, 3	Plaza Level, WTC
Liberty Ballroom	Mezzanine Level, Seaport Hotel
Nursing Room (Sales Conf Rm - Knock for Entry)	Mezzanine Level, WTC
Plaza Ballroom A, B, C	Plaza Level, Seaport Hotel
Registration (Atrium)	Plaza Level, WTC
Sales Conference Room (Knock for Entry)	Mezzanine Level, WTC
Seaport Ballroom	Mezzanine Level, Seaport Hotel
Skyline Room	Plaza Level, WTC
Tremont Room	Mezzanine Level, WTC
Washington Room	Mezzanine Level, WTC
Waterfront Ballroom 1, 2, 3	Harbor Level, WTC

Harbor Level, WTC

Exhibit Hall, Plenary, Party, Sessions

- Beacon Hill Complex 1, 2, 3
- Cambridge Complex 1, 2
- Commonwealth Complex
- Exhibit Hall
- Waterfront Ballroom 1, 2, 3

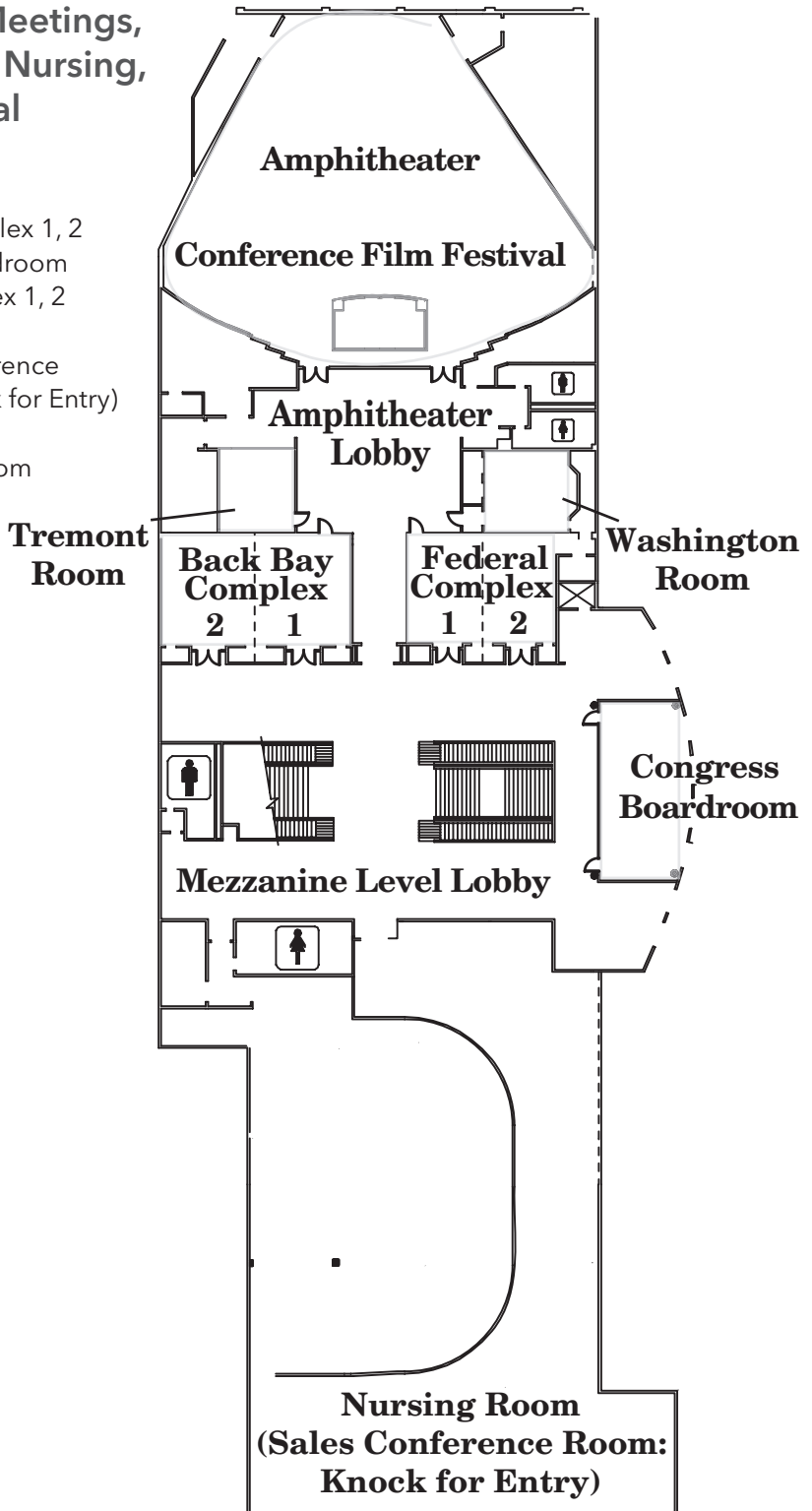


To
Commonwealth
Complex
(Exhibit Hall,
Plenary,
50 and Forward
Party)

Mezzanine Level, WTC

Sessions, Meetings,
Interviews, Nursing,
Film Festival

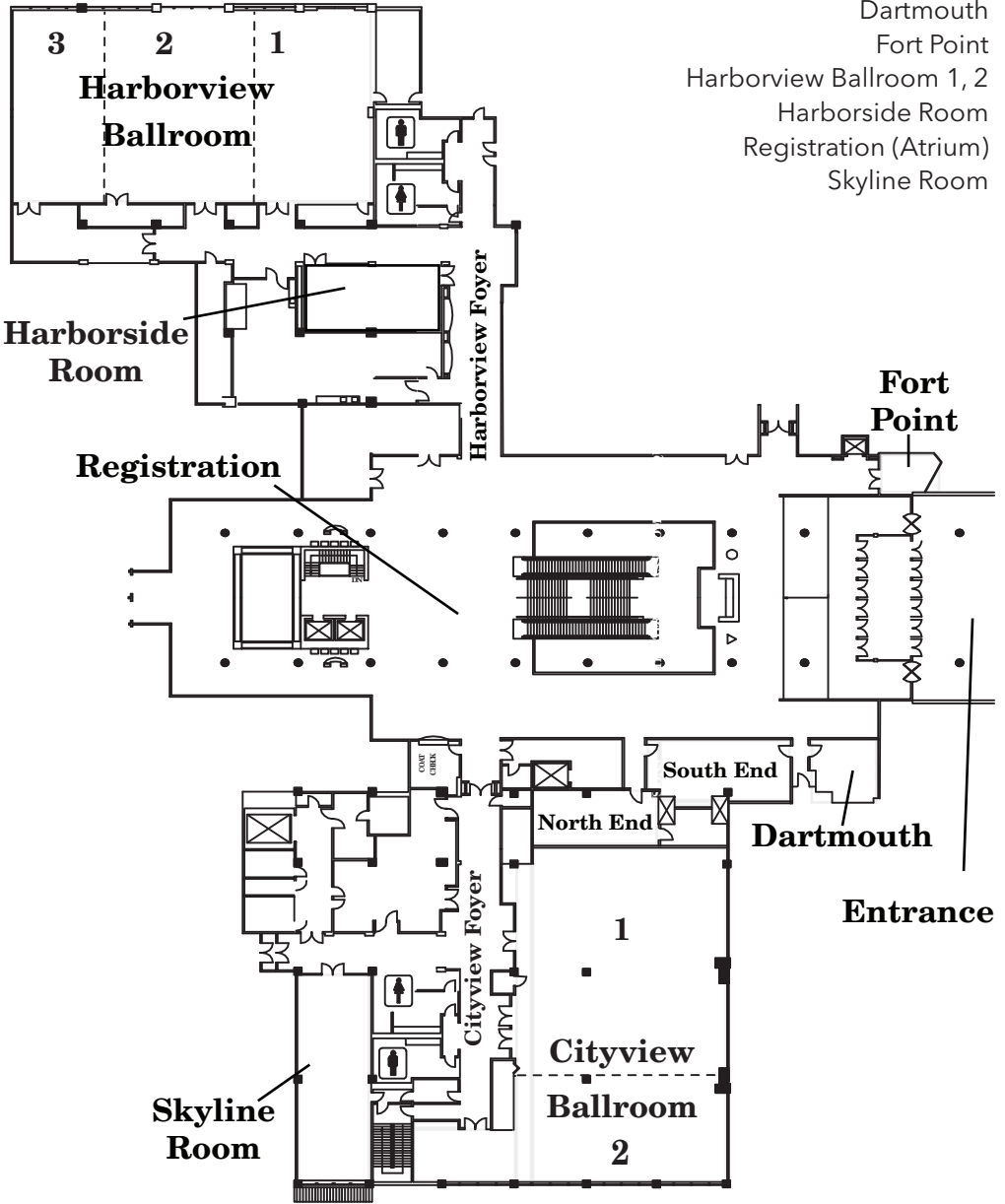
- Amphitheater
- Back Bay Complex 1, 2
- Congress Boardroom
- Federal Complex 1, 2
- Nursing Room
(Sales Conference Room: Knock for Entry)
- Tremont Room
- Washington Room



Plaza Level, WTC

Registration, Sessions, Meetings

- Atrium
- Cityview Ballroom 1,2
- Dartmouth
- Fort Point
- Harborview Ballroom 1, 2
- Harborside Room
- Registration (Atrium)
- Skyline Room



Sessions at a Glance

SUNDAY

Registration | 8:00 AM – 6:00 PM

Atrium (Plaza Level, World Trade Center)

General Breakfast | 8:30 AM – 9:30 AM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Exhibits + Networking Lounge | 9:00 AM – 6:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

Coffee for Sale | 10:00 AM – 2:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

10:00 AM – 11:30 AM	Room (Floor)
1.1 Roundtable: Teaching the Holocaust in the Age of Trump	Harborview 2 (Plaza, WTC)
1.2 Contested "Knowledge" in Contemporary Jewish Life	Harborview 3 (Plaza, WTC)
1.3 Jews on Trial after the Holocaust	Amphitheater (Mezz, WTC)
1.4 Jewish Youth and Social Change	Harborview 1 (Plaza, WTC)
1.5 New Perspectives on Jewish Resistance	Cityview 1 (Plaza, WTC)
1.6 Rethinking Jewish "Subcultures"	Cityview 2 (Plaza, WTC)
1.7 Seminar: Twentieth-Century Jewish Literature Revisited	Waterfront 1 (Harbor, WTC)
1.8 Towards Global Jewish Peoplehood	Waterfront 2 (Harbor, WTC)
1.9 Misreading the Bible in Antiquity	Cambridge 2 (Mezz, WTC)
1.10 Modern Literature, Aesthetics, and Politics in Europe	Waterfront 3 (Harbor, WTC)
1.11 Modern Uses of an Ancient Bible	Beacon Hill 1 (Harbor, WTC)
1.12 Aharon Appelfeld's "Secret" Languages	Beacon Hill 2&3 (Harbor, WTC)
1.13 Roundtable: Approaches to Rabbinics Research	Cambridge 1 (Harbor, WTC)
1.14 Toward a Poetics of Trauma and Melancholia	Skyline (Plaza, WTC)
1.15 Roundtable: New Directions in Jewish Political Thought	Backbay 1 (Mezz, WTC)
1.16 [Canceled]	Canceled
1.17 Roundtable: Chairs/Profs. of Israel & Palestine Studies	Federal 1 (Mezz, WTC)
1.18 Roundtable: Teaching in/as Translation	Federal 2 (Mezz, WTC)
1.19 Seminar: Reading Hasidic Texts: New Perspectives	Plaza B (Plaza, Seaport)

Annual Business Meeting | 11:30 AM - 12:00 PM

Harborview 3 Ballroom (Plaza Level, World Trade Center)

Task Force Meeting | 11:30 AM - 12:30 PM

Cityview 1 Ballroom (Plaza Level, World Trade Center)

BROADENING THE CONVERSATION ON DIVERSITY AND INCLUSION WITHIN THE AJS

See page 50 for details.

Task Force Meeting | 11:30 AM - 12:30 PM

Waterfront 3 Ballroom (Harbor Level, World Trade Center)

PROFESSIONAL DEVELOPMENT TASK FORCE

See page 50 for details.

General Lunch | 11:30 AM - 12:45 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

12:30 PM - 2:00 PM	Room (Floor)
2.1 Roundtable: Antisemitism in Contemporary America	Harborview 2 (Plaza, WTC)
2.2 How Jews Think about Being Jewish	Harborview 3 (Plaza, WTC)
2.3 Ritual Bodies, Ritual Spaces in 19th-Century Europe	Amphitheater (Mezz, WTC)
2.4 Jews, Race, And Racism: Jews and Otherness	Harborview 1 (Plaza, WTC)
2.5 Imagined Bodies in Rabbinic Literature	Cityview 1 (Plaza, WTC)
2.6 Postwar Trials, Resistance, and Childhood	Cityview 2 (Plaza, WTC)
2.7 Digital Humanities: Resources and Educational Exhibits	Waterfront 1 (Harbor, WTC)
2.8 Seminar: Jewish Antistatim and Statelessness	Waterfront 2 (Harbor, WTC)
2.9 Negotiating the Limits of the Zionist Collective	Cambridge 2 (Mezz, WTC)
2.10 Graduate Student Lightning Session: Judaism in Antiquity	Waterfront 3 (Harbor, WTC)
2.11 Inner-Biblical Relationships and Interpretation	Beacon Hill 1 (Harbor, WTC)
2.12 Roundtable: Getting It Published: The Realities of Academic Publishing	Beacon Hill 2&3 (Harbor, WTC)
2.13 German Jewish Thought and Social Science	Cambridge 1 (Harbor, WTC)
2.14 Gender and Genre in Modern Jewish Poetry and Prose	Skyline (Plaza, WTC)
2.15 American Jews and the Military	Backbay 1 (Mezz, WTC)
2.16 New Approaches to Hebrew Literature	Backbay 2 (Mezz, WTC)
2.17 The Moral Hermeneutics of David Novak	Federal 1 (Mezz, WTC)
2.18 Roundtable: Entering Careers Outside of the Tenure Track	Federal 2 (Mezz, WTC)

Coffee | 2:00 PM – 2:30 PM

Commonwealth Complex (Harbor Level, World Trade Center)

EXHIBIT HALL COFFEE BREAK

Made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation

Plenary + Awards | 2:30 PM – 4:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

**PLENARY AND
JORDAN SCHNITZER BOOK AWARDS**

Award Session | 4:15 PM – 6:45 PM

Harborview 2 Ballroom (Plaza Level, World Trade Center)

**THE MARSHALL SKLARE AWARD LECTURE
AND RECEPTION**

Sponsored by the Association for the Scientific Study of Jewry

4:15 PM – 5:45 PM**Room (Floor)**

3.2 Visions of Yiddish	Harborview 3 (Plaza, WTC)
3.3 Jewish Lives and Deaths across the Modern Mediterranean	Amphitheater (Mezz, WTC)
3.4 Hasidic Literature, Media, and Secular Modernity	Harborview 1 (Plaza, WTC)
3.5 Early Modern Jewish Books in the Mediterranean	Cityview 1 (Plaza, WTC)
3.6 Tradition and Crisis Reconsidered	Cityview 2 (Plaza, WTC)
3.7 Seminar: When Pauline Studies Meets Jewish Studies	Waterfront 1 (Harbor, WTC)
3.8 Seminar: The Politics of Writing the Self into Jewish Studies	Waterfront 2 (Harbor, WTC)
3.9 The Nature of Zion(ism): Moving Beyond	Cambridge 2 (Mezz, WTC)
3.10 Taboo in Kabbalah and Jewish Magic	Waterfront 3 (Harbor, WTC)
3.11 Pragmatism, Ethics, and Jewish Philosophy	Beacon Hill 1 (Harbor, WTC)
3.12 Roundtable: Teaching through Film: Jewish Humor	Beacon Hill 2&3 (Harbor, WTC)
3.13 Roundtable: Transnationalism and Jewish Theatre	Cambridge 1 (Harbor, WTC)
3.14 Roundtable: Biblical Interpretation and Public Scholarship	Skyline (Plaza, WTC)
3.15 Flipped Panel: Access, Discipline, and Marginality in Reading Rabbinic Texts	Backbay 1 (Mezz, WTC)
3.16 Roundtable: Holocaust Studies across the Curriculum	Backbay 2 (Mezz, WTC)
3.17 What Is Commentary?	Federal 1 (Mezz, WTC)
3.18 Roundtable: Law, Narrative, Theology / Modern Feminist Midrash	Federal 2 (Mezz, WTC)

Open Space | 4:15 PM-5:45 PM

Amphitheater Lobby (Mezzanine Level, World Trade Center)



OPEN SPACE

Join with conference attendees to have on-the-spot discussions about a number of field-related issues that you raise.

EVENING PROGRAM

AJS 50 and Forward Party | 6:00 PM-7:30 PM

Commonwealth Complex (Harbor Level, World Trade Center)

General Dinner | 7:30 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Film Screening | 7:30 PM

Amphitheater (Mezzanine Level, World Trade Center)

SHALOM BOLLYWOOD: THE UNTOLD STORY OF INDIAN CINEMA

See page 186 for details.

Film Screening | 9:00 PM

Amphitheater (Mezzanine Level, World Trade Center)

THE ADVENTURES OF SAUL BELLOW

See page 186 for details.

Receptions | 9:30 PM

Mezzanine Level, Seaport Hotel / see page 64 for details.

GRADUATE STUDENT RECEPTION

Seaport Ballroom B (Mezzanine Level, Seaport Hotel)

Sponsored by the Association for Jewish Studies

UNIVERSITY OF MICHIGAN - FRANKEL CENTER FOR JUDAIC STUDIES RECEPTION

Seaport Ballroom C (Mezzanine Level, Seaport Hotel)

MONDAY

General Breakfast | 7:30 AM – 8:30 AM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Women's Caucus Breakfast | 7:30 AM – 8:30 AM

Plaza B (Plaza Level, Seaport Hotel), by prepaid reservation only

Registration | 8:00 AM – 6:00 PM

Atrium (Plaza Level, World Trade Center)

Exhibits + Networking Lounge 9:00 AM – 1:30 PM, 2:30 PM – 5:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

Walking Tour of Boston | 9:30 AM

Meet in Lobby, ticketed event, by prepaid reservation only

8:30 AM – 10:00 AM	Room (Floor)
4.1 Assessing the Proceedings of the AAJR Early Modern and Modern	Harborview 2 (Plaza, WTC)
4.2 Jewish Icons: Early Modern Court Jews in Jewish History and Art	Harborview 3 (Plaza, WTC)
4.3 Exhibiting Jewishness in Cultural Performances	Amphitheater (Mezz, WTC)
4.4 Jewish Name Changing throughout the Ages	Harborview 1 (Plaza, WTC)
4.5 Israeli Public Politics and Performance	Cityview 1 (Plaza, WTC)
4.6 Political and Spiritual Renewal: 1960 to the Present	Cityview 2 (Plaza, WTC)
4.7 Seminar: Twentieth-Century Jewish Literature Revisited	Waterfront 1 (Harbor, WTC)
4.8 Seminar: Emotions in Jewish Mystical Tradition	Waterfront 2 (Harbor, WTC)
4.9 Graduate Student Lightning Session: Rabbinic Literature and Culture	Cambridge 2 (Mezz, WTC)
4.10 Post-Nazi Racial State World	Waterfront 3 (Harbor, WTC)
4.11 Roundtable: Holocaust Discourse in the Era of Extreme Nationalism	Beacon Hill 1 (Harbor, WTC)
4.12 Religion and Jewish Education in Poland, 1915-1939	Beacon Hill 2&3 (Harbor, WTC)

(Session 4 continues on next page)

8:30 AM - 10:00 AM (continued)	Room (Floor)
4.13 The Prophets as Sources of Philosophic Inquiry	Cambridge 1 (Harbor, WTC)
4.14 Ancient and Medieval Biblical Reception	Skyline (Plaza, WTC)
4.15 Graduate Student Lightning Session: Comparative Ashkenazic/Sephardic Studies	Backbay 1 (Mezz, WTC)
4.16 Methods and History in the Redaction of the Bavli	Backbay 2 (Mezz, WTC)
4.17 Philology and Source Criticism in Talmudic Studies?	Federal 1 (Mezz, WTC)
4.18 Nineteenth- and Twentieth-Century Innovations	Federal 2 (Mezz, WTC)
4.19 Roundtable: Jewish Studies in the Age of Trump	Plaza B (Plaza, Seaport)

Morning Break | 10:00 AM - 10:30 AM

Coffee for Sale | 10:00 AM - 2:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

10:30 AM - 12:00 PM	Room (Floor)
5.1 Assessing the Proceedings of the AAJR: Ancient and Medieval	Harborview 2 (Plaza, WTC)
5.2 Hierarchies and the Rhetoric of Esotericism	Harborview 3 (Plaza, WTC)
5.3 Jewish Music: Past, Future	Amphitheater (Mezz, WTC)
5.4 Politicization of the Holocaust in the Twenty-First Century in Eastern Europe	Harborview 1 (Plaza, WTC)
5.5 Trauma Between Remembering and Forgetting in Israeli Literature and Culture	Cityview 1 (Plaza, WTC)
5.6 Post-Holocaust Yiddish Publishing and Theater	Cityview 2 (Plaza, WTC)
5.7 Digital Humanities: Talking about Jewish Past in the Turbulent Present: International Case Studies	Waterfront 1 (Harbor, WTC)
5.8 Seminar: Religious Thought and Practices of Women in Ancient Israel and Early Judaism	Waterfront 2 (Harbor, WTC)
5.9 Roundtable on Feminism, Antisemitism, and Anti-Zionism	Cambridge 2 (Mezz, WTC)
5.10 Critical Animal Studies and the Study of Judaism in Late Antiquity	Waterfront 3 (Harbor, WTC)
5.11 Roundtable: How to Write Jewish History?	Beacon Hill 1 (Harbor, WTC)
5.12 Roundtable: Sephardic and Mizrahi Jews and the Boundaries of Modern Jewish History	Beacon Hill 2&3 (Harbor, WTC)
5.13 Immanence and Jewish Political Thought	Cambridge 1 (Harbor, WTC)

(Session 5 continues on next page)

10:30 AM - 12:00 PM (continued)**Room (Floor)**

5.14 Roundtable: Research on Inclusion of Persons with Disabilities in Jewish Life

Skyline (Plaza, WTC)

5.15 Placing Childhood: Jewish Youth and Space in the Twentieth Century

Backbay 1 (Mezz, WTC)

5.16 The Purposes of Hebrew: New Approaches to Understanding Hebrew Education in America

Backbay 2 (Mezz, WTC)

5.17 Halakhah and Aggadah in Rabbinic Literature

Federal 1 (Mezz, WTC)

5.18 Catastrophe, Theory, History: Thinking German Jewish after the Holocaust

*Federal 2 (Mezz, WTC)***General Lunch | 12:00 PM - 1:15 PM**

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Sephardi-Mizrahi Caucus Lunch**12:00 PM - 1:15 PM**

Plaza B (Plaza Level, Seaport Hotel), by prepaid reservation only

Title IX Training | 12:00 PM - 1:15 PM

Cambridge 2 Complex (Harbor Level, World Trade Center), by registration only

Task Force Meeting | 12:00 PM - 1:00 PM

Waterfront 3 Ballroom (Harbor Level, World Trade Center)

MEMBERSHIP ENGAGEMENT TASK FORCE

See page 105 for details.

1:15 PM - 2:45 PM**Room (Floor)**

6.1 Roundtable: Past, Present, Future of American Jewish Studies

Harborview 2 (Plaza, WTC)

6.2 Reshaping American Jewish Womanhood

Harborview 3 (Plaza, WTC)

6.3 The New Jew: Between Germany and Zion

Amphitheater (Mezz, WTC)

6.4 Lessons from the Archives: Early Modern Sephardic Diaspora

*Harborview 1 (Plaza, WTC)*6.5 Grünewald's *Isenheim Altarpiece**Cityview 1 (Plaza, WTC)*

6.6 Translation and Yiddish: New Approaches

Cityview 2 (Plaza, WTC)

6.7 Seminar: Materiality / Ethics of Photography, Jewish Contexts

Waterfront 1 (Harbor, WTC)

6.8 New Crossroads in Iberian and Jewish Studies I

*Waterfront 2 (Harbor, WTC)**(Session 6 continues on next page)*

1:15 PM - 2:45 PM (continued)	Room (Floor)
6.9 City as Realm of Cultural Encounter and Translation in Yiddish and Hebrew Literature	Cambridge 2 (Mezz, WTC)
6.10 Diaspora Jewry and Israel/Palestine in Transnational Perspective	Waterfront 3 (Harbor, WTC)
6.11 The Politicization of Holocaust Memory in Post-Fascist Germany and Italy	Beacon Hill 1 (Harbor, WTC)
6.12 Roundtable: Celebrating the Scholarship of Frances Malino	Beacon Hill 2&3 (Harbor, WTC)
6.13 Antifascist Jews—Jewish Antifascism?	Cambridge 1 (Harbor, WTC)
6.14 Medieval Biblical Exegesis in Context	Skyline (Plaza, WTC)
6.15 Roundtable: The Temporal Turn in Ancient Judaism and Jewish Studies	Backbay 1 (Mezz, WTC)
6.16 Creativity, Practice, and Awareness in Hasidic Thought and Society	Backbay 2 (Mezz, WTC)
6.17 Communal, Rabbinic, and Judicial Authority in Flux: Law as Lived in the Early Modern Kehillah	Federal 1 (Mezz, WTC)
6.18 Contemporary Halakhic Discourse in Israel	Federal 2 (Mezz, WTC)

Exhibits + Networking Lounge | 2:30 PM - 5:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

3:00 PM - 4:30 PM	Room (Floor)
7.1 Lightning Session: Transnational Potentials in (American) Jewish Studies	Harborview 2 (Plaza, WTC)
7.2 Digital Jewish Culture: Documentation to Interpretation	Harborview 3 (Plaza, WTC)
7.3 Politics and Identities on the Israeli Stage	Amphitheater (Mezz, WTC)
7.4 Voices and Textual Traditions in 13th-Century Kabbalah	Harborview 1 (Plaza, WTC)
7.5 Questioning Artistic Productions of the Holocaust	Cityview 1 (Plaza, WTC)
7.6 Lightning Session: Jewish Orthodoxies / Social Science	Cityview 2 (Plaza, WTC)
7.7 Seminar: When Pauline Studies Meets Jewish Studies	Waterfront 1 (Harbor, WTC)
7.8 Lightning Session: Sephardic Atlantic World	Waterfront 2 (Harbor, WTC)
7.9 Women's Friendship and Gendered Attachments	Cambridge 2 (Mezz, WTC)
7.10 Orthodoxy and Zionism in Israel and America	Waterfront 3 (Harbor, WTC)
7.11 Centennial Commemoration of Hermann Cohen	Beacon Hill 1 (Harbor, WTC)
7.12 Roundtable: Racial, Ethnic, and National Identity Construction among Latin American Jews	Beacon Hill 2&3 (Harbor, WTC)
7.13 Inward Acculturation in Medieval Law and Exegesis	Cambridge 1 (Harbor, WTC)

(Session 7 continues on next page)

3:00 PM - 4:30 PM (continued)	Room (Floor)
7.14 The Representation of Work in Israeli Culture	<i>Skyline (Plaza, WTC)</i>
7.15 Rereading the Self (Biblical/Rabbinic)	<i>Backbay 1 (Mezz, WTC)</i>
7.16 Religious Zionist Philosophy and Practice	<i>Backbay 2 (Mezz, WTC)</i>
7.17 Legal Resistance and Noncompliance in Babylonian Talmudic Sources	<i>Federal 1 (Mezz, WTC)</i>
7.18 Forging an Intergenerational Holocaust Testimony	<i>Federal 2 (Mezz, WTC)</i>

Coffee | 4:30 PM - 5:00 PM

Booth 201, Commonwealth Complex (Harbor Level, World Trade Center)

AJS HONORS ITS AUTHORS EXHIBIT HALL COFFEE BREAK

Sponsored by Jewish Book Council's Sami Rohr Prize

Join us in celebrating AJS members who have published books in 2018.

Division Meetings | 4:30 PM - 5:00 PM

Latin American Jewish Studies Association

Beacon Hill 1 Complex (Harbor Level, World Trade Center)

Jews, Film, and the Arts

Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)

Israel Studies

Cambridge 1 Ballroom (Harbor Level, World Trade Center)

Bible and Biblical Interpretation

Skyline Room (Plaza Level, World Trade Center)

Holocaust Studies

Backbay 1 Complex (Mezzanine Level, World Trade Center)

5:00 PM - 6:30 PM	Room (Floor)
8.1 Jewish Tango and Diasporic Dancing	<i>Harborview 2 (Plaza, WTC)</i>
8.2 Roundtable: The Feuilleton and Modern Jewish Cultures	<i>Harborview 3 (Plaza, WTC)</i>
8.3 Jewish Texts, Jewish Lives, and Super Jews	<i>Amphitheater (Mezz, WTC)</i>
8.4 Listening to Jewish Music in the Americas	<i>Harborview 1 (Plaza, WTC)</i>
8.5 The Past and Future of Jewish Archives	<i>Cityview 1 (Plaza, WTC)</i>

(Session 8 continues on next page)

5:00 PM - 6:30 PM (continued)	Room (Floor)
8.6 Designing Holocaust Museums	<i>Cityview 2 (Plaza, WTC)</i>
8.7 Seminar: Russian and Soviet Jewish Immigrant Experience	<i>Waterfront 1 (Harbor, WTC)</i>
8.8 New Crossroads in Iberian and Jewish Studies II	<i>Waterfront 2 (Harbor, WTC)</i>
8.9 Jewish Studies and the Prospects of Digital Humanities	<i>Cambridge 2 (Mezz, WTC)</i>
8.10 American Christianity and the State of Israel	<i>Waterfront 3 (Harbor, WTC)</i>
8.11 Roundtable: 50 Years of Linguistic Research / Jewish Studies	<i>Beacon Hill 1 (Harbor, WTC)</i>
8.12 Politics of Hate? Crafting European Belonging	<i>Beacon Hill 2&3 (Harbor, WTC)</i>
8.13 Roundtable: Rethinking Antisemitism and Americanism	<i>Cambridge 1 (Harbor, WTC)</i>
8.14 Christian Influences on Medieval Jewish Philosophy and Theology	<i>Skyline (Plaza, WTC)</i>
8.15 Roundtable: Shifting Positions: The Power of the Self in Jewish Memory, Ritual, and Law	<i>Backbay 1 (Mezz, WTC)</i>
8.16 Jewish Reproduction and Everyday Ethics	<i>Backbay 2 (Mezz, WTC)</i>
8.17 Graduate Student Lightning Session: Modern American Jewish History	<i>Federal 1 (Mezz, WTC)</i>
8.18 Potpourri: Mysticism and Rabbinic Literature	<i>Federal 2 (Mezz, WTC)</i>

EVENING PROGRAM

Receptions | 6:30 PM

Mezzanine Level, Seaport Hotel / see page 125 for details.

THE JEWISH THEOLOGICAL SEMINARY, THE GERSHON KEKST GRADUATE SCHOOL RECEPTION

Seaport Ballroom B (Mezzanine Level, Seaport Hotel)

QUEER, GENDER, AND SEXUALITY STUDIES RECEPTION

Seaport Ballroom C (Mezzanine Level, Seaport Hotel)

HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS RECEPTION

Flagship Ballroom (Mezzanine Level, Seaport Hotel)

General Dinner | 7:30 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Film Screening | 7:30 PM

Amphitheater (Mezzanine Level, World Trade Center)

THE MUSEUM

See page 187 for details.

Trivia Night | 8:30 PM

Hotel Bar

Sponsored by Jewish Book Council's Sami Rohr Prize

See page 126 for details.

Film Screening | 9:00 PM

Amphitheater (Mezzanine Level, World Trade Center)

SVETLANA BOYM: EXILE AND IMAGINATION

See page 187 for details.

Receptions | 9:30 PM

Mezzanine Level, Seaport Hotel / see page 127 for details.

THE CENTER FOR JEWISH STUDIES, HARVARD UNIVERSITY, AND THE JULIS- RABINOWITZ PROGRAM ON JEWISH AND ISRAELI LAW, HARVARD LAW SCHOOL RECEPTION

Flagship Ballroom (Mezzanine Level, Seaport Hotel)

BRANDEIS UNIVERSITY RECEPTION

Seaport Ballroom B (Mezzanine Level, Seaport Hotel)

THE JACOB RADER MARCUS CENTER OF THE AMERICAN JEWISH ARCHIVES AND THE AMERICAN JEWISH HISTORICAL SOCIETY RECEPTION

Plaza Ballroom C (Plaza Level, Seaport Hotel)

General Breakfast | 7:30 AM – 8:30 AM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Task Force Meeting | 7:30 AM – 8:30 AM

Waterfront 3 Ballroom (Harbor Level, World Trade Center)

SEXUAL MISCONDUCT TASK FORCE

See page 162 for details.

Registration | 8:00 AM – 12:30 PM

Atrium (Plaza Level, World Trade Center)

Exhibits + Networking Lounge | 9:00 AM – 12:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

8:30 AM - 10:00 AM	Room (Floor)
9.1 Roundtable: Digital Pedagogy and Public Engagement	Harborview 2 (Plaza, WTC)
9.2 Modern North American Jewish Identity	Harborview 3 (Plaza, WTC)
9.3 The JDC and the Jewish Communities of North Africa	Amphitheater (Mezz, WTC)
9.4 S. Y. Agnon and the Diasporic Imagination	Harborview 1 (Plaza, WTC)
9.5 Jewish Youth during and after the Holocaust	Cityview 1 (Plaza, WTC)
9.6 Second Temple Literature and the Bible	Cityview 2 (Plaza, WTC)
9.7 Seminar: The Politics of Writing the Self into Jewish Studies	Waterfront 1 (Harbor, WTC)
9.8 Seminar: Reading Hasidic Texts: New Perspectives	Waterfront 2 (Harbor, WTC)
9.9 Graduate Student Lightning Session: Jewish Cultures	Cambridge 2 (Mezz, WTC)
9.10 Potpourri: Social Science and Community	Waterfront 3 (Harbor, WTC)
9.11 Roundtable: Queer Jewish Studies: State of the Field	Beacon Hill 1 (Harbor, WTC)
9.12 Rabbinic Pieties	Beacon Hill 2&3 (Harbor, WTC)
9.13 Roundtable: Israel/Palestine Studies as Academic Framework	Cambridge 1 (Harbor, WTC)
9.14 Class and Nation in Jewish Radicals' Thinking, Politics, and Identity	Skyline (Plaza, WTC)
9.15 Jews, Inheritance, and Postwar American Literature	Backbay 1 (Mezz, WTC)
9.16 Ottoman and Post-Ottoman Jewish Spatial Identifications	Backbay 2 (Mezz, WTC)
9.17 New Approaches in the Study of Sefer Ḥasidim	Federal 1 (Mezz, WTC)
9.18 Toward 1948	Federal 2 (Mezz, WTC)

10:15 AM - 11:45 AM	Room (Floor)
10.1 Looking at the U.S. from North of the Border	Harborview 2 (Plaza, WTC)
10.2 Jewish Women in Film and Television	Harborview 3 (Plaza, WTC)
10.3 Roundtable: Holocaust Testimony in the Digital Age	Amphitheater (Mezz, WTC)
10.4 Graduate Student Lightning Session: Modern Jewish History in Europe and Israel	Harborview 1 (Plaza, WTC)
10.5 Jewish Refugees and Immigration Policies of World War II in Light of Contemporary Refugee Crises	Cityview 1 (Plaza, WTC)
10.6 Multidisciplinary Perspectives on Israel	Cityview 2 (Plaza, WTC)
10.7 Seminar: Russian and Soviet Jewish Immigrant Experience	Waterfront 1 (Harbor, WTC)
10.8 Seminar: Women in Ancient Israel and Early Judaism	Waterfront 2 (Harbor, WTC)
10.9 Queer Jewish Ritual in the United States	Cambridge 2 (Mezz, WTC)
10.10 Twentieth-Century American Jews as Activists	Waterfront 3 (Harbor, WTC)
10.11 Modernization and the Hasidic Renaissance in Interwar Poland	Beacon Hill 1 (Harbor, WTC)
10.12 Roundtable: Reaching Beyond the Academy	Beacon Hill 2&3 (Harbor, WTC)
10.13 Roundtable: Modern Jewish Politics in the Middle East and North Africa, 1906-1947	Cambridge 1 (Harbor, WTC)
10.14 Roundtable: Gender and Identity Politics of "Off the Derekh" Lives and Narratives	Skyline (Plaza, WTC)
10.15 The Life and Works of Isaiah Tishby	Backbay 1 (Mezz, WTC)
10.16 Socialist Revolution and Zionism between the World Wars	Backbay 2 (Mezz, WTC)
10.17 Medieval Jewish Moneylending Reconsidered	Federal 1 (Mezz, WTC)
10.18 Jewish Literatures in South America and North Africa	Federal 2 (Mezz, WTC)
10.19 Roundtable: Role of Jewish Studies within Colleges and Universities	Plaza B (Plaza, Seaport)

General Lunch | 11:45 AM - 12:45 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Publish Your Book | 11:45 AM - 12:45 PM

Harborview 2 Ballroom (Plaza Level, World Trade Center)



HOW TO PUBLISH YOUR BOOK

Presented by SUNY Press

Rafael Chaiken, the editor for Jewish Studies at SUNY Press, gives an introduction to the process of preparing a book proposal and finding a publisher. Open to all.

12:45 PM - 2:15 PM	Room (Floor)
11.1 Jewish Women and Autobiographical Acts	Harborview 2 (Plaza, WTC)
11.2 Jews in the American Progressive Era	Harborview 3 (Plaza, WTC)
11.3 Roundtable: Jews on TV	Amphitheater (Mezz, WTC)
11.4 Negotiating Jewish Rights, 1848-1968	Harborview 1 (Plaza, WTC)
11.5 The "Jewish Community" in Cairo Geniza Documents	Cityview 1 (Plaza, WTC)
11.6 Jewish Comics and Graphic Novels	Cityview 2 (Plaza, WTC)
11.7 Seminar: Materiality and Ethics of Photography	Waterfront 1 (Harbor, WTC)
11.8 Seminar: Emotions in Jewish Mystical Tradition	Waterfront 2 (Harbor, WTC)
11.9 American Judaism and the "Unity" Impulse	Cambridge 2 (Mezz, WTC)
11.10 Realia and Rulers in Jewish Antiquity	Waterfront 3 (Harbor, WTC)
11.11 Law and Ritual: Ideology and History	Beacon Hill 1 (Harbor, WTC)
11.12 Lightning Session: Contemporary German Jewish Literature and Culture	Beacon Hill 2&3 (Harbor, WTC)
11.13 Roundtable: Alternatives to Zionism in the Post-48 Era	Backbay 1 (Mezz, WTC)
11.14 Gender and Jewish Inter/Nationalism, Twentieth Century	Backbay 2 (Mezz, WTC)
11.15 Roundtable: Shifting Boundaries: Jewish Literatures	Federal 2 (Mezz, WTC)
2:30 PM - 4:00 PM	Room (Floor)
12.1 New Approaches to Yiddish Music and Writing	Harborview 2 (Plaza, WTC)
12.2 Israeli Perspectives on American Jewry and Jewish Studies	Harborview 3 (Plaza, WTC)
12.3 Performing the Jewish Archive Internationally	Amphitheater (Mezz, WTC)
12.4 Situating Ancient Judaism in Contexts	Harborview 1 (Plaza, WTC)
12.5 Historical Memory, the Holocaust and Its Aftermath	Cityview 1 (Plaza, WTC)
12.6 Potpourri: Jewish Language, Literature, and Writing	Cityview 2 (Plaza, WTC)
12.7 Seminar: Jewish Antistatistism and Statelessness	Waterfront 1 (Harbor, WTC)
12.8: Taking Stock of Capital among North American Jews	Waterfront 2 (Harbor, WTC)
12.9 Graduate Student Lightning Session: Philosophy, Mysticism, Theology	Cambridge 2 (Mezz, WTC)
12.10 1948 and Beyond: Carving an Israeli Identity	Waterfront 3 (Harbor, WTC)
12.11 Roundtable: Theory and Practice of Talmud Commentary	Beacon Hill 1 (Harbor, WTC)
12.12 Jewish Hegelians	Beacon Hill 2&3 (Harbor, WTC)
12.13 Hebrew Literary Modernity through Dvora Baron	Cambridge 1 (Harbor, WTC)
12.14 Works-in-Progress Group in Jewish Studies	Backbay 1 (Mezz, WTC)
12.15 Poetics and Music in Haskalah Thought	Backbay 2 (Mezz, WTC)
12.16 Roundtable: Beyond the Pale: Teaching East European Jewish Studies and Culture outside the Jewish Studies Classroom	Federal 1 (Mezz, WTC)
12.17 Literature and Communal Norms, Late Middle Ages	Federal 2 (Mezz, WTC)

Registration | 8:00 AM – 6:00 PM

Atrium (World Trade Center, Plaza Level)

General Breakfast | 8:30 AM – 9:30 AM

Plaza A (Seaport Hotel, Plaza Level), by prepaid reservation only

Exhibits + Networking Lounge | 9:00 AM – 6:00 PM

Commonwealth Complex (World Trade Center, Harbor Level)

Session 1 | 10:00 AM – 11:30 AM

1.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)



TEACHING THE HOLOCAUST IN THE AGE OF TRUMP

Moderator: Leslie Morris (University of Minnesota)

Discussants: Richard Block (University of Washington)

Darcy Buerkle (Smith College)

Jay Geller (Case Western Reserve University)

Atina Grossmann (The Cooper Union)

Jonathan Skolnik (University of Massachusetts-Amherst)

1.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

CONTESTED "KNOWLEDGE" IN CONTEMPORARY JEWISH LIFE

Chair and Respondent: Jennifer Thompson (California State University, Northridge)

In It Together: A Qualitative, Longitudinal Study of Jewish Organizational Culture

Tobin Belzer (University of Southern California)

Christian and Jewish: Where Do We Draw the Line?

Bruce A. Phillips (HUC-JIR)

Doom: Is It Good for the Jews?

Matthew Boxer (Brandeis University)

Key to Sessions:



= Lightning session



= Seminar session



= Roundtable session



= Workshop



= Professional Development



= Flipped session

1.3 Amphitheater (Mezzanine Level, World Trade Center)

JEWS ON TRIAL AFTER THE HOLOCAUST

Chair: Douglas G. Morris (Federal Defenders of New York)

Gender in the Dock: The Trial of Wiera Gran in the Postwar Polish Jewish Honor Court

Gabriel Natan Finder (University of Virginia)

Traitor: Jews, Gender, and the Trials of Stella Goldschlag in Postwar Germany

Laura Katharina Jockusch (Brandeis University)

Rumkowski's Scapegoat: The Honor Court Trial of Łódź Ghetto Functionary Maks Szcześliwy in Helsinki

Simo Muir (University College London)

Respondent: Natalia Aleksion (The Touro College and University System)

1.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

JEWISH YOUTH AND SOCIAL CHANGE: FROM COLONIAL EXPANSION TO MODERN MULTICULTURALISM

Chair: Marion Kaplan (New York University)

Italian Jewish Youth and the Colonization of Africa

Shira Klein (Chapman University)

Make Way for Social Integration: The American Jewish Committee Addresses Postwar Youth in Comics and Film

Golan Y. Moskowitz (Smith College)

"It's the Pound That Talks": Progressive Youth and Dowry Reform in the Karaite Jewish Community in 1940s-50s Cairo

Katharine Halls (Independent Scholar)

Rethinking Citizenship: Female Sephardic Orphans in the Modern Mediterranean

Allyson Gonzalez (Yale University)

1.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

NEW PERSPECTIVES ON JEWISH RESISTANCE: RECONSIDERING THE HOLOCAUST

Chair and Respondent: Jeffrey Veidlinger (University of Michigan)

Was Resistance to the Nazis Rational?

Zvi Yechiel Gitelman (University of Michigan)

The Untold Story of the Kashariyot: Jewish Women Undercover Agents on the Aryan Side

Lenore J. Weitzman (Jewish Book Council)

Resistance and Trauma in Ghetto Reportage and Diaries

Samuel D. Kassow (Trinity College)

1.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)**RETHINKING JEWISH "SUBCULTURES": ALGERIAN, PARISIAN, VIENNESE, AND BEYOND**

Chair: Lisa Silverman (University of Wisconsin-Milwaukee)

Kinship, Community, Manhood: The Jewish Subculture That Made the November 8 Uprising in Algiers

Ethan Katz (University of California, Berkeley)

The International Camphill Movement as a Central European Jewish Subculture

Katherine Sorrels (University of Cincinnati)

Jewish Subcultures and the Left in Postwar France

Nicholas Underwood (German Historical Institute Washington DC)

Respondent: David J. Sorkin (Yale University)

1.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)**TWENTIETH-CENTURY JEWISH LITERATURE REVISITED: GRADUATE STUDENT WORKS-IN-PROGRESS**

Chair: Julian A. Levinson (University of Michigan)

Discussants: Benjamin J. Schreier (Penn State University)

Maeera Shreiber (The University of Utah)

Roy Holler (Indiana University Bloomington)

Elizabeth Helen Mostowski (University of Illinois at Urbana-Champaign)

Ben Ratskoff (University of California, Los Angeles)

Darla Ida Himeles (Temple University)

Naomi Sarah Taub (University of Illinois at Urbana-Champaign)

1.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)**TOWARDS GLOBAL JEWISH PEOPLEHOOD: WHAT CAN WE LEARN FROM JEWISH COMMUNITY STUDIES AROUND THE WORLD**

Chair and Respondent: David Mittelberg (Oranim Academic College)

Ethnic Identity and Jewish Peoplehood of Young Jews in Paris and Brussels

Lilach Lev Ari (Oranim Academic College and Bar-Ilan University)

Jewish Australia: Generation Behind or Jewishly Different?

Adina Bankier-Karp (Monash University)

Andrew Markus (Monash University)

How Do Jewish Millennials Express Their Identification with the Jewish People?

Janet Krasner Aronson (Brandeis University)

Leonard Saxe (Brandeis University)

1.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

MISREADING THE BIBLE IN ANTIQUITY

Chair: Laura Quick (Princeton University)

“They Were Experts, We Are Not Experts”: Rabbinic Valorization of Literacy Failures

Rebecca Wollenberg (University of Michigan)

The Perfect Torah: Psalm 19 and Ancient Jewish Readers

Daniel Max Picus (Carleton College)

When a Problem Arises: Scribal Error and Angelic Discourse in Ezekiel 3:12

Kerry Marie Sonia (Bowdoin College)

1.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

POTPOURRI: MODERN LITERATURE, AESTHETICS, AND POLITICS IN EUROPE

Chair: Jonathan M. Webber (Jagiellonian University in Kraków)

Architectural Aesthetic and Imperial Politics: Four Synagogues in Vienna and Breslau

Samuel J. Kessler (Gustavus Adolphus College)

Unwanted Beauty: Avraham Sutzkever's Yiddish Poetry and His Nuremberg Testimony

Hazel Frankel (University of the Witwatersrand, Johannesburg)

Spiritual Socialism and Po'ale 'Agudat Yisra'el Left: An Orthodox Interpretation to Socialism

Ilan Fuchs (Ariel University)

To Be Jewish in Soviet Siberia: The Forms of Jewish National Life in Western Siberia, 1940s-80s

Victoria Gerasimova (Dostoevsky Omsk State University)

1.11 Beacon Hill I Complex (Harbor Level, World Trade Center)

MODERN USES OF AN ANCIENT BIBLE

Chair and Respondent: Jonathan Karp (Binghamton University, SUNY)

Alexander Hamilton and the Hebrew Republic

Andrew Porwancher (The University of Oklahoma)

Towards a Comparison of “Biblical” Nations

Alan T. Levenson (The University of Oklahoma)

Creating American Jewish Religion: Training Teachers in Biblical Criticism at the Jewish Chautauqua, 1893-1923

Laura Yares (Michigan State University)

1.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)**AHARON APPELFELD'S "SECRET" LANGUAGES**

Chair: James E. Young (University of Massachusetts-Amherst)

Revisiting Appelfeld's Earliest Stories

Nili Rachel Scharf Gold (University of Pennsylvania)

Aharon Appelfeld and the Counter-Nusah in Israeli Writing

Ken י״ז Frieden (Syracuse University)

Copying, Reading, and Writing in Aharon Appelfeld's *The Man Who Never Stopped Sleeping*

Abigail Esther Gillman (Boston University)

Respondent: Steven Kepnes (Colgate University)

1.13 Cambridge 1 Complex (Harbor Level, World Trade Center)**DIFFERENT APPROACHES TO RABBINICS RESEARCH: BETWEEN THE UNITED STATES AND ISRAEL**

Moderator: Judith Hauptman (The Jewish Theological Seminary)

Discussants: Robert Brody (The Hebrew University of Jerusalem)

Charlotte Elisheva Fonrobert (Stanford University)

Leib Moscovitz (Bar-Ilan University)

Sara Ronis (St. Mary's University, Texas)

1.14 Skyline Room (Plaza Level, World Trade Center)**FRAGMENTED EXPERIENCE: TOWARD A POETICS OF TRAUMA AND MELANCHOLIA**

Chair: Susan Ellen Shapiro (University of Massachusetts-Amherst)

The Poetics of Revival and Mourning: M. Y. Berdichevsky between the Dead and the Living

Roni Henig (Columbia University)

A Light That Burns to the Bone: Trauma and Banality in Jean Améry's Essay "On Torture"

Noam Pines (University at Buffalo, SUNY)

The Poetics of Trauma in Two Novels by David Grossman

Anne Golomb Hoffman (Fordham University)

1.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)**NEW DIRECTIONS IN JEWISH POLITICAL THOUGHT**

Moderator: Leora Batnitzky (Princeton University)

Discussants: Andrea Dara Cooper (University of North Carolina at Chapel Hill)

Julie E. Cooper (Tel Aviv University)

Alexander Lewis Kaye (Brandeis University)

James Loeffler (University of Virginia)

Yehudah Mirsky (Brandeis University)

1.16 Canceled

1.17 Federal 1 Complex (Mezzanine Level, World Trade Center)



ENDOWED CHAIRS AND PROFESSORS OF ISRAEL STUDIES AND ISRAEL/PALESTINE STUDIES: OPPORTUNITIES AND CHALLENGES



Moderator: Liora R. Halperin (University of Washington)

Discussants: Arie M. Dubnov (The George Washington University)

Hilary Kalisman (University of Colorado Boulder)

Shay Rabineau (Binghamton University, SUNY)

Dov Waxman (Northeastern University)

1.18 Federal 2 Complex (Mezzanine Level, World Trade Center)



TEACHING IN TRANSLATION, TEACHING AS TRANSLATION

Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Diana Clarke (University of Pittsburgh)

Discussants: Philip Hollander (University of Wisconsin-Madison)

Hannah Pollin-Galay (Tel Aviv University)

Allison Hope Schachter (Vanderbilt University)

Sasha Senderovich (University of Washington)

Session 1 | 10:00 AM - 11:30 AM

1.19 Plaza B (Plaza Level, Seaport Hotel)

**READING HASIDIC TEXTS: NEW PERSPECTIVES FROM HISTORY TO HERMENEUTICS**

Chair: Jeremy Phillip Brown (McGill University)

Discussants: Arthur Green (Hebrew College)

Ariel Mayse (Stanford University)

Eleazer Rubin (Chabad.org and University College London)

Alexandra Mandelbaum (Ben Gurion University of the Negev)

David Maayan (Boston College)

Sam Berrin Shonkoff (Oberlin College)

Avinoam Joseph Stillman (Ben-Gurion University of the Negev)

Ora Wiskind-Elper (Michalah Jerusalem College)

Annual Business Meeting | 11:30 AM - 12:00 PM

Harborview 3 Ballroom (Plaza Level, World Trade Center)

Task Force Meeting | 11:30 AM - 12:30 PM

Cityview 1 Ballroom (Plaza Level, World Trade Center)

BROADENING THE CONVERSATION ON DIVERSITY AND INCLUSION WITHIN THE AJS

Members of the AJS Diversity and Inclusion Task Force host a conversation on what we all can do to create a more welcoming and accessible AJS. Open to all AJS members.

Task Force Meeting | 11:30 AM - 12:30 PM

Waterfront 3 Ballroom (Harbor Level, World Trade Center)

PROFESSIONAL DEVELOPMENT TASK FORCE

The Professional Development Task Force examines how the AJS might provide support for its members in their careers, both in and outside the academy, and through all stages, from graduate school to retirement.

General Lunch | 11:30 AM - 12:45 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

2.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)



ANTISEMITISM IN CONTEMPORARY AMERICA

Sponsored by American Jewish Year Book and Berman Jewish DataBank

Moderator: Arnold Dashefsky (University of Connecticut)

Discussants: Ari Y. Kelman (Stanford University)

Pamela S. Nadell (American University)

Leonard Saxe (Brandeis University)

Ira Martin Sheskin (University of Miami)

Tom Smith (The University of Chicago)

2.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

HOW JEWS THINK ABOUT BEING JEWISH: THREE PERSPECTIVES

Chair: Matthew A. Brookner (Brandeis University)

Every Male among You Shall Be Circumcised? How Millennial Jews are Questioning, Challenging, and Adapting the Ritual of Circumcision

Lindsey Jackson (Concordia University)

It's Complicated: How American Jewish Teens Describe Their Own Jewishness

Arielle Levites (The Jewish Theological Seminary)

Liat Sayfan (Rosov Consulting)

Jewish Identity of Russian-Speaking Jews in Melbourne: Ethnicity and Religiosity

Emmanuel Gruzman (Monash University)

2.3 Amphitheater (Mezzanine Level, World Trade Center)

RITUAL BODIES, RITUAL SPACES IN NINETEENTH-CENTURY EUROPE

Chair: Adam B. Shear (University of Pittsburgh)

Sexualized Violence, Hostility towards Jews, and Marginalized Jewish Masculinity: Jews before the Penal Court in Central Europe around 1800

Vera Kallenberg (Vanderbilt University)

The Cholera Wedding: A Magical Jewish Ritual

Natan M. Meir (Portland State University)

"Changing Bodies": Nature, Practical Kabbalah, and the New Medicine in the Early Modern Period

Nimrod Zinger (Ben-Gurion University of the Negev)

Ottoman Jews and the Emergence of Modern Psychiatry in the Ottoman Empire during the Late Nineteenth Century

Canan Bolel (University of Washington)

2.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)**JEWS, RACE, AND RACISM: THINKING THROUGH JEWS AND OTHERNESS**

Chair: Zachary Braiterman (Syracuse University)

Is the God of Israel a White Racist? Race and the Essence of Judaism

Elliot Ashley Ratzman (Lawrence University)

The Memory of Abraham Joshua Heschel at Selma: The Whiteness and/or Non-Whiteness of Ashkenazic Jews in America

Maria J. Carson (Syracuse University)

The Beginning of "Black-Jewish Relations"? The Howard University "Minority Groups" Conference of 1935 and the Emergence of a New Scholarly Subfield

David Weinfeld (Virginia Commonwealth University)

2.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)**IMAGINED BODIES IN RABBINIC LITERATURE**

Chair and Respondent: Gwynn Kessler (Swarthmore College)

The Believable Mouth: Interpretation and Gender in BT Ketubbot

Sarah Wolf (The Jewish Theological Seminary)

The Beautiful Body as Capital

Barry Scott Wimpfheimer (Northwestern University)

Disgusting Bodies: *Zara'at* and the Stigmatization of Disease in Leviticus Rabbah

Shulamit Shinnar (Columbia University)

2.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)**POSTWAR TRIALS, RESISTANCE, AND CHILDHOOD: NEW PERSPECTIVES ON SURVIVORS' NETWORKS**

Chair and Respondent: Norman J. W. Goda (University of Florida)

Survivor Networks and the Polish Postwar Trials

Natalia Aleksion (The Touro College and University System)

Partisans, Soldiers, and Pioneers: Networks of "Resistance" among the *She'erit Ha-pletah*

Avinoam Patt (University of Hartford)

Child Survivors of the Holocaust and Postwar US Networks

Beth Cohen (California State University, Northridge)

2.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)

DIGITAL HUMANITIES: ONLINE RESOURCES AND EDUCATIONAL EXHIBITS

Chair: Miriam Bodian (University of Texas at Austin)

C(omputer) A(ided) T(extual) M(arkup) A(nalysis): When Textual Research Meets Computational Capabilities

Ophir Münz-Manor (The Open University of Israel)

Sephardic Voices: Narratives of Expulsion, Memory, and Identity

Henry Green (University of Miami)

2.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



ANARCHIST DIASPORISM/DIASPORIC ANARCHISM: JEWISH ANTISTATISM AND STATELESSNESS

Chair: Samuel Hayim Brody (The University of Kansas)

Discussants: Hayyim Rothman (Boston College)

Diana Clarke (University of Pittsburgh)

Caroline Luce (University of California, Los Angeles)

Adi Nester (University of Colorado Boulder)

Kenyon Zimmer (University of Texas at Arlington)

Nina Gourianova (Northwestern University)

Anna Torres (University of Chicago)

2.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

NEGOTIATING THE LIMITS OF THE ZIONIST COLLECTIVE

Chair: Corinne E. Blackmer (Southern Connecticut State University)

What Does a Healthy Zionist Look Like? Medical Rationing and the Redefinition of Disability in the Yishuv

Marco Di Giulio (Franklin & Marshall College)

Mixed Families in Israel in the 1950s and the Formation of Israeli Society: A View from Below

Lilach Rosenberg (Bar-Ilan University)

Two Homelands and a Two-Way Street: Argentine Immigrants to and Returnees from Israel between 1967-1978

Adrian Krupnik (Tel Aviv University)

2.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)**GRADUATE STUDENT LIGHTNING SESSION: JUDAISM IN ANTIQUITY**

Chair: Stephen Garfinkel (The Jewish Theological Seminary)

“Why Is This Night Different?”: Memorialization and Reenactment in Mishnah Pesahim

Eric Jarrard (Harvard University)

Exile and Expansion in the Chronicler’s Narrative of the Two and a Half Tribes (1 Chronicles 5:1-26)

Itzhak Amar (Bar-Ilan University)

Pseudonymous Spirits and Non-Western Historiography: Comparing the Phenomenon of Early Jewish Pseudepigrapha with Anthropological Studies of Contemporary Possession Cults

Reed Carlson (Harvard University)

Joyous Jews: Sukkot’s Rejoicing in Roman Palestine

Erez DeGolan (Columbia University)

The People That Does the Work: ‘Am as Labor Group in Deuteronomistic Texts

Sarah Louise Berns (Brown University)

בטלה דעתו אצל כל אדם – His Discernment Is Nullified per All People—Obliteration of Personhood as Epistemic Injustice

Shoshana Razel Gordon (Harvard University)

Respondents: Gregg Gardner (University of British Columbia)

Steven Weitzman (University of Pennsylvania)

2.11 Beacon Hill I Complex (Harbor Level, World Trade Center)**INNER-BIBLICAL RELATIONSHIPS AND INTERPRETATION**

Chair: Davida Charney (University of Texas at Austin)

Classicism in Postexilic Jewish Literature

Robert Kawashima (University of Florida)

Job, Joseph, and Brothers Reunited: Allusion and Polyvalence in Job 42

Yitzhak Berger (Hunter College, CUNY)

Micah’s Reference to Balaam in Ancient Near Eastern, Biblical, and Rabbinic Perspective

Ethan Schwartz (Harvard University)

Exegesis and Apocalypticism in the Apocalypse of Abraham and Rabbinic Midrash

Amy E. Paulsen-Reed (Hendrickson Publishers)

2.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



GETTING IT PUBLISHED: THE REALITIES OF ACADEMIC PUBLISHING

Moderator: Steven Feldman (United States Holocaust Memorial Museum)



Discussants: Charles Gallagher (Boston College)

Dee Mortensen (Indiana University Press Journals)

Noam F. Pianko (University of Washington)

2.13 Cambridge 1 Complex (Harbor Level, World Trade Center)

GERMAN JEWISH THOUGHT AND SOCIAL SCIENCE

Chair: Joshua Simon Schwartz (New York University)

An Egyptian Moses? Freud’s Theory of Dream-Work as a Model for Jewishness

Emma Marris Brodeur (Syracuse University)

Adorno, Negative Typologies, and the American Jewish Committee: The Authoritarian Personality and the Emergence of an Antiracist Theory of Race, 1945-48

Eric Oberle (Arizona State University)

Respondent: Asaf Angermann (Yale University)

2.14 Skyline Room (Plaza Level, World Trade Center)

GENDER AND GENRE: POWER AND PROSCRIPTIVISM OF FORM IN MODERN JEWISH POETRY AND PROSE

Chair: Anita Norich (University of Michigan)

Against the “Science” of Free Love in Yiddish Popular Fiction

Jessica Anne Kirzane (The University of Chicago)

The Promised Land of Evolution in Mary Antin’s Autobiography

Dory Amalia Fox (University of Michigan)

Feminist Jewish Poetry and the Reappropriation of Form

Shoshana Olidort (Stanford University)

Female Hysteria as a Strategy of Resistance: The Cases of Eda Zoritte and Amalia Kahana-Carmon

Chen Ester Edelsburg (Tel Aviv University)

2.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)**RECRUITERS, ACTIVISTS, AND VOLUNTEERS: AMERICAN JEWS AND THE MILITARY**

Chair: Deborah Dash Moore (University of Michigan)

American Maccabees: The Jewish Legion, the Fight for Palestine, and World War I America

Jessica Cooperman (Muhlenberg College)

Memory, History, and Reconsideration: The Bombing of Auschwitz in Light of New Documents

Zohar Segev (University of Haifa)

Fighting for Zion: American Jewish Volunteers and the 1948 Arab-Israeli War

Amy Weiss (College of Saint Elizabeth)

"H" for Hebrew: The Jewish American Serviceman in World War II

Anna Marie Anderson (University of Houston)

2.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)**NEW APPROACHES TO HEBREW LITERATURE**

Chair: Karen Grumberg (University of Texas at Austin)

The Gates of Gaza: Gender, Ethnicity, and Space in a Forgotten Novel

Orian Zakai (The George Washington University)

Animals and the Holocaust in Hebrew Literature: From Yoram Kaniuk's Fiction to Alona Frankel's Memoirs

Naomi Sokoloff (University of Washington)

"Subduing the Terrible Sound of Silence": Israeli Memoirs of Incest Victims

Ilana Szobel (Brandeis University)

"The Capital of the Ruins": Reading *The Memory Monster* by Yishai Sarid

Riki Traum Avidan (Fairleigh Dickinson University)

2.17 Federal 1 Complex (Mezzanine Level, World Trade Center)**THE MORAL HERMENEUTICS OF DAVID NOVAK**

Dedicated to the late Rabbi Asher Turin

Chair: Martin Kavka (Florida State University)

Novak as Exegete

Jonathan Lawrence Milevsky (McMaster University)

Novak and Medieval Jewish Philosophy

Alexander Green (University at Buffalo, SUNY)

Novak, Post-Secularism, and the Transcendental Turn

Randi Lynn Rashkover (George Mason University)

Respondent: David Novak (University of Toronto)

Session 2 | 12:30 PM - 2:00 PM

2.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

**MAKING "PLAN B" THE NEW "PLAN A": STRATEGIES AND ADVICE FOR ENTERING CAREERS OUTSIDE OF THE TENURE TRACK**

Sponsored by the AJS Women's Caucus

Moderator: Rachel S. Harris (University of Illinois at Urbana-Champaign)



Discussants: Shira M. Kohn (The Dalton School)

Tamar Ron Marvin (UC-JUR)

Daniel Rosenberg (New York University)

Emily Sigalow (UJA Federation of New York)

Katja Vehlow (Independent Scholar)

Coffee | 2:00 PM - 2:30 PM

Commonwealth Complex (Harbor Level, World Trade Center)

EXHIBIT HALL COFFEE BREAK

Made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation.

Plenary + Awards | 2:30 PM - 4:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

PLENARY AND JORDAN SCHNITZER BOOK AWARDS

The 2018 plenary lecture will be delivered by incoming President of Williams College, Maud Mandel, and will also include the announcement of the 2018 Jordan Schnitzer Book Awards and special programming to mark this anniversary occasion. Seating at the plenary is limited and will be filled on a "first come, first served" basis.

Open Space | 4:15 PM-5:45 PM

Amphitheater Lobby (Mezzanine Level, World Trade Center)

**OPEN SPACE**

Join with conference attendees to have on-the-spot discussions about a number of field-related issues that you raise.

Award Session | 4:15 PM – 6:45 PM

3.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

THE MARSHALL SKLARE AWARD LECTURE AND RECEPTION*Sponsored by the Association for the Scientific Study of Jewry***Boomers, Millennials, and the Shape of American Judaism**

Arnold Eisen (The Jewish Theological Seminary)

Respondents: Shaul Kelner (Vanderbilt University)

Riv-Ellen Prell (University of Minnesota)

ASSJ will honor Sklare Award winner Arnold Eisen.

The reception will follow the Sklare lecture.

Session 3 | 4:15 PM – 5:45 PM

3.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

VISIONS OF YIDDISH: TOWARD A HISTORY OF MODERNIST YIDDISH LITERATURE AND ART*Chair:* Maya Barzilai (University of Michigan)**"I Am a Specialist in Displacement": A Chapter in Yosl Bergner's Biography, 1942-1950**

Ofer Dynes (McGill University)

Painting Poetry: Jennings Tofel and the Visual Art of *Di Yunge*

Sunny S. Yudkoff (University of Wisconsin-Madison)

From Image to Word: Primitivist Visuality in *Der Nister's* Stories

Samuel Spinner (Johns Hopkins University)

3.3 Amphitheater (Mezzanine Level, World Trade Center)

JEWISH LIVES AND JEWISH DEATHS ACROSS THE MODERN MEDITERRANEAN*Chair:* Joshua Samuel Schreier (Vassar College)**Between the Maghrib and Italy: Rethinking the Livornese Jews of Tunisia**

Jessica M. Marglin (University of Southern California)

Recovering Jewish Lives and Livelihoods in the History of Medicine in Algeria

Hannah-Louise Clark (University of Glasgow)

The Time for Voluntary Exhumations Is Over: Moving the Jewish Dead in 1970s Algeria

Naomi Davidson (University of Ottawa)

Respondent: Paris Papamichos Chronakis (University of Illinois at Chicago)

3.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)**HASIDIC LITERATURE, MEDIA, AND SECULAR MODERNITY**

Chair: Adi Mahalel (University of Maryland)

Salvage Poetics and the “Inner World” of East European Jewry: Abraham Joshua Heschel’s Deployment of Hasidic Tales in His Elegy to East European Jewish Life

Sheila Elana Jelen (University of Kentucky)

The Talush, the Madman, and the Hasid

Yitzhak Lewis (Columbia University)

Individualism and the Hasidic Praxis of Storytelling

Chen Edrei Mandel (University of Maryland)

The Savior and the Survivor: Virtual Afterlives in New Media

Jeffrey Shandler (Rutgers University)

3.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)**EARLY MODERN JEWISH BOOKS IN THE MEDITERRANEAN**

Sponsored by Footprints: Jewish Books through Time and Place (Columbia University)

Chair: Joshua Teplitsky (Stony Brook University, SUNY)

Jewish Books and the Creation of Civil Society in the Early Modern Ghetto of Venice

Daniel James Clasby (King's College)

Imagining the Jewish Library: The *Shem Ha-gedolim* of Rabbi Hayim Yosef David Azulai

Oded Cohen (University of Haifa)

Fantastic Books and Where to Find Them: Isaiah Sonne and the Quest for Hebrew Books

Martina Mampieri (Sapienza University of Rome and Harvard University)

***Sefer Dat Yehudit*: A Maghrebi Book in the Nineteenth-Century Mediterranean**

Noam Sienna (University of Minnesota)

3.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)**TRADITION AND CRISIS RECONSIDERED**

Chair: Gershon D. Hundert (McGill University)

Tradition at a Time of Crisis: An Innovative Approach to the History of Halakhah in the Modern Era

Eliezer Sariel (Shaanan College and Ohalo College)

Changing the Rules of the Game: Jewish Culture in a Nascent Global Context

Roni Weinstein (The Hebrew University of Jerusalem)

News in Exile: The Historical Library of Eighteenth-Century European Jews

Andrea Schatz (King's College London)

Respondent: Israel Bartal (The Hebrew University of Jerusalem)

3.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)**CAN PAUL COME TO AJS? WHEN PAULINE STUDIES MEETS JEWISH STUDIES**

Chair: Cavan Concannon (University of Southern California)

Discussants: Paula Fredriksen (The Hebrew University of Jerusalem)

Joshua Garroway (HUC-JIR)

Jill Hicks-Keeton (The University of Oklahoma)

Andrew Jacobs (Scripps College)

Cavan Concannon (University of Southern California)

Matthew Chalmers (University of Pennsylvania)

3.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)**THE POLITICS OF WRITING THE SELF INTO JEWISH STUDIES**

Chair: Leslie Morris (University of Minnesota)

Discussants: Angela Botelho (Graduate Theological Union)

Maria Damon (Pratt Institute)

Adeena Michelle Karasick (Independent Scholar)

Marc Dollinger (San Francisco State University)

Jodi Eichler-Levine (Lehigh University)

Aaron J. Hahn Tapper (University of San Francisco)

Laura Limonic (College at Old Westbury, SUNY)

Mira Sucharov (Carleton University)

3.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)**THE NATURE OF ZION(ISM): MOVING BEYOND THE NATURE CULTURE DICHOTOMY**

Chair: Dan Porat (The Hebrew University of Jerusalem)

The Nature/Culture Dichotomy Revisited: Contested Visions of the Desert in Israeli Culture

Yael Zerubavel (Rutgers University)

"For as the Days of a Tree Shall Be the Days of My People" (Isaiah 65:22): Flora and National Belonging on Israeli Banknotes

Naama Sheffi (Sapir Academic College)

Man and Nature: A. D. Gordon as a Philosopher

Yuval Jobani (Tel Aviv University)

3.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

TABOO IN KABBALAH AND JEWISH MAGIC

Chair: Pinchas Giller (American Jewish University)

Reproducing the Social: Magic, Power, and Sexual Taboos

Cara Rock-Singer (Cornell University)

The "Other Side" of Taboo: The Equidistant Sacred and Abject in the Zohar

Nathaniel Berman (Brown University)

The Flip Side of Taboo: Incest, Affect, and Generativity in the Bahir

Marla Segol (University at Buffalo, SUNY)

Respondent: David Slucki (College of Charleston)

3.11 Beacon Hill I Complex (Harbor Level, World Trade Center)

PRAGMATISM, ETHICS, AND JEWISH PHILOSOPHY: A HYPOTHESIS

Chair: Ori Werdiger (The University of Chicago)

On the Dependence of Human Values on the Body: A Critical Pragmatic Reading of Mishnah Avot 5:16

Nadav Berman Shifman (Yale University)

Where a Levinasian Moral Self and a Rortyan Private Ironist Meet for Coffee

Hannah Hashkes (Midreshet Lindenbaum)

Moral Values, Virtue Ethics, and Jewish Practice: Rereading Joseph Soloveitchik's Halakhic Writings in View of John McDowell's Neopragmatist Metaethics

Yonatan Yisrael Brafman (The Jewish Theological Seminary)

Respondent: Randi Lynn Rashkover (George Mason University)

3.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



TEACHING THROUGH FILM: JEWISH HUMOR

Moderator: Dalit Katz (Wesleyan University)

Discussants: Jennifer Caplan (Towson University)

Olga Gershenson (University of Massachusetts-Amherst)

Catherine Portuges (University of Massachusetts-Amherst)

3.13 Cambridge 1 Complex (Harbor Level, World Trade Center)



TRANSNATIONALISM AND JEWISH THEATRE

Dedicated to the memory of Jonathan Hess

Moderator: Nicholas Underwood (German Historical Institute Washington DC)

Discussants: Joel Berkowitz (University of Wisconsin-Milwaukee)

Debra Caplan (Baruch College, CUNY)

Sharon I. Gillerman (HUC-JIR)

Sonia Gollance (University of Göttingen)

Diego Rotman (Queen's University)

3.14 Skyline Room (Plaza Level, World Trade Center)**BIBLICAL INTERPRETATION AND PUBLIC SCHOLARSHIP**

Moderator: Yitzhak Berger (Hunter College, CUNY)



Discussants: Reuven R. Kimelman (Brandeis University)

Alan T. Levenson (The University of Oklahoma)

Rachel Slutsky (Harvard University)

Benjamin D. Sommer (The Jewish Theological Seminary)

3.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)**COMPELLING READING: ACCESS, DISCIPLINE, AND MARGINALITY IN READING RABBINIC TEXTS**

Chair: Marjorie Lehman (The Jewish Theological Seminary)

Excommunication, Power, and Shame in BT Mo'ed Katan 17a

Sarra Lev (Reconstructionist Rabbinical College)

Rabbinic Reproduction: An Anthro-Textual Perspective

Shira Schwartz (University of Michigan)

M Adryael Tong (Fordham University)

Interrogating Witness Interrogation: Susanna, Mishnah Sanhedrin 5:2 and Mishnah Ketubbot 1

Chaya Halberstam (King's University College at Western University Canada)

Respondent: Mara Benjamin (Mount Holyoke College)

3.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)**HOLOCAUST STUDIES ACROSS THE CURRICULUM**

Sponsored by the Holocaust Educational Foundation of Northwestern University

Moderator: Sarah Cushman (Northwestern University)

Discussants: Sara R. Horowitz (York University)

Laura Katharina Jockusch (Brandeis University)

Phyllis Lassner (Northwestern University)

Barry Trachtenberg (Wake Forest University)

Amy Wlodarski (Dickinson College)

3.17 Federal 1 Complex (Mezzanine Level, World Trade Center)**WHAT IS COMMENTARY?**

Chair and Respondent: Moulie Vidas (Princeton University)

Poetic Processes and Practices of Reading: Hodayot as Collection

Hindy Najman (University of Oxford)

**Reading a Text Objectively—Yet through (Subjective) Lenses:
Aristarchus on Homer**

Francesca Schironi (University of Michigan)

**Midrashic Techniques between Halakhah and Aggadah:
A New Approach**

Ishay Rosen-Zvi (Tel Aviv University)

Servius in Context: Reading Late Antique Commentaries on Virgil

Irene Peirano Garrison (Yale University)

3.18 Federal 2 Complex (Mezzanine Level, World Trade Center)**LAW, NARRATIVE, AND THEOLOGY IN MODERN FEMINIST MIDRASH**

Moderator: Aryeh Cohen (American Jewish University)

Discussants: Rachel Adelman (Hebrew College)

Deidre Butler (Carleton University)

Deborah Kahn-Harris (Leo Baeck College)

Vanessa Ochs (University of Virginia)

EVENING PROGRAM

AJS 50 and Forward Party | 6:00 PM-7:30 PM

Commonwealth Complex (Harbor Level, World Trade Center)

General Dinner | 7:30 PM-9:00 PM

Plaza A (Plaza Level, Seaport Hotel) by prepaid reservation only

Film Screening | 7:30 PM

Amphitheater (Mezzanine Level, World Trade Center)

SHALOM BOLLYWOOD: THE UNTOLD STORY OF INDIAN CINEMA

Directed by Danny Ben-Moshe (2018, 76 minutes, Australia/India, English and Hindi with English subtitles). Presented by Joan Roland (Pace University). See page 186 for more information.

Film Screening | 9:00 PM

Amphitheater (Mezzanine Level, World Trade Center)

THE ADVENTURES OF SAUL BELLOW

Directed by Asaf Galay (2018, 80 minutes, Israel/USA, English). Presented by Hannah Pollin-Galay (Tel Aviv University). See page 186 for more information.

Receptions | 9:30 PM-10:30 PM

Mezzanine Level, Seaport Hotel

GRADUATE STUDENT RECEPTION

Seaport Ballroom B (Mezzanine Level, Seaport Hotel)

Sponsored by the Association for Jewish Studies.

AJS graduate students are invited to this networking reception.

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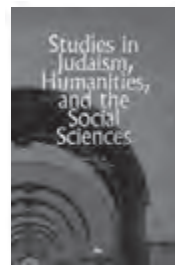
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2018-2019 Highlights

Partnerships

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Michael Brenner: *In Search of Israel: The History of an Idea*

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**AMERICAN ACADEMY FOR JEWISH RESEARCH
BARON BOOK PRIZE**

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$5,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published with a copyright date in calendar year 2018. The work must be the author's first scholarly book. The author must have received his or her Ph.D. within the previous seven years, no earlier than 2011.

Deadline: Submissions must be received by January 31, 2019. The winner will be notified in late spring 2019.

When submitting a book for consideration, please have three copies sent, along with a statement of when and where the author received his or her Ph.D., to:

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American Academy for Jewish Research
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For further information, please contact Professor Sarah Abrevaya Stein, Chair of the review committee at (ssstein@history.ucla.edu).



AMERICAN ACADEMY FOR JEWISH RESEARCH SPECIAL INITIATIVES PROGRAM

In order to, 1) encourage projects of academic collaboration between Jewish studies programs (or faculty) between two or more institutions, either in the same city or in cities in close geographical proximity to each other, Or, 2) enable collaborative scholarly endeavors that would not otherwise receive funding, AAJR will support several special initiatives with modest grants. Examples of projects that will be considered for support are ongoing, theme-focused seminars or workshops open to faculty and graduate students from the participating programs. Graduate-student-driven projects (under faculty supervision) will also be considered for funding.

The maximum amount to be awarded to any project will be \$5,000. The grant may be used to subsidize the travel of participants (when the institutions are in different cities), to bring in speakers from outside the participating institutions, and to pay project-related administrative costs.

All projects of the first type should extend for at least one year and may extend for longer periods and should be structured around multiple meetings or sessions. The initiative is NOT intended to support one-time events like conferences.

Applications should include a detailed description of the project, as well as a budget, a letter from the head of the relevant department, program, or center indicating approval of the project, and the name of one reference.

Funding is intended only for faculty and graduate students at North American universities.

Please submit applications on-line via email to Cheri Thompson, administrator of the American Academy for Jewish Research, at aajr.office@gmail.com.

The deadline for applications is February 4, 2019. Recipients of grants will be notified by May 2019.

For questions regarding this program, please contact Professor Marsha Rozenblit, Chair of the review committee at mrozenbl@umd.edu.



**AMERICAN ACADEMY
FOR JEWISH RESEARCH**

is pleased to announce a

WORKSHOP FOR EARLY CAREER FACULTY IN JEWISH STUDIES

to be held at the Herbert D. Katz Center for Advanced Judaic Studies,
University of Pennsylvania, Philadelphia

May 29-30, 2019

The purpose of this workshop is to support the professional development of early career scholars in Jewish Studies and to help foster connections among scholars across the boundaries of specialization.

The workshop will offer guidance on publishing, teaching, functioning as a “public scholar,” and other kinds of professional skills, and will include opportunities to think together about power, gender, and sexuality in the profession, and conceptions of work-life balance.

Workshop Directors:

Steven Weitzman, Abraham M. Ellis Professor of Hebrew and Semitic Languages and Literatures, and Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania

Lila Corwin Berman, Murray Friedman Professor of History and Director of the Feinstein Center for American Jewish History, Temple University

Eligibility:

The workshop is intended for untenured full-time faculty who work primarily in a field of Jewish studies. Post-docs on the job market are eligible to apply, although the workshop will be most relevant to recently hired faculty with long-term positions. AAJR covers the costs for lodging and meals. Participants are expected to turn to their own universities for travel expenses but accepted applicants who do not yet have a university position may be eligible for a modest travel subvention, funding permitting. Enrollment is limited.

Applicants must submit:

- 1) a curriculum vitae
- 2) a syllabus for a Jewish studies course s/he has taught
- 3) a personal statement of research interests and pedagogical goals of not more than 1000 words.
- 4) a brief description of a topic or issue that you would find it helpful to address during the workshop

Please submit all materials electronically by January 15, 2019, sent jointly to Steven Weitzman at wsteve@sas.upenn.edu and Lila Corwin Berman at lcberman@temple.edu. Participants will be notified of their acceptance in mid-February.



AMERICAN ACADEMY FOR JEWISH RESEARCH CONGRATULATIONS SALO BARON PRIZE WINNER

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in 2017. The prize, including a \$5,000 award presented at the annual luncheon at the AJS Conference, will honor:

Mira Beth Wasserman, *Jews, Gentiles, and Other Animals: The Talmud After the Humanities*, University of Pennsylvania Press

Jews, Gentiles, and Other Animals offers an innovative reading of B. T. 'Avodah Zarah as a cohesive literary work organized about a single overarching theme — the qualities that distinguish Jews from other human beings and the qualities that Jews and other humans share in common. Through an erudite close reading of 'Avodah Zarah's five chapters, informed by thorough familiarity with current Talmudic scholarship and with multiple theoretical lenses employed in the contemporary humanities, Wasserman identifies a broad range of literary devices at work throughout the text. This analysis enables her to build a powerful case that interventions by the anonymous editors of the Babylonian Talmud shaped not only individual tales and *sugyot* but entire tractates as well. Simultaneously Wasserman reflects upon the implications of her findings for humanistic and "post-humanistic" scholarship more broadly. Noteworthy for its impressive integration of multiple intellectual perspectives, for its intellectual maturity, and for the lucidity of its exposition, *Jews, Gentiles, and Other Animals* speaks to a community that extends to all fields of Jewish studies and beyond.

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership represents the most senior figures in the field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is, according to Professor Derek Penslar, current president of the AAJR, one of the signal honors that can be bestowed on a young scholar in Jewish studies and a sign of the excellence, vitality, and creativity in the field.



**Jewish Studies at Arizona State University
is pleased to announce the 2018 recipient of the**

**Salo Wittmayer Baron
Dissertation Award in Jewish Studies
Dr. Geraldine Gudefin**

Dr. Gudefin's doctoral dissertation, "The Civil and Religious Worlds of Marriage and Divorce: Russian Jewish Immigrants in France and the United States, 1881–1939" was completed at Brandeis University, under the supervision of Professor Jonathan Sarna. The award committee considers this research to be exceptionally original, path-breaking, and consequential study. The committee was especially impressed by the interdisciplinary scope of her research, which integrates Jewish history, social history, migration history, legal history, family history, gender history, and transnational history. Dr. Gudefin has consulted an extraordinary wealth of primary archival sources and has articulated a very cogent argument that "sheds light on how citizenship was imagined and constructed in two national states not just as a formal legal category but as a set of assumptions and expectations about the future role of immigrants in society." This pioneering research will open new venues for comparative study of Jewish migrations and its conclusions will transform modern Jewish history.

The Salo Wittmayer Baron Dissertation Award in Jewish Studies is made possible by a generous gift from Dr. Shoshana B. Tancer and Robert S. Tancer. Named for Shoshana Tancer's father, Professor Salo Wittmayer Baron, the most important Jewish historian in the 20th century, the award is given to the best dissertation in the field of Jewish History and Culture in the Americas. A \$5,000 award is granted every three years. Competition is open to all graduate students enrolled in U.S. universities. Dissertations completed at U.S. universities since the previous award was granted are eligible for submission. Dissertations currently eligible for submission must be completed and accepted between June 2018 and May 2021.

jewishstudies.asu.edu/baron

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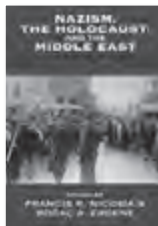
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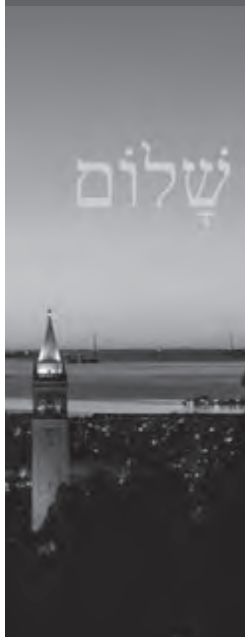
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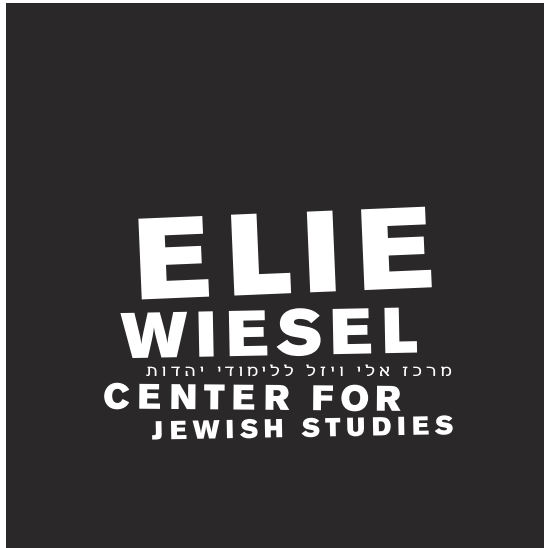
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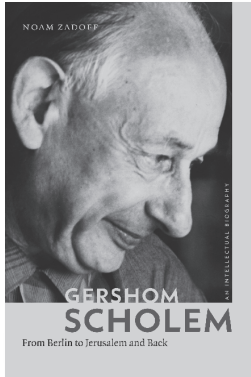


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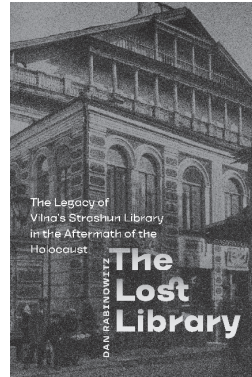
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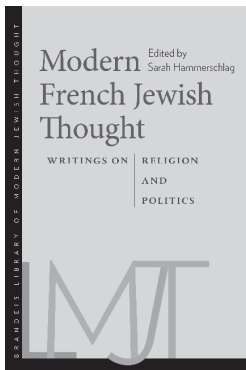
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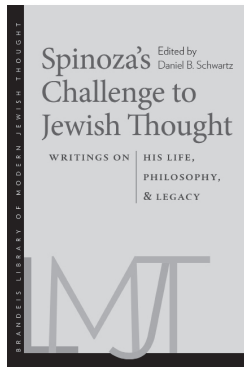
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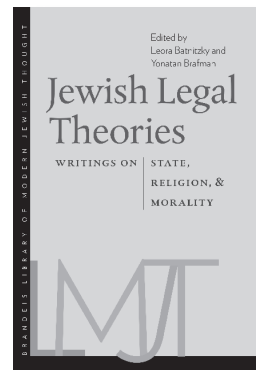


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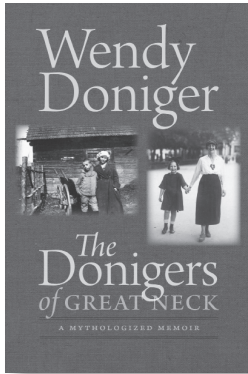


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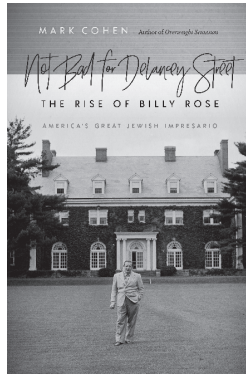
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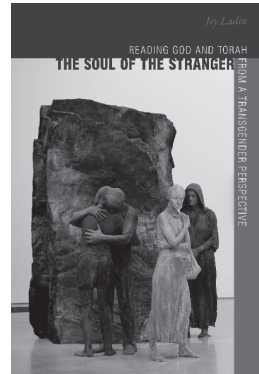
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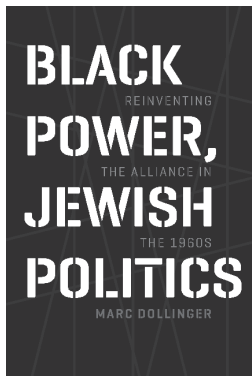
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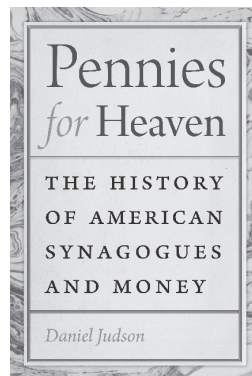
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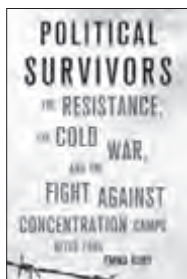
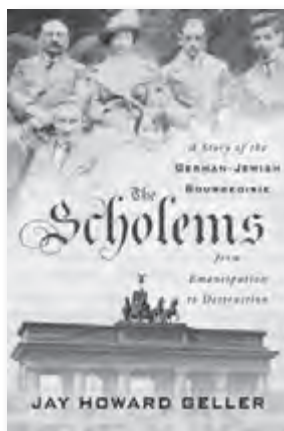
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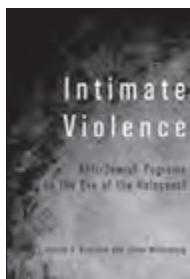


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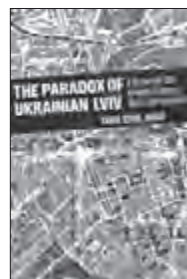
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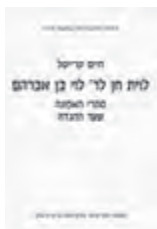


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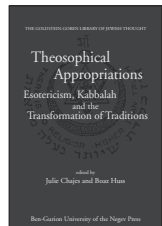


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Atrium (Plaza Level, World Trade Center)

Exhibits + Networking Lounge
9:00 AM – 1:30 PM, 2:30 PM – 5:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

Walking Tour of Boston | 9:30 AM

Meet in Lobby, ticketed event, by prepaid reservation only

Session 4 | 8:30 AM – 10:00 AM

4.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

ASSESSING THE PROCEEDINGS OF THE AMERICAN ACADEMY FOR JEWISH RESEARCH: EARLY MODERN AND MODERN

Sponsored by the American Academy for Jewish Research

Chair: Todd Michael Endelman (University of Michigan)

The Emergence of the Early Modern Period as Seen in the Pages of the PAAJR

Elisheva Carlebach (Columbia University)

The Modern Period

John Efron (University of California, Berkeley)

The AAJR, B. D. Weinryb, and the Study of *Pinkasim*

Gershon D. Hundert (McGill University)

4.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

JEWISH ICONS: THE IMAGE OF EARLY MODERN COURT JEWS IN JEWISH HISTORY AND ART

Chair: Joshua Teplitsky (Stony Brook University, SUNY)

Lavish Dress and Luxurious Lives: Court Jews on the Margins of Jewish Society

Cornelia Aust (Bielefeld University)

Samson Wertheimer (1658-1724): An Icon in Jewish Art and History

Mirjam Thulin (Leibniz Institute of European History)

Twentieth-Century Images of Court Jews: Ciphers for Troubled Emancipations in the Work of Selma Stern, Hannah Arendt, and Toni Oelsner

Julie L. Mell (North Carolina State University)

4.3 Amphitheater (Mezzanine Level, World Trade Center)

EXHIBITING JEWISHNESS IN CULTURAL PERFORMANCES: BETWEEN THE LOCAL AND THE GLOBAL

Chair: Sara R. Horowitz (York University)

Exhibiting Jewish Culture in Postwar Britain: Glasgow's 1951 Festival of Art

Mia Spiro (University of Glasgow)

Performing Britishness (and Jewishness) in Contemporary British Jewish Music

Phil Alexander (University of Glasgow)

4.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

JEWISH NAME CHANGING THROUGHOUT THE AGES

Chair: Sarah Bunin Benor (HUC-JIR)

The Recurring Motif of Name Changing in Jewish Literature

Stephanie Ginensky (Kibbutzim College of Education and Talpiot Academic College)

Personal Names, Online Nicknames, and Migrant Identity in Israeli Russian Conflict Discourse

Renee Perelmutter (The University of Kansas)

From Ephodi to Ḥazon 'Ish, the Genealogy of Names Deriving from Book Titles

Cyril Aslanov (Aix-Marseille Université and Institut Universitaire de France)

Respondent: Kirsten L. Fermaglich (Michigan State University)

4.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

POTPOURRI: ISRAELI PUBLIC POLITICS AND PERFORMANCE

Chair and Respondent: Shayna Weiss (Brandeis University)

Prime Ministers as Historians: Israeli Leaders' Holocaust Memorial Day Speeches, 1962-2018

Dan Porat (The Hebrew University of Jerusalem)

Whose Lobby Is It Anyway? Israel and Its Advocates: A Retrospective of Seventy Years

Natan Aridan (Ben-Gurion University of the Negev)

4.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

POLITICAL AND SPIRITUAL RENEWAL: 1960 TO THE PRESENT

Chair: Patricia Keer Munro (Independent Scholar)

A Renewed Look at "Jewish Renewal": Two Case Studies—Ezrat Nashim and Minyan M'at

Jerome A. Chanes (The Graduate Center, CUNY)

Israeli Judaism or Jewish Israeliness? The Remaking of Israeli Jewish Renewal

Rachel Werczberger (Ariel University)

Gendered Representations of Soviet Jews in Cold-War-Era American Jewish Travel Writing

Shaul Kelner (Vanderbilt University)

Andréa Becker (The Graduate Center, CUNY)

4.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



TWENTIETH-CENTURY JEWISH LITERATURE REVISITED: GRADUATE STUDENT WORKS-IN-PROGRESS

Chair: Julian A. Levinson (University of Michigan)

Discussants: Benjamin J. Schreier (Penn State University)

Maeera Shreiber (The University of Utah)

Roy Holler (Indiana University Bloomington)

Elizabeth Helen Mostowski (University of Illinois at Urbana-Champaign)

Ben Ratskoff (University of California, Los Angeles)

Darla Ida Himeles (Temple University)

Naomi Sarah Taub (University of Illinois at Urbana-Champaign)

4.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



THE ROLE OF EMOTIONS AND THE NATURE OF EMOTIONAL LIFE IN JEWISH MYSTICAL TRADITION

Chair: Sharon Faye Koren (HUC-JIR)

Discussants: Michael D. Swartz (The Ohio State University)
 Joel Hecker (Reconstructionist Rabbinical College)
 Ronit Meroz (Tel Aviv University)
 Ruth Kaniel Kara-Ivanov (University of Haifa)
 Nehemia Polen (Hebrew College)
 Eitan P. Fishbane (The Jewish Theological Seminary)
 Lawrence B. Fine (Mount Holyoke College)
 Hartley W. Lachter (Lehigh University)

4.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)



GRADUATE STUDENT LIGHTNING SESSION: RABBINIC LITERATURE AND CULTURE

Chair: Yonatan Feintuch (Bar-Ilan University)

Truancy, "Truancy Officers," and the Heroism of Attendance: Subtext as an Organizing Principle in the Bavli

David Jonathan Almog (The Jewish Theological Seminary)

Myth and Antimyth in BT Bava Mezi'a 84a: The Tragedy of Resh Lakish and Rabbi Yoḥanan

Dov Kahane (The Jewish Theological Seminary)

Author Attribution in the Bavli and Implications for Talmudic Redaction

Michael Sperling (New York University)

Rav's Dilemma

Miriam-Simma Walfish (Harvard University)

The Talmud: Commentary or Encyclopedia?! How to Make Sense of a Genre

Monika Amsler (University of Zurich)

Judeo-Arabic Manuals for Judges: A Lost Metahalakic Genre Discovered in the Cairo Geniza

Neri Yeshayahu Ariel (The Hebrew University of Jerusalem)

Respondent: Rachel Furst (Ludwig Maximilian University Munich)

Jenny Labendz (St. Francis College)

4.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

BETWEEN PREJUDICE AND HUMANITARIANISM IN THE POST-NAZI RACIAL STATE WORLD

Chair: Rebecca Erbelding (United States Holocaust Memorial Museum)

Flexing Its Humanitarian Arm: The Memory of the St. Louis, Canada's Jews, and Postwar Refugee Policy

Adara Goldberg (Kean University)

No Migrants from Shanghai except for British and Australian Nationals: Australia's Early Foreign Policy and European Jewish Refugees in China

Sara Halpern (The Ohio State University)

Closed American Gates and Sealed Trains: The Evacuation of European Jewish Refugees from Shanghai in 1949-50

Tobias Brinkmann (Penn State University)

Respondent: Atina Grossmann (The Cooper Union)

4.11 Beacon Hill I Complex (Harbor Level, World Trade Center)



HOLOCAUST DISCOURSE IN THE ERA OF EXTREME NATIONALISM

Moderator: David N. Myers (University of California, Los Angeles)

Discussants: Kimberly Arkin (Boston University)

Zvi Yechiel Gitelman (University of Michigan)

Katarzyna Person (Jewish Historical Institute)

Hannah Pollin-Galay (Tel Aviv University)

Noah Shenker (Monash University)

4.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)

RELIGION AND JEWISH EDUCATION IN POLAND, 1915-1939

Chair: Eliyana R. Adler (Penn State University)

From Tradition to Ideology: The New Meaning of Religious Education in Interwar Poland

Andrew N. Koss (Mosaic)

Teaching the Teachers: Preparing Instructors of Jewish Religion for Poland's Public Schools

Sean Martin (Western Reserve Historical Society)

The Role of Judaism in Jewish Girls' Technical Education in Lwów

Sarah Ellen Zarrow (Western Washington University)

Respondent: Naomi Sheindel Seidman (University of Toronto)

4.13 Cambridge 1 Complex (Harbor Level, World Trade Center)

THE PROPHETS AS SOURCES OF PHILOSOPHIC INQUIRY

Chair: Shira Weiss (Ben-Gurion University of the Negev)

The Prophets as Moral Idealists

Kenneth R. Seeskin (Northwestern University)

Determining Prophetic Authenticity: A Maimonidean Reading of False Prophecy

James A. Diamond (University of Waterloo)

The Highest Human Life: Jeremiah (9:22-23), Maimonides (Guide III 54), and Plato (Euthyphro 13d-14c)

Roslyn Weiss (Lehigh University)

Respondent: Benjamin D. Sommer (The Jewish Theological Seminary)

4.14 Skyline Room (Plaza Level, World Trade Center)

ANCIENT AND MEDIEVAL BIBLICAL RECEPTION

Chair: Jonathan Kaplan (University of Texas at Austin)

The *Go'el Ha-dam* (Blood Avenger): Throwing a Biblical Wrench into the Rabbinic System

Rachel Slutsky (Harvard University)

When Karaites Reject a Law's Literal Sense

Daniel Frank (The Ohio State University)

Wordplay in Aramaic Bible Targums

Isaac B. Gottlieb (Bar-Ilan University)

4.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)



GRADUATE STUDENT LIGHTNING SESSION: COMPARATIVE ASHKENAZIC-SEPHARDIC STUDIES

Chair: Matthew Williams (Orthodox Union)

Mother's Death and the Demise of the Judeo-Maghrebi Motherland in Nine Moati's *Mon Enfant, Ma Mère* and Gisèle Halimi's *Fritna*

Alexey Pekov (Columbia University)

"Ale Mentshn Zaynen Brider": On I. L. Peretz's "Pure Universality"

Anruo Bao (Columbia University)

Creation, Eternal Creation, or Eternity? Isaac Albalag on the Age of the World

Bakinaz Khalifa Abdalla (McGill University)

Maimonides's Conception of Prophecy in His Concluding Chapters of *The Guide of the Perplexed* (III 50-54) vis-à-vis al-Ghazālī's in *The Niche for Lights*

Soroosh Shahriari (McGill University)

From the Love for Zion to the Return in Zion: The Case of the First Two Jewish German Utopias between Antisemitism and Secularization, 1885-1893

Stefania Ragà (Scuola Normale Superiore)

Creating Postwar Jewish Identity on Stage: The Case of the Yiddish Theater of Warsaw

Jana Mazurkiewicz (Yiddish Arts and Academics Association of North America)

Respondent: Adi Mahalel (University of Maryland)

4.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

METHODS AND HISTORY IN THE REDACTION OF THE BAVLI

Chair: Richard Hidary (Yeshiva University)

Humor and Play in the Talmudic Queries of Rami bar Hama

Shira Shmidman (Bar-Ilan University)

The End of the "Stammim": The Editing of the Babylonian Talmud in the Context of the Sasanian Sixth Century

Simcha Gross (University of California, Irvine)

Reinventing Yavneh in Sherira's Epistle: From Pluralism to Monism in the Light of Islamic Legal Culture

Yishai Kiel (The Hebrew University of Jerusalem)

The Three Deaths of Rabbi Yehudah ben Bava

Amram Tropper (Ben-Gurion University of the Negev)

4.17 Federal 1 Complex (Mezzanine Level, World Trade Center)

WHAT IS THE PLACE OF PHILOLOGY AND SOURCE CRITICISM IN TALMUDIC STUDIES? YESTERDAY, TODAY, AND TOMORROW

Chair and Respondent: Beth A. Berkowitz (Barnard College)

Philology and Source Criticism in the Study of Talmudic Literature: Yesterday

Jonathan Milgram (The Jewish Theological Seminary)

Philology and Source Criticism in the Study of Talmudic Literature: Today

Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

Philology and Source Criticism in the Study of Talmudic Literature: Tomorrow

Moulie Vidas (Princeton University)

4.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

NINETEENTH- AND TWENTIETH-CENTURY INNOVATIONS

Chair: Yonatan Yisrael Brafman (The Jewish Theological Seminary)

A Christian Anthropology? Early Jewish Readings of Heidegger's *Sein und Zeit*

Daniel Herskowitz (Columbia University)

The Between in Between: Martin Buber's Triadic Structure

William Plevan (Independent Scholar)

Dogma and Dissent in Nineteenth-Century German Judaism

Michah S. Gottlieb (New York University)

4.19 Plaza B (Plaza Level, Seaport Hotel)



JEWISH STUDIES IN THE AGE OF TRUMP

Moderator: H. Susannah Heschel (Dartmouth College)

Discussants: Rachel Gordan (University of Florida)

Rebecca Amy Kobrin (Columbia University)

Shaul Magid (Indiana University Bloomington)

Joshua Shanes (College of Charleston)

Morning Break | 10:00 AM - 10:30 AM

Coffee for Sale | 10:00 AM - 2:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

Session 5 | 10:30 AM - 12:00 PM

5.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

ASSESSING THE PROCEEDINGS OF THE AMERICAN ACADEMY FOR JEWISH RESEARCH: ANCIENT AND MEDIEVAL

Sponsored by the American Academy for Jewish Research

Chair: Adele Reinhartz (University of Ottawa)

A Text in Search of a Method: Where Is the Talmud in the Scholarship on Jewish Antiquity?

Christine Hayes (Yale University)

Understanding the Trajectory of Medieval Jewish Studies in the Proceedings

Ephraim Kanarfogel (Yeshiva University)

PAAJR and the Geniza

Mark R. Cohen (Princeton University)

5.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

HIERARCHIES AND THE RHETORIC OF ESOTERICISM

Chair: TBA

Abraham ibn Ezra's Esoteric Interpretation of the Tabernacle

Sara Doris Labaton (Shalom Hartman Institute of North America)

Purposeful Ambiguity as Persuasive Strategy: The Karaites as Portrayed in Judah Halevi's *Kitāb al-Khazari* (The Book of Kuzari)

Marzena Zawadowska (University of Warsaw)

Natural Hierarchy and Natural Equality in Maimonides: An Analysis of Laws Concerning Slaves 9:8

David Gillis (Independent Scholar)

5.3 Amphitheater (Mezzanine Level, World Trade Center)

JEWISH MUSIC: ENGAGING WITH THE PAST, LOOKING INTO THE FUTURE

Chair: Olga Gershenson (University of Massachusetts-Amherst)

After Hebrewism

Assaf Shelleg (The Hebrew University of Jerusalem)

Animating the Archive: Nostalgia, Antinostalgia, and Cantorial Revivalists

Jeremiah Daniel Lockwood (Stanford University)

The Friendship That Shaped the Sound of "Jewish Classical Music": Max Bruch and Friedrich Gernsheim, c. 1860-1916

Amanda Ruppenthal Stein (Northwestern University)

MONDAY

5.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

POLITICIZATION OF THE HOLOCAUST IN THE TWENTY-FIRST CENTURY IN EASTERN EUROPE

Chair: Gabriel Natan Finder (University of Virginia)

After Gross's Neighbors: A New Historiography, or a New Antisemitism?

Monika Rice (Seton Hall University)

The Babi Yar Massacre and Problems with Commemoration of the Holocaust in Modern Ukraine

Victoria Khiterer (Millersville University)

"To Excavate or Not to Excavate—That Is the Question": Geoscience and Archaeology: Religious, Political, and Economic Concerns in Investigating and Commemorating the Holocaust in Lithuania

Richard A. Freund (University of Hartford)

Respondent: Avinoam Patt (University of Hartford)

5.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

TRAUMA BETWEEN REMEMBERING AND FORGETTING IN ISRAELI LITERATURE AND CULTURE

Chair: Tamar S. Hess (The Hebrew University of Jerusalem)

The Winding Path of Memory: Yoram Kaniuk's Writing on the 1948 War

Adia Mendelson Maoz (The Open University of Israel)

Filiation as Promise and Peril: Transcultural Memory and Ambivalent Intersubjectivity in Shira Geffen's *Boreg* (Self Made)

Rachel E. Green (University of Massachusetts-Amherst)

Territorial Trauma: Recent Video Installations by Yael Sloma

Jennie Hirsh (Maryland Institute College of Art)

5.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

POST-HOLOCAUST YIDDISH PUBLISHING AND THEATER

Chair: Eitan Kensky (Stanford University)

Anxieties of Space and Place: Geographies of Yiddish Literature in a Postwar World

Rachelle Grossman (Harvard University)

A New Yiddish Renaissance: Der Veker's Creative Writing Contest

Justin Jaron Lewis (University of Manitoba)

The Concept of Birthplace in Postwar Yiddish Literature: The Case of Reyzl Zykhlinsky

Karolina Koprowska (Jagiellonian University in Kraków)

"Tsu di Poylishe Yidn in Amerike": Binem Heller's Dialog with the Polish Jews in America

Anna Rozenfeld (University of Warsaw / Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg)

5.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)

**TALKING ABOUT JEWISH PAST IN THE TURBULENT PRESENT:
INTERNATIONAL CASE STUDIES**

Sponsored by the Leo Baeck Institute

Chair: Frank Mecklenburg (Leo Baeck Institute)

1938 Projekt: How Posts from the Past Offer New Insight into History

Magdalena Wrobel (Leo Baeck Institute)

**POLIN Museum: The Lesser-Known Past with the New Generations:
Commemorations of the March 1968 Events**

Kamila Dabrowska (POLIN Museum of the History of Polish Jews)

**Commemorating Jewish Past in the Turbulent Present:
The Implications of the Virtual-Space-Bound Projects for the
Politics of History and Memory**

Malgorzata Bakalarz-Duverger (The New School)

**Blavatnik Archive Veteran Oral History Project: WWII Russian
Jewish Soldiers**

Julie Chervinsky (Blavatnik Archive Foundation)

5.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



**(RE)CONSTRUCTING THE RELIGIOUS THOUGHT AND PRACTICES
OF WOMEN IN ANCIENT ISRAEL AND EARLY JUDAISM**

Chair: Hannah Mayne (University of Toronto)

Discussants: Steven P. Weitzman (University of Pennsylvania)

Sarit Kattan Gribetz (Fordham University)

Beth Alpert Nakhai (The University of Arizona)

Rebecca Wollenberg (University of Michigan)

Isabel Cranz (University of Pennsylvania)

Laura Quick (Princeton University)

Karen B. Stern (Brooklyn College)

Devorah Schoenfeld (Loyola University Chicago)

5.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)



ROUNDTABLE ON FEMINISM, ANTISEMITISM, AND ANTI-ZIONISM

Sponsored by the Hadassah-Brandeis Institute

Moderator: Lisa Fishbayn Joffe (Hadassah-Brandeis Institute)

Discussants: Joyce Antler (Brandeis University)

Marla Brettschneider (University of New Hampshire)

Janet L. Freedman (University of Massachusetts-Dartmouth)

Debra Renee Kaufman (Northeastern University)

Judith Rosenbaum (Jewish Women's Archive)

5.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

CRITICAL ANIMAL STUDIES AND THE STUDY OF JUDAISM IN LATE ANTIQUITY: ANIMALS AS TECHNOLOGY / ANIMALS AND TECHNOLOGY

Chair: Mira Beth Wasserman (Reconstructionist Rabbinical College)

Bio-Power and the Badly Behaved Donkey in Bavli Shabbat Chapter Five

Beth A. Berkowitz (Barnard College)

Rabbis, Animals, and the Technology of the Political in Sifra *Ba-har* and Tosefta *Shevi'it*

Alexander Weisberg (New York University)

"The Frog is Dangerous": Animals and Their Agency in Rabbinic Discourses on Medicine and Healing

Lennart Lehmann (Freie Universität Berlin)

5.11 Beacon Hill I Complex (Harbor Level, World Trade Center)



HOW TO WRITE JEWISH HISTORY?

Moderator: Lois Dubin (Smith College)

Discussants: Shmuel Feiner (Bar-Ilan University)

Sylvie Anne Goldberg (L'École des Hautes Études en Sciences Sociales)

David N. Myers (University of California, Los Angeles)

5.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



"JEWRY'S STEPCHILDREN"? SEPHARDIC AND MIZRAHI JEWS AND THE BOUNDARIES OF MODERN JEWISH HISTORY

Moderator: Aron Rodrigue (Stanford University)

Discussants: Devi Mays (University of Michigan)

Daniel J. Schroeter (University of Minnesota)

Sarah Abrevaya Stein (University of California, Los Angeles)

5.13 Cambridge 1 Complex (Harbor Level, World Trade Center)

IMMANENCE AND JEWISH POLITICAL THOUGHT

Chair: Emily Filler (Earlham College)

Spinoza, Immanence, the Love of God, and Jewish Political Thought

Erik Dreff (University of North Carolina at Greensboro)

Critique without Transcendence? On Immanence and Changing the World

Larisa Reznik (Northwestern University)

Nature's Immanence and the Political Necessity of Religion

Heidi M. Ravven (Hamilton College)

5.14 Skyline Room (Plaza Level, World Trade Center)



"A PART" OR "APART": RESEARCH ON INCLUSION OF PERSONS WITH DISABILITIES IN JEWISH LIFE

Moderator: Rachel Minkin (Brandeis University)

Discussants: Fern Chertok (Brandeis University)

Jeffrey S. Kress (The Jewish Theological Seminary)

Daniel Olson (New York University)

Abigail Uhrman (The Jewish Theological Seminary)

5.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)

PLACING CHILDHOOD: JEWISH YOUTH AND SPACE IN THE TWENTIETH CENTURY

Chair: Riv-Ellen Prell (University of Minnesota)

Home and Away: Space and the Construction of Normative Fatherhood in Labor Zionist Children's Literature in Mandate Palestine

Matan Boord (Tel Aviv University)

"A Free Hand": Postwar Summer Camps, Zionism, and the Total Institution

Sandra Fox (New York University)

To Grow Up among Neighbors: Neighborhoods as a Formative Childhood Experience in Mandate Palestine

Elia Etkin (Tel Aviv University)

Respondent: Melissa R. Klapper (Rowan University)

5.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

THE PURPOSES OF HEBREW: NEW APPROACHES TO UNDERSTANDING HEBREW EDUCATION IN AMERICA

Chair: Alex Pomson (Rosov Consulting)

Lashon Ha-Torah or Lashon Ha-kodesh: A Curricular Study of Biblical Hebrew and Chumash Instruction

Ziva Hassenfeld (Brandeis University)

Negotiating Hebrew Ownership: Hebrew Charter Schools and the American Jewish Press, 2007-2014

Sharon Avni (Borough of Manhattan Community College, CUNY)

Hebrew at the Center: Evolving Rationales for a Hebrew-Centric Curriculum in the Modern American Day School

Jonathan Krasner (Brandeis University)

Session 5 | 10:30 AM – 12:00 PM

5.17 Federal 1 Complex (Mezzanine Level, World Trade Center)

HALAKHAH AND AGGADAH IN RABBINIC LITERATURE

Chair: Elizabeth Shanks Alexander (University of Virginia)

The Intersection of Halakhah and Aggadah at the Heart of Early Rabbinic Judaism

Steven D. Fraade (Yale University)

Mishanic Aggadah as Framing Device

Moshe Shoshan (Bar-Ilan University)

The Role and Status of Aggadah in Halakhic Contexts in the Bavli in Light of Contemporary Talmudic Scholarship

Yonatan Feintuch (Bar-Ilan University)

5.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

CATASTROPHE, THEORY, HISTORY: THINKING GERMAN JEWISH AFTER THE HOLOCAUST

Chair: Samuel Spinner (Johns Hopkins University)

Jacob Taubes's Rediscovery of Political Theology and the Origins of Israel's Constitution

Eugene R. Sheppard (Brandeis University)

Confronting History: An Afterlife to German Jewish Thought?

Vivian Liska (University of Antwerp)

Meaning in History, a Heideggerian Genealogy: Löwith, Taubes, Funkenstein

Moses Lapin (The Hebrew University of Jerusalem)

General Lunch | 12:00 PM – 1:15 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Sephardi-Mizrahi Caucus Lunch and Division Meeting | 12:00 PM – 1:15 PM

Plaza B (Plaza Level, Seaport Hotel), by prepaid reservation only

Title IX Training | 12:00 PM – 1:15 PM

Cambridge 2 Complex (Mezzanine Level, World Trade Center), by registration only

Organized by the AJS Sexual Misconduct Task Force.

Task Force Meeting | 12:00 PM – 1:00 PM

Waterfront 3 Ballroom (Harbor Level, World Trade Center)

MEMBERSHIP ENGAGEMENT TASK FORCE

The AJS Membership Engagement Task Force will be holding an open discussion regarding membership issues, including issues related to governance transparency, membership communication, advocacy in the public sphere, and conditions of contingent faculty. Open to all AJS members.

Session 6 | 1:15 PM – 2:45 PM

6.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)



THE PAST, PRESENT, AND FUTURE OF AMERICAN JEWISH STUDIES

Moderator: Joshua Lambert (Yiddish Book Center and University of Massachusetts-Amherst)

Discussants: Samantha Baskind (Cleveland State University)
Deborah Dash Moore (University of Michigan)
Rachel Gordan (University of Florida)
Ari Y. Kelman (Stanford University)
Kate Rosenblatt (Emory University)

6.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

RESHAPING AMERICAN JEWISH WOMANHOOD: HOW #METOO, RENEWAL, AND LILITH INFORM GENDER, IDENTITY, AND THE BODY

Chair: Helen Kim (Whitman College)

Unpartnered: The Meaning of Being Single Jewish Women in America, 1976-Present

Keren R. McGinity (Hebrew College)

Embodying Renewal: A Folkloric Exploration of Jewish Renewal Experiences of the Feminist Body

Amy K. Milligan (Old Dominion University)

#MeToo: The Shaping of Gender and Jewish Identity

Judith Rosenbaum (Jewish Women's Archive)

Respondent: Laura S. Levitt (Temple University)

6.3 Amphitheater (Mezzanine Level, World Trade Center)

THE NEW JEW: BETWEEN GERMANY AND ZION

Chair: Sarah Johnson (University of California, Los Angeles)

A Generation in between: Raising Children across the German Jewish Diaspora

Sheer Ganor (University of California, Berkeley)

"The Other New Jew": Zionism and the Failure of the Gymnast Body in Fin-de-Siècle Palestine

Ofer Idels (Tel Aviv University)

The Zionist Movement and the Yishuv's Expectations Regarding Palestine at the First World War

Avital Ginat (Tel Aviv University)

Zvi Asaria's Zionism and the Reconstruction of Jewish Life in Postwar Germany

Sebastian Musch (Osnabrück University)

6.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

LESSONS FROM THE ARCHIVES: EARLY MODERN SEPHARDIC DIASPORA

Chair: Allyson Gonzalez (Yale University)

Commercial Litigation within the Western Sephardic Diaspora: Brazil, Portugal, and Netherlands, Late Sixteenth and Early Seventeenth Centuries

Daniel Strum (Independent Scholar)

Lessons on Exile and Colonialism from a Sixteenth-Century Jew

Flora Cassen (University of North Carolina at Chapel Hill)

History of Responsa-Based Rabbinical Ordination

Daniel Frances (University of Toronto)

6.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

RAGING PAIN, RADIATING GLORY: GRÜNEWALD'S ISENHEIM ALTARPIECE IN GERMAN JEWISH THOUGHT

Chair: H. Susannah Heschel (Dartmouth College)

Matthias Grünewald's Isenheim Altar and German Passion Mysticism

Amy Hollywood (Harvard University)

A Glory of Colors

Yaniv Feller (Wesleyan University)

A Chaos of Fingers

Adam Stern (Yale University)

6.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

TRANSLATION AND YIDDISH: NEW APPROACHES

Chair: Anita Norich (University of Michigan)

Freud and/in Yiddish

Naomi Sheindel Seidman (University of Toronto)

Yitskhok Bashevis's Translations of World Literature in Interwar Warsaw

Jan Schwarz (Lund University)

Rediscovering the Shtetl in the German Shoalem Asch and Dovid Bergelson

Jeffrey A. Grossman (University of Virginia)

Yiddish ≠ Jewish: The Untranslatable between Yiddish and Hebrew

Yaakov Herskovitz (University of Michigan)

6.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



PHOTOGRAPHS AS OBJECTS, PHOTOGRAPHS AS THOUGHTS: ON THE MATERIALITY AND THE ETHICS OF PHOTOGRAPHY IN JEWISH CONTEXTS

Chairs: Maya Benton (International Center of Photography)
Rebekka Grossmann (The Hebrew University of Jerusalem)

Discussants: Daniel H. Magilow (The University of Tennessee, Knoxville)
Michael Berkowitz (University College London)
Maya Balakirsky Katz (The Touro College and University System)
Laura J. Wexler (Yale University)
Anna Sophia Messner (Ludwig Maximilian University of Munich)
Steven Hoelscher (University of Texas at Austin)
Adam Mazur (Uniwersytet Artystyczny w Poznaniu)

6.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)

NEW CROSSROADS IN IBERIAN AND JEWISH STUDIES I: RE-ENCOUNTERS, RETURNS, AND RECOVERIES IN THE IBERIAN PENINSULA AND THE ATLANTIC WORLD

Chair: Stacy N. Beckwith (Carleton College)

Margarita Nelken: Writer, Deputy, Art Critic, Spy: Navigating Jewishness, Feminism, and Antifascism in Spain and Mexico, 1931-1945

Tabea Linhard (Washington University in St. Louis)

The Converso/Crypto-Jewish Atlantic Now: New Questions about Return, Religion, and Nation

Dalia Kandiyoti (College of Staten Island, CUNY)

Sephardic Studies in the Service of National Catholicism: The Institutionalization of Sephardic Studies by Francisco Franco at Spain's National Research Institute in Madrid, 1940-1950

Michal Rose Friedman (Carnegie Mellon University)

6.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

THE CITY AS A REALM OF CULTURAL ENCOUNTER AND TRANSLATION IN YIDDISH AND HEBREW LITERATURE

Chair: Rachel Seelig (University of Toronto)

Writing Yiddish and Hebrew in a German-Speaking City: Berdichevsky's Cultural Translations in Berlin

Judith Müller (Ben-Gurion University of the Negev)

Hebrew Writers and The(ir) European City: Poetic Identity, Languages, and Urban Thought in Two Novels by Lea Goldberg and David Vogel

Dekel Shay Schory (Ben-Gurion University of the Negev)

Respondent: Shachar M. Pinsker (University of Michigan)

6.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

DIASPORA JEWRY AND ISRAEL/PALESTINE IN TRANSNATIONAL PERSPECTIVE

Chair: Seth Anziska (University College London)

Thinking through Empire: Zionists, British Imperial Networks, and the Future of the Jewish National Home

Elizabeth E. Imber (The College of Idaho)

Embracing the Israeli Alternative: Matti Peled, Breira, and the Emerging Two-State Idea

Geoffrey Phillip Levin (New York University)

The Israeli-Palestinian Conflict and Arab-Jewish Relations in Brazil

Michael Rom (Yale University)

Respondent: Derek J. Penslar (Harvard University)

6.11 Beacon Hill I Complex (Harbor Level, World Trade Center)

THE POLITICIZATION OF HOLOCAUST MEMORY IN POST-FASCIST GERMANY AND ITALY

Chair: Jeffrey Shandler (Rutgers University)

Gerson Fehrenbach's Synagogue Monument (1964): Thirteen Cubes and a Menorah in West Berlin

Natasha Goldman (Bowdoin College)

1989 as Turning Point? German and Italian History-Textbook Representations of the Holocaust and Resistance, 1980-2003

Daniela R. P. Weiner (University of North Carolina at Chapel Hill)

The Holocaust as Secular Religion: Apologia and Redemption on German Television Today

Volker Benkert (Arizona State University)

Respondent: Gavriel Rosenfeld (Fairfield University)

6.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



PIONEERING FRANCO-JEWISH/SEPHARDIC HISTORY: CELEBRATING THE SCHOLARSHIP OF FRANCES MALINO

Moderator: Aron Rodrigue (Stanford University)

Discussants: Alma Rachel Heckman (University of California, Santa Cruz)

Robin E. Judd (The Ohio State University)

Lisa Moses Leff (American University)

Sarah Abrevaya Stein (University of California, Los Angeles)

6.13 Cambridge 1 Complex (Harbor Level, World Trade Center)

ANTIFASCIST JEWS—JEWISH ANTIFASCISM?

Chair: David Shneer (University of Colorado, Boulder)

"Home among my Comrades": German Antifascist Jews and Their Search for a Place of Belonging

Anna Koch (Independent Scholar)

Fascism and the Holocaust within the Soviet Yiddish Anti-Zionist Campaign of the 1970s

Miriam Schulz (Columbia University)

"The People in My Government Have Had the Same Experience as I Did!": Jewish Artists and Shoah Memory in the GDR between Antifascism and Self-Assertion

Alexander Walther (Friedrich Schiller University Jena)

6.14 Skyline Room (Plaza Level, World Trade Center)

MEDIEVAL BIBLICAL EXEGESIS IN CONTEXT: NAVIGATING THE SHOALS OF INTELLECTUAL, RELIGIOUS, AND SOCIAL FORCES

Chair and Respondent: Naomi Grunhaus (Yeshiva University)

When Peshat Contradicts Halakhah: Medieval Approaches

Martin I. Lockshin (York University)

The Beautiful Men of the Song of Songs: Playing with Gender in Ancient and Medieval Jewish Readings of the Wasfs (4:1-7, 5:10-16, 6:4-10, and 7:1-9)

Jason Kalman (HUC-JIR)

Engagement, Indifference, Indignation: Rashi's Commentary on the Torah in Southern France

Eric Jay Lawee (Bar-Ilan University)

6.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)



THE TEMPORAL TURN IN ANCIENT JUDAISM AND JEWISH STUDIES

Moderator: Sergey Dolgopolski (University at Buffalo, SUNY)

Discussants: David Zvi Kalman (University of Pennsylvania)

Sarit Kattan Gribetz (Fordham University)

Lynn Kaye (Brandeis University)

Judith H. Newman (Emmanuel College)

6.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

SPIRITUAL EXPERIENCE AND LITERARY FORM: CREATIVITY, PRACTICE, AND AWARENESS IN HASIDIC THOUGHT AND SOCIETY

Chair: Yudit K. Greenberg (Rollins College)

Books of the Saints: Readers, Writers and the Development of a Hasidic Literary Tradition

Chaim Elly Moseson (University of Hamburg)

Experiential Spirituality in Twentieth-Century Chabad

Naftali Loewenthal (University College London)

Hargashah: Emotional Labor as Spiritual Labor in the Me'or Eynayim

Joshua Simon Schwartz (New York University)

Respondent: Hava Tirosh-Samuelson (Arizona State University)

6.17 Federal 1 Complex (Mezzanine Level, World Trade Center)

**COMMUNAL, RABBINIC, AND JUDICIAL AUTHORITY IN FLUX:
LAW AS LIVED IN THE EARLY MODERN KEHILLAH**

Sponsored by the Jewish Law Association

Chair: Rachel Greenblatt (Dartmouth College)

**The Perception and Practice of Jewish Customary Law by
Authorities of the Jus Commune**

Stephan Eugen Wendehorst (University of Vienna)

New Halakhic Manuals in a Changing Early Modern Jewish Society

Aaron L. Katchen (Brandeis University)

**Litigation between Jurisdictions: The Practice in Jewish Courts in
Worlds of Divided Authority**

Bernard D. Cooperman (University of Maryland)

Respondent: Jay R. Berkovitz (University of Massachusetts-Amherst)

6.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

CONTEMPORARY HALAKHIC DISCOURSE IN ISRAEL

Sponsored by the Jewish Law Association

Chair: Joan S. Friedman (College of Wooster)

Rabbi Google: The Internet Responsa of Rabbi Yuval Cherlow

Ira Robinson (Concordia University)

**Marriage Annulment from Bastards (*Mamzerim*) to Chained Wives
(*'Agunot*): Revolution and Creativity in Israeli Rabbinical Court Rulings**

Amihai Radzyner (Bar-Ilan University)

Avishalom Westreich (College of Law and Business)

**The Jurisprudence and Halakhic Decision Method of Rabbi Nachum
Rabinovitch**

Allan L. Nadler (Drew University)

Exhibits + Networking Lounge | 2:30 PM – 6:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

7.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)



TRANSNATIONAL POTENTIALS IN (AMERICAN) JEWISH STUDIES AND ITS VARIOUS SUBFIELDS

Chair: Tony E. Michels (University of Wisconsin–Madison)

Migration

Tobias Brinkmann (Penn State University)

Jewish Politics

Hasia R. Diner (New York University)

Gender

Robin E. Judd (The Ohio State University)

Philanthropy

Jaclyn B. Granick (University of Oxford)

Religious Education

Kerstin von der Krone (German Historical Institute Washington DC)

Cultural Transfer

Markus Krah (University of Potsdam)

Respondent: Shuly Rubin Schwartz (The Jewish Theological Seminary)

7.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

DIGITAL JEWISH CULTURE: FROM DOCUMENTATION TO INTERPRETATION

Chair: Rachel Beth Gross (San Francisco State University)

Who Is Archiving the Archivists?

Sarah Ponichtera (Seton Hall University)

Constructing the Ruth Rubin Legacy Digital Exhibit:

A Critical Methodology

Eleonore Biezunski (L'École des Hautes Études en Sciences Sociales)

The Community Legacy Project and the Challenge of Local Narratives

David Schlitt (Western Washington University)

Abraham Tabachnik and the Hope of Recording

Eitan Kensky (Stanford University)

7.3 Amphitheater (Mezzanine Level, World Trade Center)

POLITICS AND IDENTITIES ON THE ISRAELI STAGE

Chair: Assaf Shelleg (The Hebrew University of Jerusalem)

Acting Socialism: Political Plays in the Ohel during the 1930s

Shelly Zer-Zion (University of Haifa)

Kazablan: From Protest Play to Mainstream Musical

Edna Nahshon (The Jewish Theological Seminary)

Queering Nationalism: Choreographic Challenges to Israeli Patriotism in Dances by Idan Cohen, Niv Sheinfeld, and Oren Laor

Hannah Kosstrin (The Ohio State University)

7.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

COMPETING VOICES AND TEXTUAL TRADITIONS IN THIRTEENTH-CENTURY KABBALAH

Chair: Guadalupe Gonzalez Dieguez (Université de Montréal)

Theoretical Approaches to Esoteric Writing in Nascent Kabbalah

Jonathan Dauber (Yeshiva University)

Abstraction and Representation in Medieval Neo-Platonist Philosophy and Kabbalah

Sandra Valabregue-Perry (Yale University)

"From the Abomination of the Egyptians to the Rite of the Christians": The Metamorphosis of a Zoharic Homily

Jonatan Moshe Benarroch (The Hebrew University of Jerusalem)

Woman as Theurgical Agent: On the Gendered Distribution of Legal Subjectivity in Medieval Kabbalah

Jeremy Phillip Brown (McGill University)

7.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

QUESTIONING REDEMPTIVE NARRATIVES IN ARTISTIC PRODUCTIONS OF THE HOLOCAUST

Chair: James E. Young (University of Massachusetts-Amherst)

Hitler Wearing a Jewish Beard: Soviet Yiddish Humor of World War II

Anna Shternshis (University of Toronto)

"Friends Will Volunteer! And Bullies Disappear!": Redemptive Narratives in Children's Holocaust Literature

Joanna Krongold (University of Toronto)

An Opera Unheard: *Der Kaiser von Atlantis* in Theresienstadt

Catherine Greer (The University of Tennessee, Knoxville)

7.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)



JEWISH ORTHODOXIES: SOCIAL SCIENCE PERSPECTIVES

Chairs: Ayala Fader (Fordham University)
Orit Avishai (Fordham University)

Jewish and Muslim Religious Feminisms

Tanya Zion-Waldoks (Princeton University)

Changes to Jewish Orthodoxy on the Lower East Side

Jonathan Boyarin (Cornell University)

Women's Tefillah Groups and the Boundaries of Orthodoxy

Hannah Mayne (University of Toronto)

Gender and Religious Authority: Female Orthodox Clergy

Michal Raucher (University of Cincinnati)

Sounding Orthodox: Expressive Culture and Religious Orthodoxy

Gordon Alex Dale (HUC-JIR)

North African Orthodoxies and the French State

Samuel Sami Everett (Cambridge University)

Private, Public, and Orthodox: Hasidim and Sexuality in Montreal

Jessica Roda (Georgetown University)

7.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



CAN PAUL COME TO AJS? WHEN PAULINE STUDIES MEETS JEWISH STUDIES

Chair: Cavan Concannon (University of Southern California)

Discussants: Paula Fredriksen (The Hebrew University of Jerusalem)

Joshua Garroway (HUC-JIR)

Jill Hicks-Keeton (The University of Oklahoma)

Andrew Jacobs (Scripps College)

Matthew Chalmers (University of Pennsylvania)

7.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



JEWISH TROUBLES IN THE SEPHARDIC ATLANTIC WORLD

Chair: Stanley Mirvis (Arizona State University)

Island Indignity: Curaçao's Communal Scandals and the Authority of the Ma'amad

Hilit Surowitz-Israel (Rutgers University)

The Troubling Biography of Abraham Pass: A Young Jewish Criminal Executed at Tyburn

Julia R. Lieberman (Saint Louis University)

New Christian Girls and Jewish Merchants: The Role of the Santa Companhia de Dotar in Constructing the New Jews of the Portuguese Nation

Oren Okhovat (University of Florida)

History's Traitors: How Jewish Tories Trouble Early American Jewish Historiography

Michael Hoberman (Fitchburg State University)

Halakhah, Transgression, and the Protestant Interest: The Case of Haijm Isaac Karigal

Brian Ernest Ogren (Rice University)

How the Sephardic Caribbean Troubles Material Religion: A Tale of a Broken Cup

Laura Leibman (Reed College)

7.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

CULTURALLY BOUND: WOMEN'S FRIENDSHIP AND GENDERED ATTACHMENTS

Chair: Shai P. Ginsburg (Duke University)

Gender Segregation and Embodiment of Women's Friendship in the Israeli Film *Zero Motivation*

Shiri Goren (Yale University)

Intervening Spaces: Women's Friendships in the Novels of Olga Grjasnowa

Anna-Dorothea Ludewig (University of Regensburg)

Loss of Maternal Attachment: Mothers in Mourning in Grossman and Kanafani

Yael Kenan (University of Michigan)

7.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

ORTHODOXY AND ZIONISM IN ISRAEL AND AMERICA

Chair: Karen Skinazi (University of Bristol)

Ben-Gurion, Spinoza, and Church-State Relations in Israel

Michael A. Rosenthal (University of Washington)

American Haredi Attitudes towards Israel

Moshe Krakowski (Yeshiva University)

From State to Community: Re-envisioning Jewishness in Contemporary Religious Zionist Society

Ofira Fuchs (University of Illinois at Urbana Champaign)

An American Political History of the Yarmulke

Eric Michael Mazur (Virginia Wesleyan University)

7.11 Beacon Hill I Complex (Harbor Level, World Trade Center)

DRAWING COHEN INTO THE CONVERSATION: A CENTENNIAL COMMEMORATION OF HERMANN COHEN

Chair: Robert S. Schine (Middlebury College)

The Sabbath as an Antiritual: Hermann Cohen's "Der Sabbat in Seiner Kulturgeschichtlichen Bedeutung"

Benjamin Cleveland Ricciardi (Northwestern University)

Die Nächstenliebe im Talmud as an Introduction to Hermann Cohen's Thought in Its Historical Context

Shira Billet (Princeton University)

"Autonomie und Freiheit" (1900) as an Introduction to Critical Idealism

Michael E. J. Zank (Boston University)

The Origin: Let's Begin with Hermann Cohen's *Logik der Reinen Erkenntnis*

Mark A. Kaplowitz (University of Memphis)

Judaism, Public Religion, and the Minority Past of Protestantism: Two Later Essays by Hermann Cohen

Paul E. Nahme (Brown University)

7.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



RACIAL, ETHNIC, AND NATIONAL IDENTITY CONSTRUCTION AMONG LATIN AMERICAN JEWS

Sponsored by the Latin American Jewish Studies Association

Moderator: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Discussants: Max Greenberg (University of California, Los Angeles)

Laura Limonic (College at Old Westbury, SUNY)

Gina Malagold (University of Massachusetts-Amherst)

Dalia Wassner (Hadassah-Brandeis Institute)

7.13 Cambridge 1 Complex (Harbor Level, World Trade Center)

INWARD ACCULTURATION IN MEDIEVAL LAW AND EXEGESIS

Chair: David I. Shyovitz (Northwestern University)

Maimonides's Conception of Principles of the Law as Reflecting Islamic Uses of "Legal Maxims"

Ezra Blaustein (The University of Chicago)

Burchard of Worms's Corrector and Eleazar of Worms's *Hilkhot Teshuvah*: Medieval Jewish and Christian Penitentials and Jewish "Inner Acculturation"

Jennifer Seligman (Yeshiva University)

A Medieval Anthology of Rabbinic Biblical Exegesis

Yaakov Taubes (Yeshiva University)

Respondent: David M. Freidenreich (Colby College)

7.14 Skyline Room (Plaza Level, World Trade Center)

THE HIDDEN ABODE: THE REPRESENTATION OF WORK IN ISRAELI CULTURE

Chair and Respondent: Adriana X. Jacobs (University of Oxford)

Neoliberal Literature of Defeat: Representations of Labor in *The Archivist*

Tahel Frosh (Ben-Gurion University of the Negev)

Worker Housing as a Cultural Product: Tel Aviv's "Old North" as a Worker City

Yael Allweil (Technion - Israel Institute of Technology)

Finding Work in Israeli Fiction

Oded Nir (Vassar College)

7.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)

REREADING THE SELF: REFLECTION'S DYNAMICS (BIBLICAL/RABBINIC)

Chair: Kerry Marie Sonia (Bowdoin College)

Totalizing Description in Biblical Literature: From Literary Device to Self Boundary

Jacqueline Vayntrub (Yale University)

Toward a Poetics of a Renewed Philology: Interiority, Characterization, and Biblical Narrative

David Arthur Lambert (University of North Carolina at Chapel Hill)

The Dialogical Hero

Joshua Levinson (The Hebrew University of Jerusalem)

Respondent: James Adam Redfield (Saint Louis University)

7.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

NEW TRENDS IN RELIGIOUS ZIONIST PHILOSOPHY AND PRACTICE

Chair: Zev Eleff (Hebrew Theological College)

Radicalism and Violence in Religious Zionist Thought

Hayim Katsman (University of Washington)

The Globalization of the Third Temple Movement and the Emergence of Bnei Noah (Children of Noah) Communities

Rachel Feldman (Franklin & Marshall College)

A Critic from Within: Rav Shagar and the Renewal of Religious Zionism

Shlomo Abramovich (University of Nebraska-Lincoln)

7.17 Federal 1 Complex (Mezzanine Level, World Trade Center)

LEGAL RESISTANCE AND NONCOMPLIANCE IN BABYLONIAN TALMUDIC SOURCES

Chair and Respondent: Tzvi Michael Novick (University of Notre Dame)

The Refusal of Sex/Work in BT Ketubbot 63a-64b

Pratima Gopalakrishnan (Yale University)

Legal Precedent and Strategies of Noncompliance in Bavli Adjudicatory Narratives

Lynn Kaye (Brandeis University)

"Shall She Die Rather Than Sin?": Sexual Coercion and Legal (Non)Compliance in Bavli Sugyot

Aviva Richman (New York University)

7.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

FORGING AN INTERGENERATIONAL HOLOCAUST TESTIMONY

Chair: Jacob Lassner (Northwestern University)

Eva Hoffman's Speculative Fiction of Intergenerational Holocaust Memory

Phyllis Lassner (Northwestern University)

Night: Page One

David Alan Patterson (University of Texas at Dallas)

The Third Generation and the Intergenerational Extension of Holocaust Memory

Victoria Aarons (Trinity University)

Respondent: Rachel F. Brenner (University of Wisconsin-Madison)

Coffee | 4:30 PM – 5:00 PM

Booth 201, Commonwealth Complex (Harbor Level, World Trade Center)

AJS HONORS ITS AUTHORS EXHIBIT HALL COFFEE BREAK

Sponsored by Jewish Book Council's Sami Rohr Prize

Join us in celebrating AJS members who have published books in 2018.

Division Meetings | 4:30 PM – 5:00 PM

Latin American Jewish Studies Association

Beacon Hill 1 Complex (Harbor Level, World Trade Center)

Jews, Film, and the Arts

Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)

Israel Studies

Cambridge 1 Ballroom (Harbor Level, World Trade Center)

Bible and Biblical Interpretation

Skyline Room (Plaza Level, World Trade Center)

Holocaust Studies

Backbay 1 Complex (Mezzanine Level, World Trade Center)

MONDAY

Session 8 | 5:00 PM – 6:30 PM

8.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

JEWISH TANGO AND DIASPORIC DANCING

Chair: Eve Jochnowitz (New York University)

"I Am Writing a Jewish Tango"

Joan Epstein (Eckerd College)

Tango and Socialism in Yiddish

Sara Feldman (Harvard University)

Sephardic Tango: A Renewed Tradition

Monique Rodrigues Balbuena (University of Oregon)

8.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)



THE FEUILLETON AND MODERN JEWISH CULTURES

Moderator: Liliane Weissberg (University of Pennsylvania)

Discussants: Naomi Brenner (The Ohio State University)

Matthew Handelman (Michigan State University)

Roy Holler (Indiana University Bloomington)

Derek J. Penslar (Harvard University)

Shachar M. Pinsker (University of Michigan)

Bryan K. Roby (University of Michigan)

8.3 Amphitheater (Mezzanine Level, World Trade Center)

SECRET IDENTITY POLITICS: JEWISH TEXTS, JEWISH LIVES, AND SUPER JEWS

Chair and Respondent: Laurence Roth (Susquehanna University)

Thing Theory: Religion, Secret Identities, and Benjamin Jacob Grimm

Jennifer Caplan (Towson University)

Masked Jews: Conversion and Secret Identities in Late Medieval Iberia

Sarah Ifft Decker (Indiana University Bloomington)

It's a Roman... It's a Persian... It's Rabbi Meir! Secret Identities and the Rabbinic Self in the Babylonian Talmud

Sara Ronis (St. Mary's University, Texas)

8.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

LISTENING TO JEWISH MUSIC IN THE AMERICAS: RECONCEPTUALIZING JEWISH AMERICAN MUSIC RESEARCH IN THE TWENTY-FIRST CENTURY

Chair and Respondent: Kay K. Shelemay (Harvard University)

To Be "A Bagel on A Plate Full of Onion Rolls": Sounding the (Queer) New York Jewish Woman in *Funny Girl* (1968)

Samantha Madison Cooper (New York University)

My Musical Roots Are Closer to Mahalia Jackson Than Yossele Rosenblatt: Music and Political Engagement in American Synagogues

Rachel Adelstein (Independent Scholar)

Kef! Kef! Kef! Musical Transculturation and Cultural Translation from Latin America: The Rise of a Jewish Argentine Party Band in the Americas

Lillian Marie Wohl (University of California, Los Angeles)

8.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

THE PAST AND FUTURE OF JEWISH ARCHIVES

Chair: Dana Herman (American Jewish Archives)

Rescuing History after Harvey: Creating the Houston Jewish History Archive

Joshua J. Furman (Rice University)

Uncovering the "Shroud of Oblivion": Ladino Archives and the Future of Jewish History

Devin Naar (University of Washington)

Jewish History with and without Archives

Jason Lustig (Harvard University)

Record and Remember: Archives as Agents of Change

Dale Rosengarten (College of Charleston)

8.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

DESIGNING HOLOCAUST MUSEUMS: OBJECTS, FORM, AND IDEOLOGY

Chair: Natasha Goldman (Bowdoin College)

Grassroots Holocaust Museums in Israel

Stephanie Rotem (University of Virginia)

Are Holocaust Museums Unique?

Paul Morrow (Utrecht University)

Framing Holocaust Narratives in Britain: The Holocaust Exhibition at the Imperial War Museum

Rebecca Pollack (The Graduate Center, CUNY)

8.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



RUSSIAN AND SOVIET JEWISH IMMIGRANT EXPERIENCE IN EUROPE, ISRAEL, AND THE UNITED STATES

Chair: Anna Katsnelson (Medgar Evers College)

Discussants: Larisa Fialkova (University of Haifa)

Sanja Ivanov (University of Toronto)

David Shneer (University of Colorado Boulder)

Maxim D. Shrayder (Boston College)

Baruch Beckerman (Bar-Ilan University)

Larissa Remennick (Bar-Ilan University)

Ashley Walters (Stanford University)

Gerald Izenberg (Washington University in St. Louis)

8.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)

NEW CROSSROADS IN IBERIAN AND JEWISH STUDIES II: REINTERPRETATIONS, REINCORPORATIONS, AND REPRESENTATIONS OF SPAIN'S JEWISH PAST

Chair: Michal Rose Friedman (Carnegie Mellon University)

Toward the Historical Inclusion of the Jew: Spanish Orientalism and the Representations of Spain's Jewish Past, 1875-1905

Pablo Bornstein (Tel Aviv University)

From Inquisition to Popular Fiction: Limits to Public Memory Change in Spanish Historical Novels on Jews

Stacy N. Beckwith (Carleton College)

Performance, Tourism, and Jewish Memory in the Festival "Los Conversos"

Daniela Flesler (Stony Brook University, SUNY)

8.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

WHO'S AFRAID OF NUMBERS? JEWISH STUDIES AND THE PROSPECTS OF DIGITAL HUMANITIES

Chair: Ophir Münz-Manor (The Open University of Israel)

On the Promise and Challenges of Digital Humanities for the Study of Jews and Judaism in Late Antiquity

Michael L. Satlow (Brown University)

How to Do Things with Words in a Digital Key: The Minhag Amsterdam Project

Irene Zwiep (University of Amsterdam)

"From One End of the Earth ...unto the Other End of the Earth": Changing Perceptions of the World in Late Nineteenth-Century Jewish Journalism

Zef M. Segal (The Open University of Israel)

Respondent: Sinai Rusinek (University of Haifa)

8.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

AMERICAN CHRISTIANITY AND THE STATE OF ISRAEL

Chair: Amy Weiss (College of Saint Elizabeth)

Christian Theological and Secular Discourses in Validating a Jewish State

Ilan Troen (Brandeis University and Ben-Gurion University of the Negev)

No Ordinary Country: Passionate Opinions of Christians about Israel

Yaakov Ariel (University of North Carolina at Chapel Hill)

Evangelicals' Attitude toward Israel: Statistical Study

Motti Inbari (University of North Carolina at Pembroke)

Kirill Mikhaylovich Bumin (University of North Carolina at Pembroke)

8.11 Beacon Hill I Complex (Harbor Level, World Trade Center)



50 YEARS OF LINGUISTIC RESEARCH WITHIN JEWISH STUDIES

Moderator: Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

Discussants: Deena Aranoff (Graduate Theological Union)

Sarah Bunin Benor (HUC-JIR)

Judah M. Cohen (Indiana University Bloomington)

Benjamin H. Hary (New York University)

Daniel Stein Kokin (University of Greifswald)

8.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)

POLITICS OF HATE? CRAFTING EUROPEAN BELONGING THROUGH ANTI-JEWISH HATREDS OLD AND NEW

Chair: Kimberly Arkin (Boston University)

Jews, Muslims, and European Tropes of Hatred: Reflections from the United Kingdom

Yulia Egorova (Durham University)

Do Europeans Hate Silently? Palestinian Protests through the Lens of European Antisemitism

Sultan Doughan (Boston University)

Hatred of the Self, Hatred of the Other: The Case of Georges Bensoussan and a Jewish-Muslim Relational Breakdown in France

Samuel Sami Everett (Cambridge University)

Feeling Hate in Sepharad: Perception, Embodiment, and the Politics of Sentiment in Spain

Charles A. McDonald (New School University)

Respondent: Paul Silverstein (Reed College)

8.13 Cambridge 1 Complex (Harbor Level, World Trade Center)



IT CAN'T HAPPEN HERE? RETHINKING ANTISEMITISM AND AMERICANISM

Moderator: James Loeffler (University of Virginia)

Discussants: Matthew Berkman (University of Pennsylvania)

Lila Corwin Berman (Temple University)

Jacob Ari Labendz (Youngstown State University)

Eliyahu Stern (Yale University)

Victoria Saker Woeste (American Bar Foundation)

8.14 Skyline Room (Plaza Level, World Trade Center)

CHRISTIAN INFLUENCES ON MEDIEVAL JEWISH PHILOSOPHY AND THEOLOGY

Chair: Roslyn Weiss (Lehigh University)

Byzantine Karaism and Christian Thought

Daniel J. Lasker (Ben-Gurion University of the Negev)

The Influence of Christian Scholasticism on Jewish Philosophy in the Late Middle Ages

Shira Weiss (Ben-Gurion University of the Negev)

Being of God in Maimonides and Aquinas

Steven Kepnes (Colgate University)

Gratitude over Existence

Shlomo Dov Rosen (The Hebrew University of Jerusalem)

8.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)



SHIFTING POSITIONS: THE POWER OF THE SELF IN JEWISH MEMORY, RITUAL, AND LAW

Moderator: Karen Remmler (Mount Holyoke College)

Discussants: Gail Labovitz (American Jewish University)

Vanessa Ochs (University of Virginia)

Tahneer Oksman (Marymount Manhattan College)

Cara Rock-Singer (Cornell University)

Claire Sufirin (Northwestern University)

8.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

JEWISH REPRODUCTION AND EVERYDAY ETHICS: ANTHROPOLOGICAL PERSPECTIVES

Chair: Orit Avishai (Fordham University)

Silent Transformation: Same-Sex Parenthood and the Making of Jewish Continuity

Sibylle Lustenberger (University of Haifa)

Making a Jewish Life: Reproductive Decision Making as Everyday Ethics

Lea Taragin-Zeller (University of Cambridge)

Spiritual Kinship, Anthropology, and Assisted Reproductive Technology for Jews: A Critical Intervention

Don Seeman (Emory University)

8.17 Federal 1 Complex (Mezzanine Level, World Trade Center)



GRADUATE STUDENT LIGHTNING SESSION: MODERN AMERICAN JEWISH HISTORY

Chair: Noam F. Pianko (University of Washington)

Home-Tongue Earthquake: Translating Translingual Rupture in the Work of Avot Yeshurun

Ariel Resnikoff (University of Pennsylvania)

The Holocaust in the Fiction of Philip Roth

Isadora Sinay (Universidade de São Paulo)

Felix Warburg and American Non-Zionists' Early Involvement with the Hebrew University

Jeffrey Lawrence Levin (American University)

At It Again: Philip Roth's Dirty Old Jew

Joshua Lander (University of Glasgow)

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Noam Vinokor-Meinrath (American University)

Suffering, Stereotypes, and Psychosis: The Representation of Jewish Femininity in *Crazy Ex-Girlfriend*

Samantha Pickette (Boston University)

Respondents: Martha Satz (Southern Methodist University)

Robert Schine (Middlebury College)

8.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

POTPOURRI: MYSTICISM AND RABBINIC LITERATURE

Chair: Christine Hayes (Yale University)

Cordovero's Extension of Interhuman Ethics to Animals as a Model for Animal Rights

David Mevorach Seidenberg (neohasid.org)

Exiled to the Academy: Scholastic Refuge in Talmudic Stories

Noah Benjamin Bickart (John Carroll University)

Moses and the Apter Rebbe

Aryeh J. Wineman (Independent Scholar)

**Reading Closely, Reading Distantly, Reading Slowly:
Three Approaches to "Giving" the Law in PT Megillah**

Sergey Dolgopolski (University at Buffalo, SUNY)

EVENING PROGRAM

Receptions | 6:30 PM–7:30 PM

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Seaport Ballroom B (Mezzanine Level, Seaport Hotel)

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Sponsored by The Hadassah-Brandeis Institute, The Ohio State University's Melton Center for Jewish Studies, The University of Pittsburgh's Jewish Studies Program, UCLA Alan D. Leve Center for Jewish Studies, and Yale University's Judaic Studies Program. All are welcome.

HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS RECEPTION

Flagship Ballroom (Mezzanine Level, Seaport Hotel)

The Katz Center is celebrating twenty-five years of advanced research. Open to all fellows, past and present, as well as all conference registrants.

General Dinner | 7:30 PM–8:30 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Film Screening | 7:30 PM

Amphitheater (Mezzanine Level, World Trade Center)

THE MUSEUM

Directed by Ran Tal (2017, Israel, 72 minutes | English and Hebrew with English subtitles). Presented by Yaniv Feller (Wesleyan University). See page 187 for details.

Trivia Night | 8:30 PM

Hotel Bar

Sponsored by Jewish Book Council's Sami Rohr Prize

Join hosts Saul Hankin and Josh Lambert for our third annual AJS trivia competition, where your knowledge of Jewish history and culture will be tested. Meet new people! Have a drink! Win fantastic prizes!

Film Screening | 9:00 PM

Amphitheater (Mezzanine Level, World Trade Center)

SVETLANA BOYM: EXILE AND IMAGINATION

Directed by Judith Wechsler (2017, USA, 60 minutes | English). Presented by Catherine Portuges (University of Massachusetts–Amherst). Film director Judith Wechsler will conduct Q/A session after the screening. See page 187 for details.

Receptions | 9:30 PM-10:30 PM

Mezzanine Level, Seaport Hotel

THE CENTER FOR JEWISH STUDIES, HARVARD UNIVERSITY, AND THE JULIS- RABINOWITZ PROGRAM ON JEWISH AND ISRAELI LAW, HARVARD LAW SCHOOL RECEPTION

Flagship Ballroom (Mezzanine Level, Seaport Hotel)

We invite alumni, past fellows and affiliates, and friends and colleagues to a reception to honor Professor Shaye Cohen on the publication of a Festschrift in his honor.

BRANDEIS UNIVERSITY RECEPTION

Seaport Ballroom B (Mezzanine Level, Seaport Hotel)

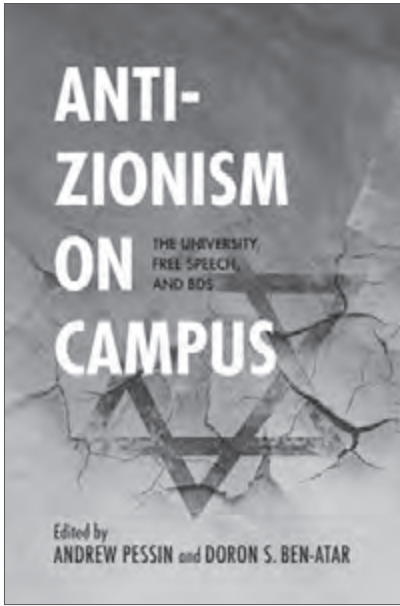
Brandeis University welcomes all alumni, faculty, students, and conference guests to celebrate the founding of the AJS at Brandeis. Open to all conference registrants.

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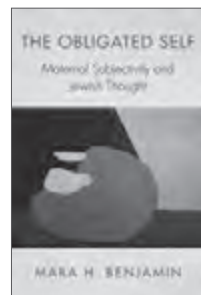
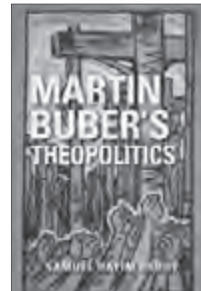
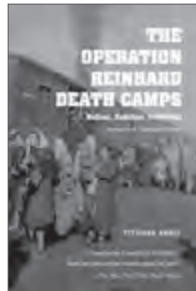
Plaza Ballroom C (Plaza Level, Seaport Hotel)

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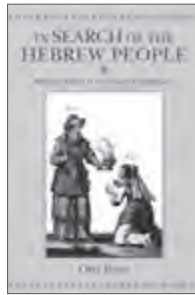
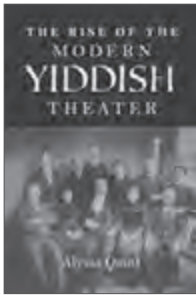
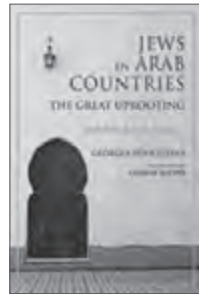
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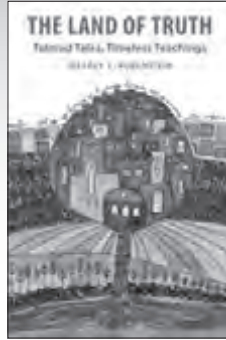
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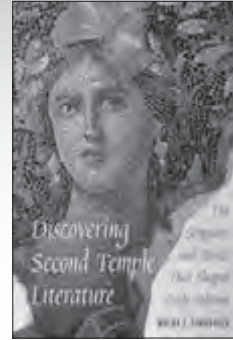
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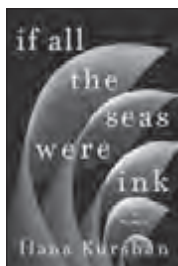
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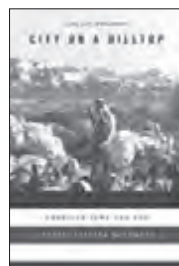
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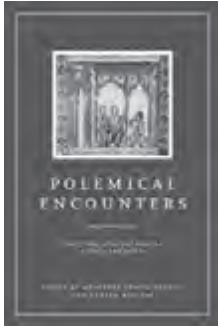
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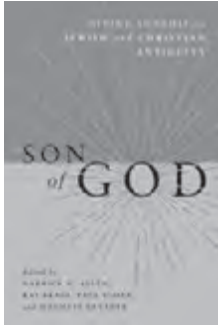
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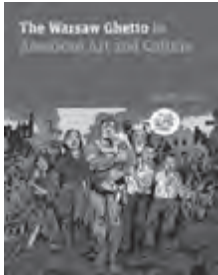
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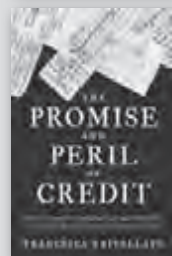
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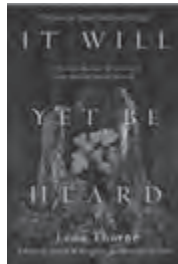


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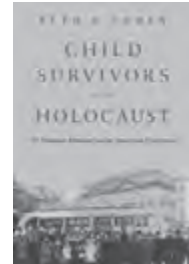


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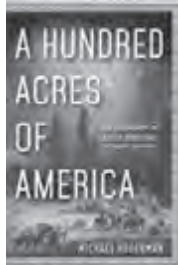
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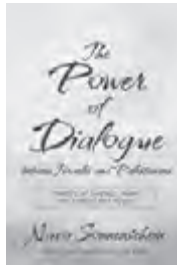
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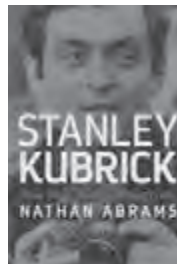


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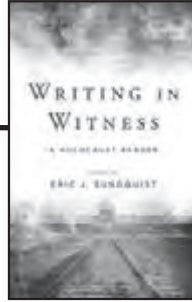
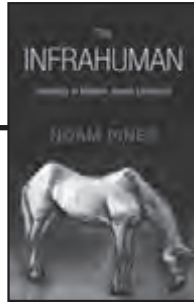
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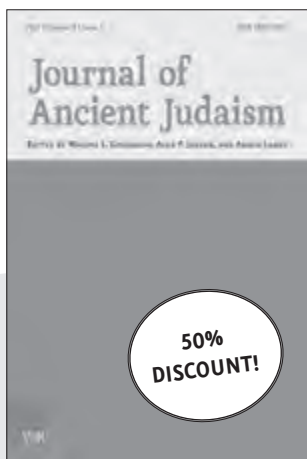


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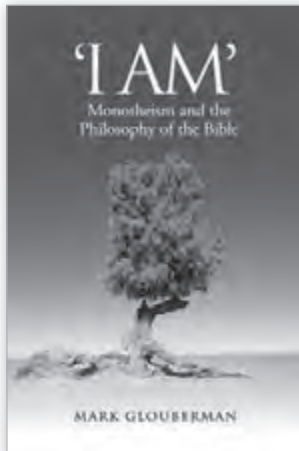
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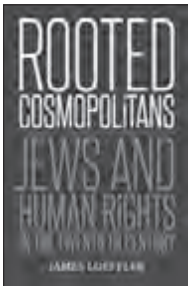
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Waterfront 3 Ballroom (Harbor Level, World Trade Center)

SEXUAL MISCONDUCT TASK FORCE

Our Task Force will be raising awareness of the issue of sexual misconduct and how to change the culture of the AJS and Jewish Studies to more fully address concerns around this issue. Open to all AJS members.

Registration | 8:00 AM – 12:30 PM

Atrium (Plaza Level, World Trade Center)

Exhibits + Networking Lounge | 9:00 AM – 12:00 PM

Commonwealth Complex (Harbor Level, World Trade Center)

Session 9 | 8:30 AM – 10:00 AM

9.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)



DIGITAL PEDAGOGY AND PUBLIC ENGAGEMENT

Moderator: Pamela S. Nadell (American University)

Discussants: Rachel Deblinger (University of California, Santa Cruz)

Lori Hope Lefkovitz (Northeastern University)

Jason Lustig (Harvard University)

Matthew Williams (Orthodox Union)

Sara Wolkenfeld (Sefaria)

9.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

RELATIONAL IDENTITY: THE FORMATION AND EXPRESSION OF RACED AND GENDERED MODERN NORTH AMERICAN JEWISH IDENTITY

Chair: Martin Kavka (Florida State University)

Farming and Feminism: Gender Dynamics in the Jewish Community Farming Movement

Adrienne Krone (Allegheny College)

Mothering in Multiple Identities: American Jews, Asian Americans, and the Possibilities for Fusion

Samira Mehta (Albright College)

American Jews, the Abortion Controversy, and the Appropriation of the Holocaust

Rachel Kranson (University of Pittsburgh)

9.3 Amphitheater (Mezzanine Level, World Trade Center)

THE JOINT DISTRIBUTION COMMITTEE AND THE JEWISH COMMUNITIES OF NORTH AFRICA: A BURGEONING FIELD OF NEW RESEARCH

Chair: Linda Levi (American Jewish Joint Distribution Committee)

Moroccan Jewry Meets Global Jewry: The Moroccan Delegation at the World Jewish Congress of 1944

Susan Gilson Miller (University of California, Davis)

Mediating a Desperate Scenario: The JDC and Jews in Colonial Algeria on the Eve of Independence

Jessica Hammerman (Central Oregon Community College)

The Joint Distribution Committee and Jewish Refugees in Tangier, 1939-1945: Challenges and Responses

Isabelle Rohr (American Jewish Joint Distribution Committee)

Respondent: Jane S. Gerber (The Graduate Center, CUNY)

9.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

FROM BUCZACZ TO BERLIN: S. Y. AGNON AND THE DIASPORIC IMAGINATION

Chair: Rachel Seelig (University of Toronto)

Writing, Reading, and Political Theology: Agnon's *In the Heart of the Seas*

Shai P. Ginsburg (Duke University)

Montage and the German-Hebrew Dialogue: Agnon's *To This Day*

Michal Peles-Almagor (The University of Chicago)

Last Translations: Gershom Scholem's German Renditions of S. Y. Agnon's Polish Tales

Maya Barzilai (University of Michigan)

Respondent: Yaakov Herskovitz (University of Michigan)

9.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

JEWISH YOUTH DURING AND AFTER THE HOLOCAUST

Chair: Mia Spiro (University of Glasgow)

Lost Childhood and Lost Home: Jewish Youth and the Soviet Union during and after the Holocaust

Laura Auketayeva (American University)

Jewish Displaced Children and Youths in Italy, 1943--1948: A Transnational Perspective

Chiara Renzo (Ca' Foscari University of Venice)

Jewish Youth in Flight: Mobility and Agency

Daniella Doron (Monash University)

9.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

SECOND TEMPLE LITERATURE AND THE BIBLE

Chair: Sarah Louise Berns (Brown University)

Constructing Memory through Rewritten Scripture at Qumran

Jack L. Weinbender Jr. (University of Texas at Austin)

Novelty and Suspicion: Reconsidering Hazon Gabriel

Jonathan Klawans (Boston University)

Patriarch as Participant: On the Emergence and Development of the Apocalyptic Abraham in Second Temple and Rabbinic Literature

Matthew Hass (Harvard University)

The Fate of "I" and "Thou" in Second Temple and Early Judaic Prayer

David Charney (University of Texas at Austin)

9.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



THE POLITICS OF WRITING THE SELF INTO JEWISH STUDIES

Chair: Leslie Morris (University of Minnesota)

Discussants: Angela Botelho (Graduate Theological Union)

Maria Damon (Pratt Institute)

Adeena Michelle Karasick (Independent Scholar)

Marc Dollinger (San Francisco State University)

Jodi Eichler-Levine (Lehigh University)

Aaron J. Hahn Tapper (University of San Francisco)

Laura Limonic (College at Old Westbury, SUNY)

Mira Sucharov (Carleton University)

9.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



READING HASIDIC TEXTS: NEW PERSPECTIVES FROM HISTORY TO HERMENEUTICS

Chair: Jeremy Phillip Brown (McGill University)

Discussants: Arthur Green (Hebrew College)
Ariel Mayse (Stanford University)
Eleazer Rubin (Chabad.org and University College London)
Alexandra Mandelbaum (Ben Gurion University of the Negev)
David Maayan (Boston College)
Sam Berrin Shonkoff (Oberlin College)
Avinoam Joseph Stillman (Ben-Gurion University of the Negev)
Ora Wiskind-Elper (Michalah Jerusalem College)

9.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)



GRADUATE STUDENT LIGHTNING SESSION: JEWISH CULTURES

Chair: Lila Corwin Berman (Temple University)

The Problem of Autonomy in Modern Jewish Political Thought: Concepts of Simon Dubnow and Yael Tamir

Anna Bulgakova (Central European University)

From Victimized to Victorious: Re-Imagining Identities through Dance

Gdalit Neuman (York University)

The Forgotten Pioneer: Jean Carroll, the First Jewish Female Stand-Up Comedian, and Why You Don't Know of Her

Grace Kessler Overbeke (Northwestern University)

Jewish Education: A Cognitive Sociological Interrogation of the Historical Narrative

Miriam Moster (The Graduate Center, CUNY)

Tracing the Temple: Maimonides's Diagrams and the Founding of a Rabbinic Discursive Practice

Shira Eliassian (The University of Chicago)

Reading as Witnessing: A Discussion of the Emotional Impact of Yiddish Personal Narratives of Trauma

Vardit Lightstone (University of Toronto and the Hebrew University of Jerusalem)

The Satirical Poetry of Abraham Gómez Silveira: Mocking Christianity and the Dialogue with the Hispanic Tradition

Hernán Matzkevich (Purdue University)

Respondent: Eve Krakowski (Princeton University)

Naomi E. Lindstrom (University of Texas at Austin)

Diego Rotman (Queen's University)

Shelly Zer-Zion (The University of Haifa)

9.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

POTPOURRI: SOCIAL SCIENCE AND COMMUNITY

Chair and Respondent: Michelle Shain (Brandeis University)

Demographic Geography of Interwar Jewish Montreal

Yosef Dov Robinson (Concordia University)

Small Jewish Communities: Invisible Voices Which Deserve to Be Heard

Samuel Richardson (University of Virginia)

Using Social Science Research in Creating Innovative, Problem-Solving Programming

Peter Kaufman Gluck (Independent Scholar)

9.11 Beacon Hill I Complex (Harbor Level, World Trade Center)



QUEER JEWISH STUDIES: THE STATE OF THE FIELD

Moderator: Gwynn Kessler (Swarthmore College)

Discussants: Jonathan Branfman (The Ohio State University)

S. J. Crasnow (Rockhurst University)

Hannah Kosstrin (The Ohio State University)

Max Strassfeld (The University of Arizona)

9.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)

RABBINIC PIETIES

Chair: Matthew Goldstone (The Jewish Theological Seminary)

To Die or Not to Die: Martyrdom in Rabbinic Law and Culture

Ethan Moses Tucker (Hadar Institute)

The Rabbis' Struggle with Personal and Private Prayer

Dalia Marx (HUC-JIR)

"A Girl Who Has Not Yet Begun to See": Radical Indeterminacy and the Riddle of Virginity in BT Niddah 64b

Rebecca Kamholz (Yale University)

The Rhetoric of Obligation and Prohibition in the Mishnah

Shaye J. D. Cohen (Harvard University)

9.13 Cambridge 1 Complex (Harbor Level, World Trade Center)



PERSPECTIVES ON ISRAEL/PALESTINE STUDIES AS ACADEMIC FRAMEWORK

Moderators: Jonathan Gribetz (Princeton University)

Liora R. Halperin (University of Washington)

Discussants: Seth Anziska (University College London)

Ari Ariel (University of Iowa)

Rachel E. Green (University of Massachusetts-Amherst)

Mostafa Hussein (University of Southern California)

Geoffrey Phillip Levin (New York University)

9.14 Skyline Room (Plaza Level, World Trade Center)

CLASS AND NATION IN JEWISH RADICALS' THINKING, POLITICS, AND IDENTITY

Chair: Aviva Halamish (The Open University of Israel)

The 1917 Revolution and the Israeli Labor Movement: Socialist Zionism and the "World of Tomorrow" as Complementary and Rival Ideas

Tal Elmaliach (Ben-Gurion University of the Negev)

The Two Go Hand in Hand: Nationalism and Revolution in the Early Bund

Joshua Meyers (Stanford University)

Marxist Jewish Historiography: National Sources and Conclusions

Tom Navon (University of Haifa)

The Creation of Israeli Labor Policy in the Occupied Territories: Land and Demography in Israeli Plans for Palestinian Workers

Omri Shafer Raviv (The Hebrew University of Jerusalem)

9.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)

JEWS, INHERITANCE, AND POSTWAR AMERICAN LITERATURE

Chair: Leah Garrett (Hunter College, CUNY)

"A Line Still Taut between Me and Them": Paul Phillip Levertoff, Daughter Denise, and the Jewish Christian Borderzone

Maera Shreiber (The University of Utah)

Poetry and Pedagogy: Literary Mourning beyond the Kaddish

Joshua Logan Wall (University of Michigan)

Knopf and Atheneum: A Jewish Family Story

Joshua Lambert (Yiddish Book Center and University of Massachusetts-Amherst)

9.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

LOCALE, EMPIRE, AND NATION: OTTOMAN AND POST-OTTOMAN JEWISH SPATIAL IDENTIFICATIONS

Chair: Yaron Ayalon (Ball State University)

Letters, Journals, and Personal Encounters: The Affinity of the Ottoman Jewish Maskilim to the European Centers

Tamir Karkason (The Hebrew University of Jerusalem)

Spatial Perceptions of the Middle East in the Writings of Eliyahu Eliachar

Dikla Rivlin Katz (The Hebrew University of Jerusalem)

Respondent: Michelle Campos (University of Florida)

Session 9 | 8:30 AM - 10:00 AM

9.17 Federal 1 Complex (Mezzanine Level, World Trade Center)

NEW APPROACHES IN THE STUDY OF SEFER ḤASIDIM

Chair: Elisheva Carlebach (Columbia University)

"Army of the Damned": Hellequin's Hunt and Sefer Ḥasidim

Susan Weissman (The Touro College and University System)

"For Death Severs Their Bonds": Family and Eschatology in (and beyond) Sefer Ḥasidim

David I. Shyovitz (Northwestern University)

The Partners of Bologna and the First Printed Edition of Sefer Ḥasidim

Joseph A. Skloot (HUC-JIR)

9.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

TOWARD 1948

Chair: Fredrik Meiton (University of New Hampshire)

The National Liberation League in Mandatory Palestine: Between Ideology and Practice, between National Liberation and National Conflict

Abigail Jacobson (The Hebrew University of Jerusalem)

1948, the War of Partition

Arie M. Dubnov (The George Washington University)

Jews, Palestinians, and the Coming of the 1948 War

Alon Confino (University of Massachusetts-Amherst)

Respondent: Yael Zerubavel (Rutgers University)

Session 10 | 10:15 AM - 11:45 AM

10.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

CROSSING THE GREAT DIVIDE: LOOKING AT THE UNITED STATES FROM NORTH OF THE BORDER

Chair: Chantal Ringuet (Hadassah-Brandeis Institute)

Demonizing Another Other

Jack Kugelmass (University of Florida)

The Rejuvenation of Montreal Jewry in the Age of Canadian Multiculturalism

Pierre Anctil (University of Ottawa)

Hasidic Montreal Life: Beyond the New York Narrative

Jessica Roda (Georgetown University)

Hasidic Montreal Life: Going beyond the Translocal Ideology

Valentina Gaddi (Université de Montréal)

10.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

JEWISH WOMEN STRIKE BACK: TRACING AND RECLAIMING JEWISH WOMEN IN FILM AND TELEVISION

Chair: Laura S. Levitt (Temple University)

Stadt mit Jüdinnen: Jewish Women in H. K. Breslauer's Die Stadt ohne Juden (1924)

Lisa Silverman (University of Wisconsin-Milwaukee)

Brenda and Midge: The Intersection of Jewish Women and Postwar Economy in Goodbye Columbus and The Marvelous Mrs. Maisel

Riv-Ellen Prell (University of Minnesota)

"Two Jewesses Makin' a Buck": Jewish Female Masculinity and Sexual Liberation in Broad City

Jonathan Branfman (The Ohio State University)

10.3 Amphitheater (Mezzanine Level, World Trade Center)



UNLOCKING HOLOCAUST TESTIMONY: SCHOLARSHIP, TEACHING, AND PUBLIC HISTORY IN THE DIGITAL AGE

Moderator: Sari Siegel (Yale University)

Discussants: Sarah Cunningham Garibova (Penn State University)

Jiří Kocián (Charles University)

Stephen Andrew Naron (Yale University, Fortunoff Video Archive for Holocaust Testimonies)

Martha Stroud (USC Shoah Foundation Center for Advanced Genocide Research)

Gabor Mihaly Toth (Yale University)

10.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)



GRADUATE STUDENT LIGHTNING SESSION: MODERN JEWISH HISTORY IN EUROPE AND ISRAEL

Chair: Richard Golden (University of North Texas)

Common Memory and Individual Impression on Jewish Assimilation Processes in Poland before World War II: Oral Testimonies vs. Memoirs

Aga Cyjak (Bar-Ilan University)

Fleeing, Remaining, Hiding, and Returning during the Holocaust: Soviet Jews in German-Occupied Rostov-on-Don, 1942-1943

Maris Rowe-McCulloch (University of Toronto)

Defending Home: The Centralverein, Zionism, and Antisemitism in the Weimar Republic

Sarah Johnson (University of California, Los Angeles)

Excursion to Your Hometown in Poland and Homeland in 'Erez Yisra'el: American Jews Homeward Bound?

Ula Madej-Krupitski (University of California, Berkeley)

Respondents: Michael A. Meyer (HUC-JIR)

Lara Curtis (University of Massachusetts-Amherst)

David Patterson (University of Texas at Dallas)

10.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

PAST IS PRESENT? RECONSIDERING JEWISH REFUGEES AND IMMIGRATION POLICIES OF WORLD WAR II IN LIGHT OF CONTEMPORARY REFUGEE CRISES

Chair: Rachel Deblinger (University of California, Santa Cruz)

“We Live with Despair”: Jewish Refugees and the French Internment Camp System, 1939-1940

Meredith Scott-Weaver (University of Delaware)

Immigrant or Exile? Comparing US and British Immigration Policies’ Influence on Jewish Refugee Identities in New York and London, 1935-1945

Lori Gemeiner Bihler (Framingham State University)

“The Last Boat”: The Impact of the Encroaching War on Refugee Immigration to the United States, 1938-1941

Rebecca Erbelding (United States Holocaust Memorial Museum)

Respondent: Barry Trachtenberg (Wake Forest University)

10.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

FOOD, THEATER, AND VAMPIRES: MULTIDISCIPLINARY PERSPECTIVES ON RELATIONSHIPS WITH ISRAEL

Chair: Ari Ariel (University of Iowa)

Blood and Soil: Vampires in Israeli Pop Culture

Melissa Sarah Weininger (Rice University)

Mizrahi Theatre in Israel: Five Theatrical Modes

Naphtaly Shem-Tov (The Open University of Israel)

Palestine Restaurants: Consuming the Colonial State

Hadas Fischer (Tel Aviv University)

10.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



RUSSIAN AND SOVIET JEWISH IMMIGRANT EXPERIENCE IN EUROPE, ISRAEL, AND THE UNITED STATES

Chair: Anna Katsnelson (Medgar Evers College)

Discussants: Larisa Fialkova (University of Haifa)

Sanja Ivanov (University of Toronto)

David Shneer (University of Colorado Boulder)

Maxim D. Shroyer (Boston College)

Baruch Beckerman (Bar-Ilan University)

Larissa Remennick (Bar-Ilan University)

Ashley Walters (Stanford University)

Gerald Izenberg (Washington University in St. Louis)

10.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



(RE)CONSTRUCTING THE RELIGIOUS THOUGHT AND PRACTICES OF WOMEN IN ANCIENT ISRAEL AND EARLY JUDAISM

Chair: Hannah Mayne (University of Toronto)

Discussants: Steven P. Weitzman (University of Pennsylvania)

Sarit Kattan Gribetz (Fordham University)

Beth Alpert Nakhai (The University of Arizona)

Rebecca Wollenberg (University of Michigan)

Isabel Cranz (University of Pennsylvania)

Laura Quick (Princeton University)

Karen B. Stern (Brooklyn College, CUNY)

Devorah Schoenfeld (Loyola University Chicago)

10.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

REFRAMING NORMATIVE JUDAISM: QUEER JEWISH RITUAL IN THE UNITED STATES

Chair: Rachel Kranson (University of Pittsburgh)

Queer Healing: AIDS, Gay Synagogues, Lesbian Feminists, and the Jewish Healing Movement

Gregg Drinkwater (University of Colorado Boulder)

Creating a Trans-Affirming Judaism: The Art and Ritual of Nicki Green

S. J. Crasnow (Rockhurst University)

The Binds That Tie: Queer Judaism and the Liturgical Impulse

Alex Malanych (University of Pittsburgh)

Respondent: Sarah Imhoff (Indiana University Bloomington)

10.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

TWENTIETH-CENTURY AMERICAN JEWS AS ACTIVISTS

Chair: Beth S. Wenger (University of Pennsylvania)

Nativism Twinned: Jews and Indians in America, 1924

David S. Koffman (York University)

Curing Body and Soul: The Hiroshima Maiden Project and Jewish Doctors

Mina Muraoka (Kanto Gakuin University)

The Roots of American Jewish Activism: Creating a New Genealogy

Lauren B. Strauss (American University)

"Becoming an Honest Man Again": Ben Hecht's Transformative Embrace of Jewish Activism

Julien Sean Gorbach (University of Hawai'i at Mānoa)

10.11 Beacon Hill I Complex (Harbor Level, World Trade Center)

MODERNIZATION AND THE HASIDIC RENAISSANCE IN INTERWAR POLAND

Chair: Ariel Mayse (Stanford University)

Crisis, Criticism, and Religious Renewal: Inspirational Hasidism in Interwar Poland

Uriel Gellman (Bar-Ilan University)

Dis-covering the Self: The Piaseczno Rebbe's Project of Hasidic Renewal

Ora Wiskind-Elper (Michalah Jerusalem College)

Yosef Yitshak Schneersohn's Yiddish Writings and the Revival of Hasidic Storytelling in Interwar Chabad

Wojciech Tworek (University of Toronto)

10.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



REACHING BEYOND THE ACADEMY

Moderator: Mira Sucharov (Carleton University)



Discussants: Chaya Halberstam (King's University College at Western University Canada)

Rachel S. Harris (University of Illinois at Urbana-Champaign)

Shaul Magid (Indiana University Bloomington)

Helene Meyers (Southwestern University)

Elliot Ashley Ratzman (Lawrence University)

Joshua Shanes (College of Charleston)

10.13 Cambridge 1 Complex (Harbor Level, World Trade Center)



MULTIPLE PATHS: THE EMERGENCE OF MODERN JEWISH POLITICS IN THE MIDDLE EAST AND NORTH AFRICA, 1906-1947

Moderator: Michelle Campos (University of Florida)

Discussants: Ethan Katz (University of California, Berkeley)

Chris Silver (McGill University)

Lior Betzalel Sternfeld (Penn State University)

Murat C. Yildiz (Skidmore College)

10.14 Skyline Room (Plaza Level, World Trade Center)



GENDER AND THE IDENTITY POLITICS OF "OFF THE DEREKH" LIVES AND NARRATIVES

Moderator: Shira Schwartz (University of Michigan)

Discussants: Jessica Lang (Baruch College, CUNY)

Schneur Zalman Newfield (Borough of Manhattan Community College, CUNY)

Shoshana Olidort (Stanford University)

Leah Vincent (Independent Scholar)

10.15 Backbay 1 Complex (Mezzanine Level, World Trade Center)

MESSIANISM AND KABBALAH SCHOLARSHIP: THE LIFE AND WORKS OF ISAIAH TISHBY

Chair: Sharon Flatto (Brooklyn College, CUNY)

Messianism, Apocalypse, and Eschatology in Isaiah Tishby's Unpublished *Mishnat Ha-zohar*

Avishai Bar-Asher (The Hebrew University of Jerusalem)

Isaiah Tishby as Editor: Jacob Sasportas's *Zizat Novel Zvi*

Yaacob Dweck (Princeton University)

The Messianic Impulse in the Life and Poetry of Isaiah Tishby

Andrea Gondos (Ben-Gurion University of the Negev)

Isaiah Tishby and the "Middle Period" of Sabbateanism

Matt Goldish (The Ohio State University)

10.16 Backbay 2 Complex (Mezzanine Level, World Trade Center)

SOCIALIST REVOLUTION AND ZIONISM BETWEEN THE WORLD WARS

Sponsored by Yad Yaari

Chair: Jonathan Karp (Binghamton University, SUNY)

Hashomer Hatzai'ir: The Interplay of Fundamental Zionism and Revolutionary Socialism

Aviva Halamish (The Open University of Israel)

Marxists and Zionism in the United States during the 1940s

Tony E. Michels (University of Wisconsin-Madison)

The Contradiction between Pioneership and Socialism in Labor Zionism, 1917-1977

Danny Gutwein (University of Haifa)

10.17 Federal 1 Complex (Mezzanine Level, World Trade Center)

MEDIEVAL JEWISH MONEYLENDING AND THE "JEWISH ECONOMIC FUNCTION" RECONSIDERED

Chair: Alexandra Zirkle (Boston University)

Christian Moneylending and the Paradox of Jewish Expulsion

Rowan Dorin (Stanford University)

William Prynne and the Myth of Jewish Usury: Reworking Medieval Anglo-Jewish History

Avinoam Yuval-Naeh (Harvard University)

The Myth of Jewish Economic Continuity? Medieval Jewish Moneylending and Jews as "Harbingers of Modernity"

Samuel Hayim Brody (The University of Kansas)

Respondent: Julie L. Mell (North Carolina State University)

Session 10 | 10:15 AM - 11:45 AM

10.18 Federal 2 Complex (Mezzanine Level, World Trade Center)

JEWISH LITERATURES IN SOUTH AMERICA AND NORTH AFRICA

Chair: Lia Nicole Brozgal (University of California, Los Angeles)

Modern Jewish Literature: A View from the Plantation

Eli Rosenblatt (Georgetown University)

Identity in Crisis: Maghrebi Jewish Heroines Caught between Modern French Ideals and Local Traditions

Christina Leah Sztajnkrycer (University of Washington)

Remembering/Imagining Algeria in Contemporary French Jewish Literature

Tsivia Frank Wygoda (Yale University)

Constructed Truths: Memory and Imagination in the Works of Tatiana Salem Levy and Jonathan Rosen

Jordan Jones (Brown University)

10.19 Plaza B (Plaza Level, Seaport Hotel)



THE ROLE OF JEWISH STUDIES WITHIN COLLEGES AND UNIVERSITIES

Sponsored by the AJS Chairs and Directors Group

Moderator: Claire Sufrin (Northwestern University)

Discussants: David M. Freidenreich (Colby College)

Ari Y. Kelman (Stanford University)

Pamela S. Nadell (American University)

Ellen M. Umansky (Fairfield University)

General Lunch | 11:45 AM - 12:45 PM

Plaza A (Plaza Level, Seaport Hotel), by prepaid reservation only

Publish Your Book | 11:45 AM - 12:45 PM

Harborview 2 Ballroom (Plaza Level, World Trade Center)



HOW TO PUBLISH YOUR BOOK

Presented by SUNY Press

Rafael Chaiken, the editor for Jewish Studies at SUNY Press, gives an introduction to the process of preparing a book proposal and finding a publisher. Open to all.

11.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

JEWISH WOMEN AND AUTOBIOGRAPHICAL ACTS

Sponsored by the Jewish Women's Archive

Chair: Jennifer Sartori (Jewish Women's Archive)

"A Jewish Girlhood in Old San Francisco": Harriet Lane Levy and the Autobiographical Tradition

Lori Harrison-Kahan (Boston College)

Urban and Picturesque: Kadya Molodowsky and Rokhl Korn's Imaginary Landscapes

Chantal Ringuet (Hadassah-Brandeis Institute)

Framing and Unframing Grief in Leela Corman's Autobiographical Comics

Tahneer Oksman (Marymount Manhattan College)

Song of Songs, as Written by a Woman: God, Sex, and the Contemporary "Off the Derekh" Memoir

Karen E. Skinazi (University of Bristol)

11.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

JEWES IN THE AMERICAN PROGRESSIVE ERA: CULTURAL AND POLITICAL ENCOUNTERS IN THE ERA OF MASS MIGRATION AND URBAN REFORM, 1900-1920

Chair and Respondent: Anna Rachel Igra (Carleton College)

The Yiddish Press: An Americanizing Agency?

Ayelet Brinn (University of Pennsylvania)

Lillian Wald: American Progressive

Marjorie N. Feld (Babson College)

Jews against Reform: Jewish Organized Crime and Progressive Political Culture, 1880-1912

Aaron Welt (New York University)

11.3 Amphitheater (Mezzanine Level, World Trade Center)



JEWES ON TV: EXPLORING REPRESENTATIONS OF JEWISH IDENTITY ON AMERICAN AND ISRAELI SCREENS

Moderator: Jessica Leigh Carr (Lafayette College)

Discussants: Sandra Fox (New York University)

Stuart Hecht (Boston College)

Margarita Levantovskaya (Santa Clara University)

Alex Moshkin (University of Pennsylvania)

11.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

NEGOTIATING JEWISH RIGHTS BETWEEN INTERNATIONAL IDEALS AND NATIONAL CONSTRAINTS, 1848-1968

Chair: Zohar Segev (University of Haifa)

The Springtime of Peoples and the Beginnings of the Alliance Israélite Universelle

Noémie Duhaut (Central European University)

"Forget Versailles": From Rights to Privileges in the Illiberal Lithuanian State

Michael Casper (University of California, Los Angeles)

Network or State? International Law and the History of Jewish Self-Determination

Moria Paz (Stanford University)

Fighting against Antisemitism in the Framework of Human Rights: A New Jewish Advocacy, 1945-1968

Claire Maligot (École Pratique des Hautes Études, Paris Sciences et Lettres)

11.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

RE(DE)FINING THE BOUNDARIES OF THE "JEWISH COMMUNITY" IN CAIRO GENIZA DOCUMENTS

Chair: Mark Cohen (Princeton University)

"By Me, Kings Rule": Babylonian Authority, Abbasid Sovereignty, and the Problem of Political Boundaries in Upper Mesopotamia, 1175-1225

Jennifer Grayson (HUC-JIR)

Communal Boundaries: Gossip, Discontent, and Conversion

Moshe Yagur (University of Michigan)

The Sultan's Ship (*Markab al-Sulṭān*) and the Geniza Merchants: Crossing Maritime Borders in the Medieval Mediterranean

Brendan G. Goldman (Princeton University)

Did the Palestinian Geonim "Rule" in Egypt? Rethinking Transregional Judaism in the Early Middle Ages

Eve Krakowski (Princeton University)

11.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

JEWISH COMICS AND GRAPHIC NOVELS

Chair: Flora Cassen (University of North Carolina at Chapel Hill)

***Mad Magazine* and Postwar Jewish American Culture**

Leah Garrett (Hunter College, CUNY)

Megillat Esther Levy in Miriam Katin's *We Are on Our Own*

Sarah Lightman (University of London)

Time Unbound: Images of Postmemory and the Superpresent in Jewish Graphic Novels

Talia Hurwich (New York University)

11.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



PHOTOGRAPHS AS OBJECTS, PHOTOGRAPHS AS THOUGHTS: ON THE MATERIALITY AND THE ETHICS OF PHOTOGRAPHY IN JEWISH CONTEXTS

Chairs: Maya Benton (International Center of Photography)
Rebekka Grossmann (The Hebrew University of Jerusalem)

Discussants: Daniel H. Magilow (The University of Tennessee, Knoxville)
Michael Berkowitz (University College London)
Maya Balakirsky Katz (The Touro College and University System)
Laura J. Wexler (Yale University)
Anna Sophia Messner (Ludwig Maximilian University of Munich)
Steven Hoelscher (University of Texas at Austin)
Adam Mazur (Uniwersytet Artystyczny w Poznaniu)

11.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)



THE ROLE OF EMOTIONS AND THE NATURE OF EMOTIONAL LIFE IN JEWISH MYSTICAL TRADITION

Chair: Sharon Faye Koren (HUC-JIR)

Discussants: Michael D. Swartz (The Ohio State University)
Joel Hecker (Reconstructionist Rabbinical College)
Ronit Meroz (Tel Aviv University)
Ruth Kaniel Kara-Ivanov (University of Haifa)
Nehemia Polen (Hebrew College)
Eitan P. Fishbane (The Jewish Theological Seminary)
Lawrence B. Fine (Mount Holyoke College)
Hartley W. Lachter (Lehigh University)

11.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)

AMERICAN JUDAISM AND THE "UNITY" IMPULSE

Chair: Sarah Imhoff (Indiana University Bloomington)

The Viennese Model and American Reform Judaism

Bruce Ruben (Hunter College, CUNY)

With One Voice: Congregational Singing and the Path to the Union Hymnal

Judah M. Cohen (Indiana University Bloomington)

Disciplining the Marital Practices of Jewish Immigrants: Attempts at Centralization in the United States and France

Geraldine Gudefin (Brandeis University)

Kaufmann Kohler's Search for a Usable United Past and the Invention of Classical Reform Judaism

Zev Eleff (Hebrew Theological College)

11.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

REALIA AND RULERS IN JEWISH ANTIQUITY

Chair: Krista N. Dalton (Kenyon College)

Prayer and Polemic in the Ancient Synagogue of Na'aran

Noa Yuval-Hacham (Schechter Institute of Jewish Studies)

The Desecrator Jews: On Jews, Temple Desecrators, Antisemitism, and the Historical Meaning of Bucheum Stele 9

Noah Hacham (The Hebrew University of Jerusalem)

Queens on the Edge: Parallel Stories about Female Leaders in Josephus

Malka Z. Simkovich (Catholic Theological Union)

Prophetic Judaism

Albert I. Baumgarten (Bar-Ilan University)

11.11 Beacon Hill I Complex (Harbor Level, World Trade Center)

LAW AND RITUAL: IDEOLOGY AND HISTORY

Chair: Tirzah Meacham (University of Toronto)

Rabbinic and Neoplatonic Critiques of Sacrifice: Insights from Contact-Linguistics

Azzan Yadin-Israel (Rutgers University)

Sacrificing Diachrony: Were the Rabbis Ritual Reformers?

Edmond Isaac Zuckier (Yale University)

Superimposing Rabbinic Gender Economies onto the Priestly Legacy of Gender Neutrality and Gender Inclusivity

Elizabeth Shanks Alexander (University of Virginia)

11.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)



CONTEMPORARY GERMAN JEWISH LITERATURE AND CULTURE

Chair: Karen Remmler (Mount Holyoke College)

German Jewish Writing as World Literature

Stuart Taberner (University of Leeds)

Israel in New German Jewish Writing

Agnes Mueller (University of South Carolina)

Past, Present, Future: Multidirectional Memory and Twenty-First-Century German Jewish Writing

Sebastian Wogenstein (University of Connecticut)

Counterfactualism in Contemporary German Jewish Fiction: Katja Petrowskaja's *Maybe Esther: A Family Story* (2014) and Jenny Erpenbeck's *The End of Days* (2012)

Elizabeth Loentz (University of Illinois at Chicago)

Being Minor and/in/against the Mainstream: Constructions of Confrontational Jewishness in the Contemporary German Mediascape

Maria Roca Lizarazu (University of Birmingham)

11.13 Backbay 1 Complex (Mezzanine Level, World Trade Center)



ALTERNATIVES TO ZIONISM IN THE POST-48 ERA

Moderator: Daniel J. Schroeter (University of Minnesota)

Discussants: Yoram A. J. Meital (Ben-Gurion University of the Negev)

Yaron Ayalon (Ball State University)

Jonathan Gribetz (Princeton University)

Orit Ouaknine-Yekutieli (Ben-Gurion University of the Negev)

11.14 Backbay 2 Complex (Mezzanine Level, World Trade Center)

GENDER AND JEWISH INTER/NATIONALISM ACROSS THE TWENTIETH CENTURY

Chair: Lisa Moses Leff (American University)

Health, Gender, and the Jewish Nation in International Humanitarian Practice after the First World War

Jaclyn B. Granick (University of Oxford)

Rosa Manus and Huda Sha'arawi in 1939: A Friendship Ruptured over Jewish Immigration to Palestine

Harriet A. Feinberg (Independent Scholar)

Ḥaluzot in Nairobi? Gender and Israeli Development Aid to Kenya, 1962-1968

Daniel Kupfert Heller (Monash University)

11.15 Federal 2 Complex (Mezzanine Level, World Trade Center)



SHIFTING BOUNDARIES: JEWISH LITERATURES

Moderator: Meri-Jane Rochelson (Florida International University)

Discussants: Naomi Brenner (The Ohio State University)

Lia Nicole Brozgal (University of California, Los Angeles)

Karen Grumberg (University of Texas at Austin)

Zohar Eeda Weiman-Kelman (Ben-Gurion University of the Negev)

12.1 Harborview 2 Ballroom (Plaza Level, World Trade Center)

NEW APPROACHES TO YIDDISH MUSIC AND WRITING

Chair: Cady Vishniac (University of Michigan)

Yiddish Pogrom Ballads: Many Towns—Three Songs

Itzik Gottesman (University of Texas at Austin)

The Cahan-Zhitlovsky Polemic (1910) and the Politics of Popularization

Ellen Kellman (Brandeis University)

Women's Chains and Liberation: Sonya, the *Agune*, and Phyllis, the *Divorcée*, in Blume Lempel's *Balade Fun a Kholem*

Sandra Nora Chiritescu (Columbia University)

"The Almighty Salad": The Yiddish Press Reacts to the Promises and Threats of Vegetarianism

Eve Jochnowitz (New York University)

12.2 Harborview 3 Ballroom (Plaza Level, World Trade Center)

ISRAELI SCHOLARLY COMPARATIVE PERSPECTIVES ON AMERICAN JEWRY AND AMERICAN JEWISH STUDIES

Chair: Beth S. Wenger (University of Pennsylvania)

Against the Tide? Comprehensive Historical Narratives of American Jewish History

Kimmy Caplan (Bar-Ilan University)

Moral Dilemmas: Negotiating Jewish American Critique in Israeli Literary Discourse

Omri Asscher (University of California, Los Angeles)

Israeli Historiography on American Jewry

Gur Alroey (University of Haifa)

12.3 Amphitheater (Mezzanine Level, World Trade Center)

PERFORMING THE JEWISH ARCHIVE INTERNATIONALLY: RECONSTRUCTIONS OF A MUSICAL REVUE FROM THE TEREZÍN/THERESIENSTADT GHETTO IN AUSTRALIA AND SOUTH AFRICA

Chair: Michael Berkowitz (University College London)

Preliminary Steps toward Recreating *Prinz Bettliegend* (Prince Bedridden), a Musical Revue from the Terezín/Theresienstadt Ghetto

Lisa Anne Peschel (University of York)

***Prinz Bettliegend* in Australia: "There Must Be Some Way to Protect This Young Man . . ."**

Ian Maxwell (The University of Sydney)

***Prinz Bettliegend* in South Africa: Multidirectional Memory, Apartheid, and the Holocaust**

Amelda Brand (Stellenbosch University)

12.4 Harborview 1 Ballroom (Plaza Level, World Trade Center)

SITUATING ANCIENT JUDAISM IN ANCIENT AND MODERN CONTEXTS

Chair: Annette Yoshiko Reed (New York University)

Between Midrash and the Kephalaia: Overlapping Practices of Ordering Knowledge among Rabbis and Manichaeans

Jae Hee Han (Brown University)

The Meaning of the Footwashing Ceremony from the Ancient Epics to Christian and Jewish Sources in Late Antiquity

Naama A. Weiss (The Jewish Theological Seminary)

Harry A. Wolfson's *Philo* as a Scholarly and Political Event

René Bloch (University of Bern)

The Aryan Hypothesis: Race, Religion, and Research on the Essenes before and after the Discovery of the Dead Sea Scrolls

Joshua Ezra Burns (Marquette University)

12.5 Cityview 1 Ballroom (Plaza Level, World Trade Center)

HISTORICAL MEMORY DURING THE HOLOCAUST AND IN ITS AFTERMATH

Chair: Victoria Khiterer (Millersville University)

Between Regression and Rupture: Nazi Ghettoization and the Perception of a "Return to the Middle Ages"

Daniel B. Schwartz (The George Washington University)

In Their Own Words: Toronto Survivors Address Local, National, and International Issues

Richard Menkis (University of British Columbia)

Chasing Ghosts: History, Memoir, and the Third Generation

David Slucki (College of Charleston)

Becoming Survivors: Sephardic/Mizrahi Responses to the Holocaust

Shayna Zamkane (Princeton University)

12.6 Cityview 2 Ballroom (Plaza Level, World Trade Center)

POTPOURRI: JEWISH LANGUAGE, LITERATURE, AND WRITING

Chair: Renee Perelmutter (The University of Kansas)

Jewish Vernaculars' Role in the Indefiniteness of Šel-Governed Nouns in Set Expressions in Modern Hebrew

Yishai Neuman (Achva Academic College)

Ivy Litvinov: Identity and Writing

Michaela Mudure (Babeş-Bolyai University)

***Verjude Doch!* Paul Celan and the German Jewish Language**

Ohad Kohn (Tel Aviv University)

"But Both Their Hands Reach Out": The Father-Son Relationship in *Preliminaries* and in the Binding of Isaac as a Critique on Ideology

Hanna Seltzer (Northwestern University)

12.7 Waterfront 1 Ballroom (Harbor Level, World Trade Center)



ANARCHIST DIASPORISM/DIASPORIC ANARCHISM: JEWISH ANTISTATISM AND STATELESSNESS

Chair: Samuel Hayim Brody (The University of Kansas)

Discussants: Hayyim Rothman (Boston College)

Diana Clarke (University of Pittsburgh)

Caroline Luce (University of California, Los Angeles)

Adi Nester (University of Colorado Boulder)

Kenyon Zimmer (University of Texas at Arlington)

Nina Gourianova (Northwestern University)

Anna Torres (University of Chicago)

12.8 Waterfront 2 Ballroom (Harbor Level, World Trade Center)

TAKING STOCK OF CAPITAL AMONG NORTH AMERICAN JEWS

Chair: Carmel Ullman Chiswick (The George Washington University)

Home Work: The Building and Decay of Jewish Social and Cultural Capital

Alex Pomson (Rosov Consulting)

Oriented Towards College

Ilana Horwitz (Stanford University)

Why the Jews Succeeded in America

Barry Chiswick (The George Washington University)

12.9 Cambridge 2 Complex (Mezzanine Level, World Trade Center)



GRADUATE STUDENT LIGHTNING SESSION: PHILOSOPHY, MYSTICISM, AND THEOLOGY

Chair: Asaf Angermann (Yale University)

A Comparison between Abraham Abulafia and Israel Baal Shem Tov: Focusing on the Relationship of the Idea of *Devekut* to the Image of Torah

Jeong Mun Heo (Yeshiva University)

Bohemian Torah: Art, Science, and Orthodoxy in the Thought of Michael Wyschogrod

Vincent Calabrese (University of Toronto)

Human Beings Become Lights and Letters: From Talmudic Midrash to a Zoharic Vision

Tchiya Fruman (Independent Scholar)

The Principle of Simple Production: Abraham Miguel Cardozo's Philosophy, Theology, and Politics

Mark Marion Gondelman (New York University)

Political Hebraism and the Christian Political Theology of Citizenship

Catherine R. Power (University of Toronto)

Respondent: Ronit Meroz (Tel Aviv University)

12.10 Waterfront 3 Ballroom (Harbor Level, World Trade Center)

1948 AND BEYOND: CARVING AN ISRAELI IDENTITY

Chair: Eugene R. Sheppard (Brandeis University)

Israeli Identity in Russian Colors: IDF Mentality in 1948

Anat Stern (Israel National Defense College)

Constructing Sovereign Jews

Orit Rozin (Tel Aviv University)

From Mandate to State: Planning the Institutions and Policies of Israel, 1947-1948

Itamar Radai (New York University)

12.11 Beacon Hill I Complex (Harbor Level, World Trade Center)



THEORY AND PRACTICE OF TALMUD COMMENTARY

Moderator: Eliyahu Stern (Yale University)

Discussants: Charlotte Elisheva Fonrobert (Stanford University)

Jane Kanarek (Hebrew College)

Marjorie Lehman (The Jewish Theological Seminary)

Ethan Moses Tucker (Hadar Institute)

Barry Scott Wimpfheimer (Northwestern University)

12.12 Beacon Hill 2 & 3 Complex (Harbor Level, World Trade Center)

JEWISH HEGELIANS

Chair: Michael E. J. Zank (Boston University)

Banishing Hegel from the Garden of Eden: Samuel Hirsch's *Die Religionsphilosophie der Juden*

Robert A. Erlewine (Illinois Wesleyan University)

Ludwig Philippson and Hegelian Biblical Scholarship

Alexandra Zirkle (Boston University)

Jewish Reactions to Bruno Bauer's Secular Supersessionism

George Yaakov Kohler (Bar-Ilan University)

Respondent: Shira Billet (Princeton University)

12.13 Cambridge 1 Complex (Harbor Level, World Trade Center)

RETHINKING HEBREW LITERARY MODERNITY THROUGH DVORA BARON

Chair: Orian Zakai (The George Washington University)

Empathy as the Origin of Narrative in Dvora Baron's Prose

Tamar S. Hess (The Hebrew University of Jerusalem)

Dvora Baron and Twentieth-Century Aesthetic Experience

Allison Hope Schachter (Vanderbilt University)

Breaking the Idyll: Rereading Flaubert's *Madame Bovary* and Agnon's *Sippur Pashut* through Dvora Baron's "Fradl"

Wendy Ilene Zierler (HUC-JIR)

Respondent: Sheila Elana Jelen (University of Kentucky)

12.14 Backbay 1 Complex (Mezzanine Level, World Trade Center)

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

Chair: Jessica M. Marglin (University of Southern California)

The Growth of the Left in Morocco, Demographic Upheaval and Jewish Reactions

Alma Rachel Heckman (University of California, Santa Cruz)

Maimonides's Presentations of the Oral Torah in Their Islamic Contexts

Marc Daniel Herman (University of Michigan)

12.15 Backbay 2 Complex (Mezzanine Level, World Trade Center)

AESTHETICS AS JEWISH MODERNITY: POETICS AND MUSIC IN HASKALAH THOUGHT

Chair and Respondent: Olga Litvak (Clark University)

Haskalah and *Melizah*: The Curious Persistence of Rhetoric in Modern Hebrew Literature

Amir Banbaji (Ben-Gurion University of the Negev)

"Venerable Monuments of Philosophy and Poetry": On the Musical Origins of Biblical Poetry in Haskalah Exegesis and Political Theology

Yael Sela (The Open University of Israel)

Aesthetics, Politics, and the Haskalah: Krochmal's Philosophy of History Revisited

Elias Sacks (University of Colorado Boulder)

12.16 Federal 1 Complex (Mezzanine Level, World Trade Center)



BEYOND THE PALE: TEACHING EAST EUROPEAN JEWISH HISTORY AND CULTURE OUTSIDE THE JEWISH STUDIES CLASSROOM

Moderator: Daniel Kupfert Heller (Monash University)

Discussants: Jonathan Brent (YIVO Institute for Jewish Research)

Ofer Dynes (McGill University)

Erica Lehrer (Concordia University)

Anna Shternshis (University of Toronto)

Sunny S. Yudkoff (University of Wisconsin-Madison)

12.17 Federal 2 Complex (Mezzanine Level, World Trade Center)

LITERATURE AND COMMUNAL NORMS IN THE LATE MIDDLE AGES

Chair: Maud Kozodoy (Posen Foundation)

From Citation to Imitation: The Medieval Purim Parodies and Their Role in the Reception History of the Talmud

Roni Cohen (Independent Scholar)

Transforming Adulterers into Adults: Jewish Sexual Morality in Late Medieval Italy

Dana Fishkin (The Touro College and University System)

A Death Well Lived: Communication with, for, and about the Dead in Medieval Ashkenaz

Emilie E. Amar-Zifkin (Yale University)

The Use of Song of Songs in Mystical *Teḥinot* from Italy

Tirzah Meacham (University of Toronto)

Sunday, December 16, 7:30 PM - 9:00 PM

SHALOM BOLLYWOOD: THE UNTOLD STORY OF INDIAN CINEMA

Directed by Danny Ben-Moshe (2018, Australia/India, 76 minutes | English and Hindi with English subtitles)

Award-winning Australian director Danny Ben-Moshe revisits a chapter in the early history of Indian cinema, the world's largest film industry, in this fascinating documentary, eleven years in the making. When the screen presence of Hindu and Muslim women was considered taboo in the new medium, Bene Israelis and Baghdadi Jews stepped in to fill their roles, emerging as Bollywood's first megastars. Interviews with the actors' family members and friends, rare archival footage from silent films such as the 1927 *Wild Cat of Bombay*, retro-style music, and animation combine to revive the songs and dances typical of a Bollywood production, paying tribute to Indian cinema's golden age icons.

Presented by Joan Roland, Professor of History, Pace University

Contact the Distributor: Menemsha Films (www.MenemshaFilms.com;
www.facebook.com/MenemshaFilms; www.twitter.com/MenemshaFilms)

Sunday, December 16, 9:00 PM - 10:30 PM

THE ADVENTURES OF SAUL BELLOW

Directed by Asaf Galay (2018, Israel/USA, 80 minutes | English)

The acclaimed novelist, winner of the Nobel Prize in Literature, three National Book Awards, and the Pulitzer Prize, is the subject of this first documentary film on the man considered by many as one of the greatest prose stylists of the twentieth century. Marking the centennial of his birth, the film features interviews with his family, friends, and writers including Martin Amis, Philip Roth, and A. B. Yehoshua. Highlighting Bellow's impact on American literature and his identities as a writer, polemicist, "serial husband," father, Chicagoan, and Jew, director Asaf Galay is known for innovative films about modern Jewish culture; his recent documentary, *The Hebrew Super Hero*, concerns the development of comic books in Israel.

Presented by Hannah Pollin-Galay, Senior Lecturer in Yiddish and Holocaust Studies, Department of Literature, Tel Aviv University

Contact the Distributor: Cinephil (cinephil.com)

Monday, December 17, 7:30 PM - 9:00 PM

THE MUSEUM

Directed by Ran Tal (2017, Israel, 72 minutes | English and Hebrew with English subtitles)

A strikingly creative documentary exploration of the Israel Museum—its galleries, storerooms, employees, and visitors that boldly unlocks the mysteries of this major cultural institution through an ironic, comprehensive gaze. Singing security guards, blind patrons, and a Haredi inspector share the screen with curators, Palestinian guides, and an American museum director. Accomplished Israeli film maker Ran Tal has assembled footage of the museum's daily routine into a cinematic collage—observant, sensitive, and diverse. Nominee, Ophir Award for Best Documentary.

Presented by Yaniv Feller, Jeremy Zwelling Assistant Professor of Jewish Studies, Wesleyan University.

Contact the Distributor: Menemsha Films (www.MenemshaFilms.com; www.facebook.com/MenemshaFilms, www.twitter.com/MenemshaFilms)

Monday, December 17, 9:00 PM - 10:30 PM

SVETLANA BOYM: EXILE AND IMAGINATION

Directed by Judith Wechsler (2017, USA, 60 minutes | English)

In 1980, age 21, literary and cultural critic Svetlana Boym (1959–2015) left the USSR for the United States. After graduate studies at Boston University and Harvard, she became the Carl Hugo Reisinger Professor of Slavic and Comparative Literature at Harvard University. A brilliant writer and scholar of ambitious scope and great imagination, she explored motifs of exile, nostalgia, the diasporic imagination, and forms of freedom in her books, essays, and artmaking. Interweaving videos, interviews, photographs, and photomontage with the subject's original texts and film excerpts, this moving documentary pays tribute to her legacy. Director Judith Wechsler was awarded the Chevalier de l'ordre des arts et des lettres for her filmmaking and publications on nineteenth- and twentieth-century art.

Presented by Catherine Portuges, Professor Emerita, Film Studies/Comparative Literature, University of Massachusetts–Amherst.

Film director, Judith Wechsler, will conduct Q/A session after the screening.

Contact the Distributor: MOMA (Circulating Film Library, Museum of Modern Art, NY. attn: Kitty Cleary, 11 West 53rd St, NY, NY 10019; Kitty_Cleary@moma.org)

Filmmaker website: www.judithwechsler.com

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