

41ST ANNUAL

CONFERENCE OF
THE ASSOCIATION
FOR JEWISH STUDIES

December 20 – 22, 2009

Hyatt Regency Century Plaza

Los Angeles, California

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AJS
ASSOCIATION FOR
JEWISH STUDIES

ASSOCIATION FOR JEWISH STUDIES

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CONFERENCE PROGRAM CHAIR

Rona Sheramy, *Association for Jewish Studies*
EXECUTIVE DIRECTOR

The Association for Jewish Studies is a Constituent Society of
The American Council of Learned Societies.

The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.

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ASSOCIATION FOR JEWISH STUDIES 41ST ANNUAL CONFERENCE

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ASSOCIATION FOR JEWISH STUDIES

Goals and Standards

The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The organization's primary mission is to promote, facilitate, and improve teaching and research in Jewish Studies at colleges, universities, and other institutions of higher learning. Its more than 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 150 sessions; a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards and Cahnman Foundation Publication Subventions, which recognize outstanding research in the field; and the Legacy Heritage Jewish Studies Project, in cooperation with the Legacy Heritage Fund, in support of innovative public programming.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a non-threatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; the AJS's Executive Director, Rona Sheramy; the Vice President for Conference Program, Marsha Rozenblit; or the President of the Association for Jewish Studies, Sara Horowitz.

AJS INSTITUTIONAL MEMBERS, 2009-10

- American Jewish Historical Society
 American Jewish University
 American University, Center for Israel Studies and Jewish Studies Program
 Arizona State University, Center for Jewish Studies
 Center for Cultural Judaism
 Columbia University, Institute for Israel and Jewish Studies
 Cornell University, Jewish Studies Program
 Foundation for Jewish Culture
 Georgetown University, Program for Jewish Civilization
 Harvard University, Center for Jewish Studies
 Hebrew College
 Hebrew Union College - Jewish Institute of Religion
 Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
 Jewish Theological Seminary, The Graduate School
 Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
 Laura and Alvin Siegal College of Judaic Studies
 Northwestern University, The Crown Family Center for Jewish Studies
 Ohio State University, Melton Center for Jewish Studies
 Old Dominion University, Institute for Jewish Studies and Interfaith Understanding
 Pennsylvania State University, Jewish Studies Program
 Reconstructionist Rabbinical College
 Spertus Institute of Jewish Studies
 Stanford University, Taube Center for Jewish Studies
 University of Arizona, Arizona Center for Judaic Studies
 University of California, Los Angeles, Center for Jewish Studies
 University of California, San Diego, Judaic Studies Program
 University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
 University of Denver, Center for Judaic Studies
 University of Florida, Center for Jewish Studies
 University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
 University of Maryland, Meyerhoff Center for Jewish Studies
 University of Massachusetts at Amherst, Judaic and Near Eastern Studies Department
 University of Michigan, The Frankel Center for Judaic Studies
 University of Nebraska at Lincoln, Norman and Bernice Harris Center for Judaic Studies
 University of North Carolina at Asheville, Carolina Center for Jewish Studies
 University of North Carolina at Chapel Hill, Center for Jewish Studies
 University of Oregon, Harold Schnitzer Family Program in Judaic Studies
 University of Pittsburgh, Jewish Studies Program
 University of Tennessee, The Fern and Manfred Steinfeld Program in Judaic Studies
 University of Texas at Austin, Schusterman Center for Jewish Studies
 University of Virginia, Jewish Studies Program
 University of Washington, Stroum Jewish Studies Program, Jackson School of International Studies
 University of Wisconsin-Madison, Mosse/Weinstein Center for Jewish Studies
 Vanderbilt University, Program in Jewish Studies
 Washington University in St. Louis, Program in Jewish, Islamic, and Near Eastern Studies
 Yeshiva University, Bernard Revel Graduate School of Jewish Studies
 York University, Israel and Golda Koschitzky Centre for Jewish Studies

ASSOCIATION FOR JEWISH STUDIES
A Message from the Conference Chair
December 2009

Dear Colleagues:

I am delighted to present the program for the Forty-first Annual Conference of the Association for Jewish Studies. This year, the AJS holds its conference in Los Angeles. As has been the case over the past four decades, the annual conference is the most visible of the organization's activities. The program reflects a great deal of creative energy and hard work on the part of many people, and I want to thank all participants for what promises to be a series of rich and rewarding sessions and plenary events. As even a cursory perusal of the program will show you, the AJS Annual Conference continues to flourish. In order to facilitate your experience at the conference, I invite you to read the following information pertaining to program events and functions.

HOTEL, REGISTRATION, PROGRAM BOOKS, BADGES, AND MEALS

All sessions will be held at the Hyatt Regency Century Plaza in Los Angeles. Floor plans on pages 15–17 of this Program Book show their location and arrangement. The Sessions at a Glance table on pages 18–24 provides a summary of events with their locations and times. Unless you arranged for advanced shipment, all program books will be distributed on site in Los Angeles at the conference. Conference registrants from the United States and Canada who paid all fees by the November 16 deadline should have received their badges and meal confirmation letters in early December. Attendees coming from outside North America can pick up their badges and meal confirmations at the AJS Registration Desk. Badge covers will be available on-site. Please remember that conference badges must be worn at all times for admission to the sessions and the Exhibit Hall. Security personnel at the entrance to the exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

ANNUAL BUSINESS MEETING

The Annual AJS Business Meeting will take place on Sunday, December 20 at 9:00 AM in Brentwood. All AJS members are invited to attend.

WELCOME RECEPTION AND ANNUAL GALA BANQUET

We thank the various Jewish Studies programs, departments, and institutions that have generously co-sponsored the Annual Gala Banquet on Sunday, December 20 at 6:45 PM in the Los Angeles Ballroom (see page 123 for a list of banquet sponsors). Please join us at 6:15 PM in the Plaza Foyer on the Plaza Level for the Welcome Reception, sponsored by the UCLA Center for Jewish Studies.

PLENARY LECTURE

This year the Program Committee has arranged for a very exciting plenary lecture that is open to all conference participants. On Sunday, December 20 at 8:00 PM in the Los Angeles Ballroom, immediately following the Gala Banquet, Professor István Deák, Seth Low Professor Emeritus at Columbia University, a scholar of Central European history, and a frequent contributor to *The New York Review of Books* and *The New Republic*, will present: “The Triumph of Compliance? Jewish Survival in Budapest at the Time of the Hungarian Holocaust, 1944-1945.”

FILM SCREENINGS, MUSICAL PERFORMANCE, AND ART EXHIBIT

The AJS Conference will feature several film screenings in the Westwood room, including a special showing on Sunday evening, December 20, at 9:30 pm of *The Jester (Der Purimspiler)*, directed by Joseph Green and Jan Nowina-Przybylski (90 minutes; Yiddish with English subtitles), courtesy of the National Center for Jewish Film. See page 77 for full list of film screenings. The AJS is also pleased to announce a special event on Monday evening, December 21, at 9:30 PM: “A Musical Evening by Jewish-Ottoman Composers,” performed by Münir Beken and Serpil Borazan. This performance is sponsored by the UCLA Amado Program in Sephardic Studies and will take place in Directors I/II on the South Mezzanine Level. Also, the AJS Conference will for the first time feature a video exhibition loop of local Jewish visual art. This exhibit was organized by Carol Zemel of York University, chair of the Jewish Arts division, and was curated by Tal Gozani of the Skirball Cultural Center.

POSTER SESSION

The AJS is pleased to present a Poster Session on Monday, December 21 in the California Showroom (the Book Exhibit Hall). The poster session will feature multimedia presentations by scholars from all fields of Jewish Studies. On December 21, posters will be on display from 8:30 AM–6:30 PM; scholars will be available to answer questions and discuss their research during the formal Poster Session hours of 10:30 AM–12:30 PM. A coffee reception will be held from 10:30 AM–11:00 AM as part of the Poster Session.

BOOK EXHIBIT

The AJS welcomes representatives of leading publishers of Jewish studies scholarship; major foundations supporting Jewish Studies research; and archives and research centers, who will be exhibiting at the AJS Annual Conference. Peruse the latest books in the field, purchase texts at significant discounts, and learn about fellowship, grant, and research opportunities for students and scholars.

SCHOLARS FROM EASTERN EUROPE

The AJS wishes to welcome again the participation of several scholars from Eastern Europe at its Annual Conference, as part of the AJS’s initiative to support and cooperate with Jewish Studies programs in Eastern Europe. The AJS gratefully acknowledges the support of the Taube Foundation for Jewish Life and Culture and a friend of the AJS for underwriting the costs associated with the Eastern European Scholar Travel Grant Program.

CAUCUSES, MEETINGS, AND RECEPTIONS

The AJS conference provides the opportunity for several caucuses, colloquia, and groups to meet. These special events include the annual AJS Women’s Caucus Breakfast on Monday, December 21 at 7:00 AM; the American Academy for Jewish Research session, “Jewish History and Jewish Thought: Conversation Partners or Two Solitudes?” on Monday, December 21 at 11:00 AM; the Sephardi/Mizrahi Caucus Lunch on Monday, December 21 at 12:45 PM; the Directors of Jewish Studies meeting on Monday, December 21 at 2:00 PM; and the Works-in-Progress Group in Modern Jewish Studies on Tuesday, December 22 at 1:45 PM. For a list of the many sponsored receptions open to all AJS members, see Sunday and Monday evening program events.

EVENTS FOR GRADUATE STUDENTS AND EARLY CAREER SCHOLARS

All graduate students are warmly invited to a Graduate Student Reception held by the AJS in their honor on Monday, December 21 at 9:30 PM in Governors II on the Mezzanine Level. This event will provide graduate students the opportunity to meet informally and to speak with AJS staff and board members. Recipients of AJS Graduate Student Travel Grants will also be introduced and honored at

this gathering. Graduate students and early career scholars are also encouraged to attend “Getting the Ph.D. Published,” a session sponsored by the AJS and the Center for Jewish History. This panel, the third event in the AJS/CJH Professional Development Series, will feature editors and a recently published author speaking on the process of preparing a dissertation for publication; developing a book proposal; identifying appropriate presses for the project; and trends in publishing. Scholars at all stages of their careers are also encouraged to attend the many sessions dedicated to pedagogy and Jewish Studies. Please see the Index (p. 143) for a listing of pedagogy sessions.

INTERVIEWS

The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

SERVICES

The Senators I and Bel Air meeting rooms have been set aside at 4:00 PM on Sunday, 7:00 AM and 4:00 PM on Monday, and 7:00 AM on Tuesday to accommodate conference participants who wish to organize egalitarian and traditional religious services, respectively.

CHILDCARE

The Parents Childcare Co-op has made arrangements for affordable childcare in the hotel during conference meeting hours. Pre-registration is required. For further information, please contact Andrea Lieber at lieber@dickinson.edu. The children’s program is funded by a grant from the Center for Cultural Judaism (www.culturaljudaism.org). Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE

I would like to extend my warmest welcome to you, the members of the AJS and participants in this year’s program. As always, I am delighted to see long-standing friends and colleagues—veterans of the AJS conferences—and take particular pleasure in welcoming new members and those attending the conference for the first time. The organization, and particularly this 41st Annual Conference, reflects the best of your efforts. The conference provides us with a way to keep up with our own and related fields in Jewish Studies, a function that is particularly important for an interdisciplinary organization such as ours. The formal sessions, as well as the informal discussions with colleagues and friends, nourish our scholarly work and energize our teaching. I would like to express a special thanks to Sara Horowitz, President of the AJS, for her support, and to Rona Sheramy, Executive Director of the AJS, for her dedicated and invaluable attention to all aspects of the program. I also thank Kristin Loveland, former AJS Program and Membership Coordinator; Karen Terry, the new AJS Program and Membership Coordinator; Karin Kugel, AJS Webmaster and Program Book Designer; and Aviva Androphy, AJS Program Assistant, for their hard work and attention to detail. I am grateful to Shaul Kelner for his good judgment and help in adjudicating the Graduate Student Travel Grants. I thank the division heads for the close attention they have given this year’s proposals, the members of the program committee for their wise counsel on the shaping of the program, and other volunteers who have shared their time and expertise. Enjoy the conference. Please feel free to contact me with suggestions for next year’s program.

Sincerely,

Marsha Rozenblit

Vice President for Program

CONFERENCE INFORMATION

CONFERENCE FACILITIES

Hyatt Regency Century Plaza, 2025 Avenue of the Stars,
Los Angeles, California, USA 90067
Phone: (310) 228-1234 | Reservations: (800) 233-1234
www.centuryplaza.hyatt.com

CHILDCARE

The Parents Childcare Co-op has made arrangements with Corporate Kids Events to provide affordable childcare during conference meeting hours.

Pre-registration is required.

*The children's program is funded by a grant from
the Center for Cultural Judaism.*

Contact **Andrea Lieber** at (717) 245-1482 or lieber@dickinson.edu to register.

Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies.
The Association for Jewish Studies assumes no liability for use of these services.

VISITING LOS ANGELES

The AJS website has extensive information about visiting Los Angeles, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

Please see www.ajsnet.org/losangeles.html for details.

NEXT YEAR:

**THE 42ND ANNUAL CONFERENCE OF THE
ASSOCIATION FOR JEWISH STUDIES**
December 19–21, 2010 at the
Westin Copley Place, Boston

Thank you to the

2009 PROGRAM COMMITTEE

Marsha L. Rozenblit, University of Maryland, *Chair*

Christine Hayes, Yale University

Judith Hauptman, Jewish Theological Seminary

Gershon Hundert, McGill University

Paula Hyman, Yale University

Shaul Kelner, Vanderbilt University

Pamela S. Nadell, American University

Wendy Zierler, HUC-JIR

Shira Kohn, New York University,
Student Representative

Sara R. Horowitz, York University,
ex-officio

Rona Sheramy, Association for Jewish Studies, *ex-officio*

2009 DIVISION COORDINATORS

Bible and the History of
Biblical Interpretation
Moshe Bernstein
Yeshiva University

Rabbinic Literature and
Culture
Azzam Yadin
Rutgers University

Yiddish Studies
Kathryn Hellerstein
University of Pennsylvania

Modern Jewish
Literature and Culture
Meri-Jane Rochelson
*Florida International
University*

Modern Hebrew
Literature
Barbara Mann
*Jewish Theological
Seminary*

Medieval Jewish
Philosophy
Daniel Frank
Purdue University

Jewish Mysticism
Shaul Magid
Indiana University

Modern Jewish
Thought and Theology
Ken Koltun-Fromm
Haverford College

Jewish History and
Culture in Antiquity
Seth Schwartz
Jewish Theological Seminary

Medieval and Early
Modern Jewish History,
Literature, and Culture
David Berger
Yeshiva University

Sephardi/Mizrahi Studies
Mark Kligman
HUC-JIR

Modern Jewish History
in Europe, Asia, Israel,
and Other Communities
Derek Penslar
University of Toronto

Modern Jewish History
in the Americas
Beth Wenger
University of Pennsylvania

Israel Studies
S. Ilan Troen
Brandeis University

Holocaust Studies
Jack Kugelmass
University of Florida

Jews and the Arts
Carol Zemel
York University

Social Sciences,
Anthropology,
and Folklore
Theodore Sasson
*Middlebury College /
Brandeis University*

Gender Studies
Chava Weissler
Lehigh University

Linguistics, Semiotics,
and Philology
Benjamin Hary
Emory University

Special Topics,
Interdisciplinary
Andrea Most
University of Toronto

*The Association for Jewish Studies is pleased
to announce the recipients of the*

**2009 JORDAN SCHNITZER
BOOK AWARDS**

In the Category of Jews and the Arts:

STEVEN FINE, Yeshiva University
*Art and Judaism in the Greco-Roman World:
Toward a New Jewish Archaeology*
(Cambridge University Press)

**In the Category of Biblical Studies, Rabbinics,
and Archaeology:**

BENJAMIN D. SOMMER, Jewish Theological Seminary
The Bodies of God and the World of Ancient Israel
(Cambridge University Press)

**Please join the AJS for a reception in the authors' honor
on Sunday, December 20, at 9:30 pm
in the Constellation Ballroom Foyer.**

Information and application procedures for the
2010 competition will be available on the
AJS website (www.ajsnet.org) in February of 2010.

Support for this program has been generously provided by the
JORDAN SCHNITZER FAMILY FOUNDATION OF
PORTLAND, OREGON.

*The Association for Jewish Studies
welcomes the recipients of the*

**2009 EASTERN EUROPEAN SCHOLAR
TRAVEL GRANTS**

MIHAI MINDRA

(University of Bucharest)

“Strategies of Assimilation and Dissimilation
in Interwar Jewish-Romanian Literature”

MICHAELA MUDURE

(Babes-Bolyai University)

“Marta Izsak or What It Means to Be a Jewish Poetess in Romania”

DARIA SEMCHENKOVA

(Institute of Linguistics, Russian Academy of Sciences)

“Number Symbolism in Phraseological Contexts in Hebrew”

MARZENA ZAWANOWSKA

(Maria Curie-Skłodowska University/University of Warsaw)

“Between the Holy Text and Its Unholy Context: Polemical Overtones
in Yefet ben ‘Eli’s Commentary on the Book of Genesis”

*The Eastern European Scholar Travel Grant Program
has been made possible through the generous support of:*

A FRIEND OF THE AJS

TAUBE FOUNDATION

*The Association for Jewish Studies
is pleased to announce the recipients of the*

**2009 CAHNMAN PUBLICATION
SUBVENTION GRANTS**

IN SUPPORT OF FIRST BOOKS

EUGENE M. AVRUTIN

(University of Illinois)

Jews and the Imperial State: Identification Politics in Tsarist Russia

To be published by Cornell University Press

YAACOB DWECK

(Princeton University)

The Scandal of Kabbalah: Leon Modena's War on Jewish Mysticism

To be published by Princeton University Press

NATAN MEIR

(Portland State University)

Kiev, Jewish Metropolis: A History, 1859-1914

To be published by Indiana University Press

MARCY BRINK-DANAN

(Brown University)

Cosmopolitan Ethnography: Writing Jewish Difference in Istanbul

To be published by Indiana University Press

Support for these grants has been generously provided by
The Cahnman Foundation of New York.

*The Association for Jewish Studies is pleased
to announce that it awarded more than*

70 TRAVEL GRANTS

TO SUPPORT SCHOLARS PRESENTING RESEARCH
AT THE AJS 41ST ANNUAL CONFERENCE

*The AJS thanks its members and the following foundations
and institutions for supporting the AJS Travel Grant Program:*

CENTER FOR JEWISH HISTORY

CHARLES AND LYNN SCHUSTERMAN
FAMILY FOUNDATION

LUCIUS N. LITTAUER FOUNDATION

MAURICE AMADO FOUNDATION

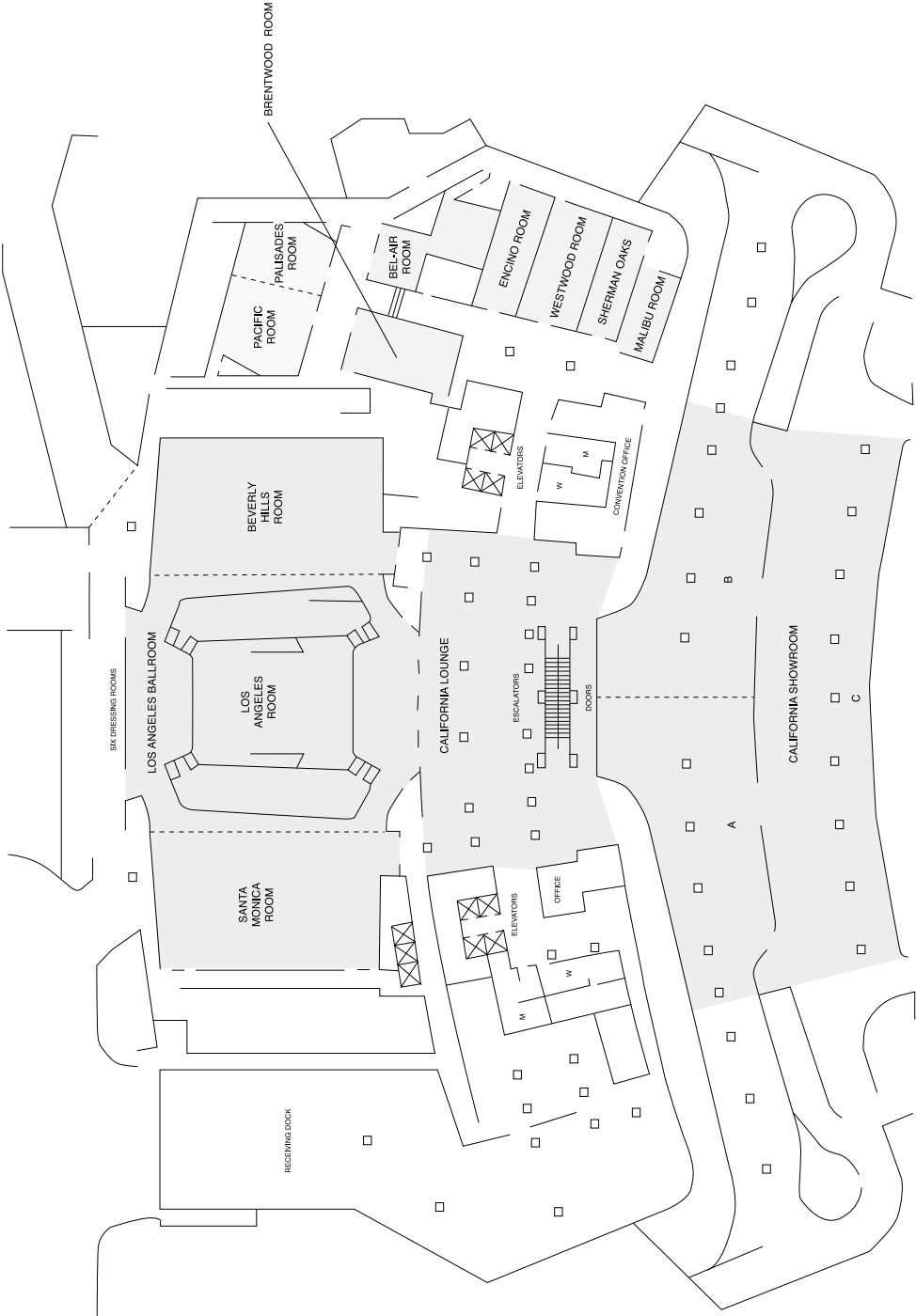
POSEN FOUNDATION

TAUBE FOUNDATION

TIKVAH FUND

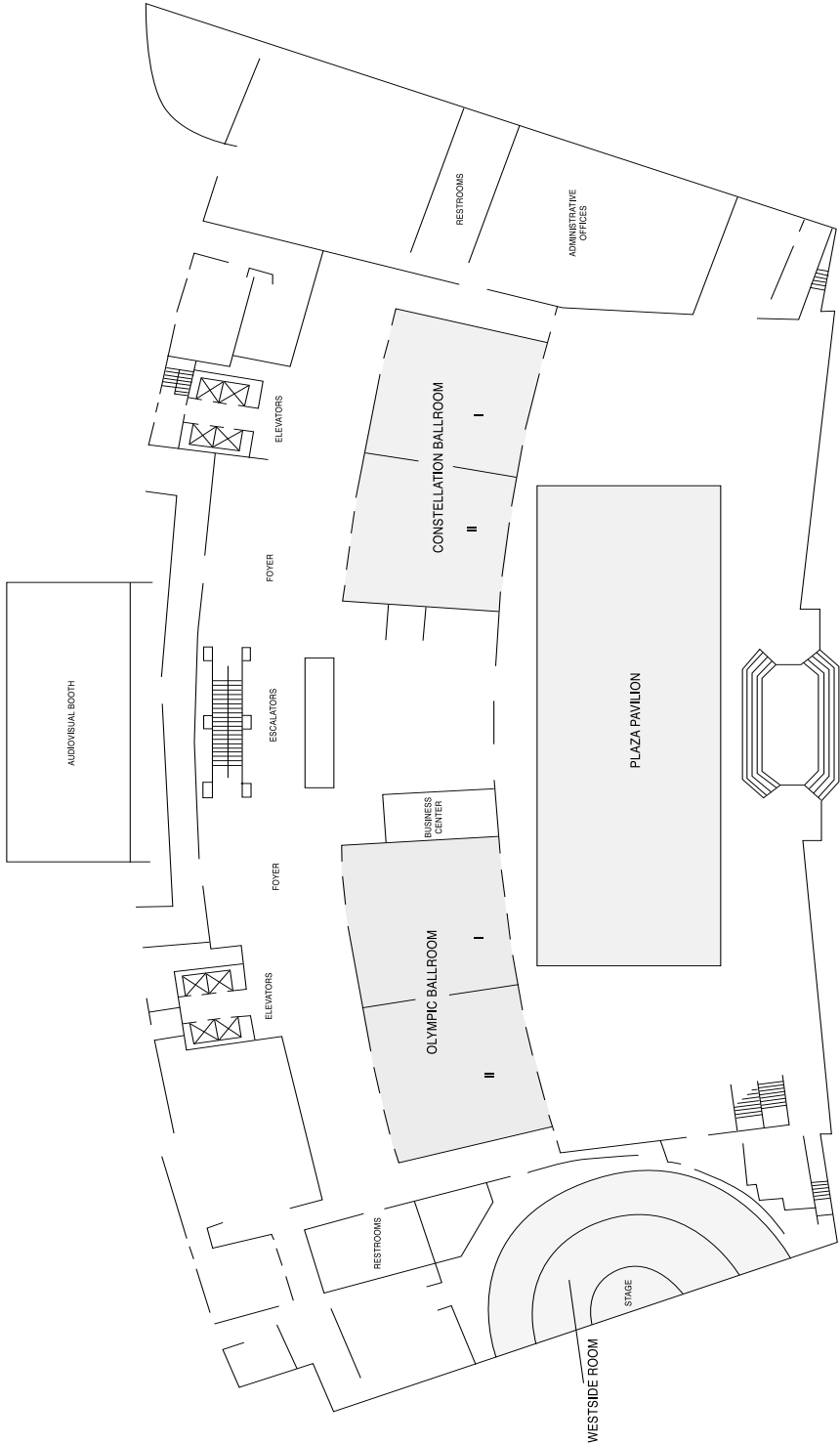
HYATT REGENCY CENTURY PLAZA

CALIFORNIA LEVEL

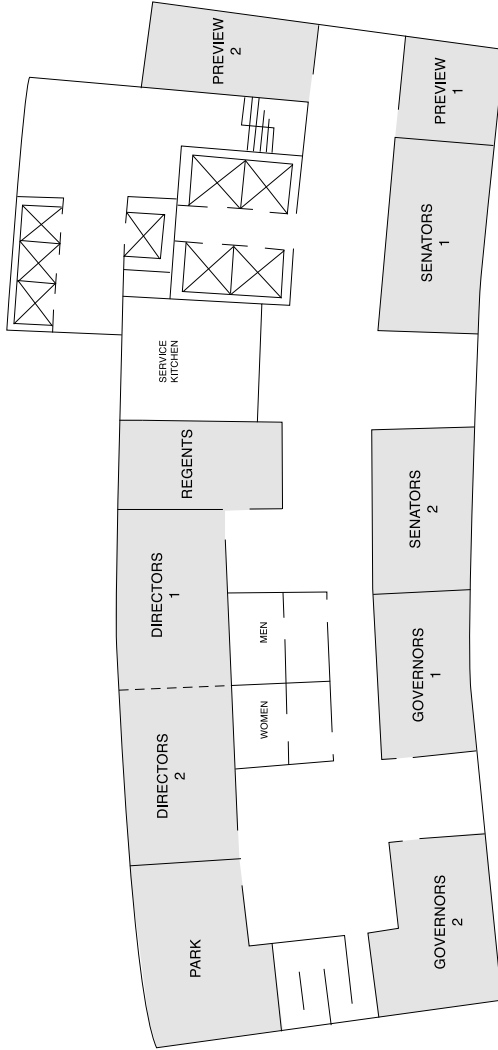


HOTEL FLOOR PLAN

HYATT REGENCY CENTURY PLAZA
PLAZA LEVEL



HYATT REGENCY CENTURY PLAZA
SOUTH MEZZANINE LEVEL



ASSOCIATION FOR JEWISH STUDIES 41ST ANNUAL CONFERENCE

Hyatt Regency Century Plaza, December 20–22, 2009

SUNDAY MORNING	MEETING ROOM	SUNDAY 9:30 AM – 11:00 AM	SUNDAY 11:15 AM – 1:00 PM
8:30 AM – 9:30 AM <i>Los Angeles Ballroom</i>	<i>Santa Monica</i>	X	2.1 Teaching Judaic Studies in a Non-Jewish Setting
	<i>Beverly Hills</i>	1.1 Rhetorics in the Radical Critique of Israel	2.2 New York Jewish History Revisited
GENERAL BREAKFAST	<i>Olympic I</i>	1.2 Jewish-Muslim and Jewish-French Relations in France	2.3 Rabbinic Literature
	<i>Olympic II</i>	1.3 Religiosity and Secularism in Israel	2.4 Issues in Hebrew Language and Linguistics
9:00 AM <i>Brentwood</i>	<i>Constellation I</i>	1.4 Latin American/Sephardic Literary, Cultural Studies	2.5 Conflict Resolution in Early Modern Jewish Communities
	<i>Constellation II</i>	1.5 Jews and Neighbors in Eastern Europe	2.6 Demography: Small Towns, Big Cities
AJS ANNUAL BUSINESS MEETING	<i>Westwood</i>	1.6 Art and Identity in America	2.7 Polish-Jewish Relations in the Holocaust
	<i>Pacific</i>	1.7 Postwar Jewish Communities in Germany	2.8 Jewish Iranian Women's Writing
10:30 AM <i>Directors III</i>	<i>Brentwood</i>	1.8 Primo Levi, the Holocaust, and Witness	2.9 Study of Contemporary Jews and Jewishness
	<i>Encino</i>	1.9 Stran Jews in French Philosophy	2.10 Transformations of Modern Jewish Politics
AJS BOARD OF DIRECTORS MEETING	<i>Palisades</i>	1.10 Mysticism in Text and Practice	2.11 Travel and Ethnography in Yiddish Literature
	<i>Sherman Oaks</i>	1.11 Impact of WWII on Czech-Jewish Identity	2.12 Jewish Children after the Holocaust
	<i>Governors I</i>	1.12 Medieval Jewish Culture	2.13 Jewish Masculinity and Femininity in Age of Immigration
	<i>Governors II</i>	1.13 Representations of Jewishness in America	2.14 Body in Modern Jewish Thought
	<i>Park</i>	1.14 Voice and Lyric in Israeli Women's Poetry	2.15 Issues in Genesis and Its Interpretation

SESSIONS AT A GLANCE

SUNDAY LUNCH 1:00 PM – 2:00 PM	MEETING ROOM	SUNDAY 2:00 PM – 4:00 PM	SUNDAY 4:15 PM – 6:15 PM
	Los Angeles Ballroom GENERAL LUNCH	<i>Santa Monica</i>	3.1 Envisioning Birobidzhan
<i>Beverly Hills</i>		3.2 Past, Present, Future: Role of the Historian	4.2 Holocaust History and Memory
<i>Olympic I</i>		3.3 Major Issues in the History of the Kibbutz	4.3 Jewish Military and Civil Empowerment during Great War
<i>Olympic II</i>		3.4 Teaching “Introduction to Jewish Studies”	4.4 Canon in American Jewish Women’s Writing
<i>Constellation I</i>		3.5 (Re)articulating the Sephardic Americas	4.5 Jews as Muslims/Muslims as Jews
<i>Constellation II</i>		3.6 Turning over Kiddushin	4.6 Did the Jews Have a Renaissance?
<i>Westwood</i>		3.7 Crypto-Judaism in the Southwest U.S.	4.7 Memory and Place
<i>Pacific</i>		3.8 Jewish Cultural Studies	4.8 Narrative Voice in Rabbinic Text
<i>Brentwood</i>		3.9 Bruno Schulz: Reclaiming Diaspora	4.9 Jews in Disguise: Passing, Hiding, Cross-Dressing
<i>Encino</i>		3.10 The Dead Sea Scrolls in Context	4.10 Marshall Sklare Memorial Lecture
<i>Palisades</i>		3.11 Immigrant Composers in America	4.11 Jewish Consumer Culture in Germany
<i>Sherman Oaks</i>		3.12 Women in Rabbinic Literature	4.12 A New Sound in Hebrew Poetry and Prose
<i>Governors I</i>		3.13 Double Consciousness after Haskalah	4.13 Continental Philosophy and Jewish Literature
<i>Governors II</i>		3.14 Rosenzweig and Arendt	4.14 Jewish Identity in 20th-Century America
<i>Park</i>		3.15 “Surviving Remnant” and the Holocaust	4.15 Israeli–Arab Conflict
<i>Senators II</i>		3.16 1958 in Israeli Literature	

S E S S I O N S A T A G L A N C E

SUNDAY EVENING
<p>6:15 PM – 6:45 PM <i>Plaza Foyer</i></p> <p>WELCOME RECEPTION <i>Sponsored by UCLA Center for Jewish Studies</i></p>
<p>6:15 PM – 7:00 PM <i>Westwood Foyer</i></p> <p>MARSHALL SKLARE AWARD RECEPTION</p>
<p>6:45 PM – 8:00 PM <i>California Ballroom</i></p> <p>GALA BANQUET</p>
<p>8:00 PM – 9:00 PM <i>California Ballroom</i></p> <p>PLENARY ADDRESS István Deák: <i>The Triumph of Compliance?</i></p>
<p>9:30 PM – 11:00 PM <i>Westside Room</i></p> <p>FILM SCREENING: <i>The Jester (Der Purimspiler)</i></p>
<p>9:30 PM – 10:30 PM <i>Constellation Foyer</i></p> <p>JORDAN SCHNITZER BOOK AWARDS RECEPTION</p> <p><i>See p. 43 for other receptions.</i></p>

MONDAY MORNING
<p>7:30 AM – 8:30 AM <i>Los Angeles Ballroom</i></p> <p>GENERAL BREAKFAST</p>
<p>7:00 AM – 8:30 AM <i>Westside Room</i></p> <p>WOMEN'S CAUCUS BREAKFAST</p>

MEETING ROOM	MONDAY 8:30 AM – 10:30 AM
<i>Santa Monica</i>	5.1 Mysticism in Context
<i>Beverly Hills</i>	5.2 War in the Israeli Literary Imagination
<i>Olympic I</i>	5.3 Identity, Engagement, and Outreach
<i>Olympic II</i>	5.4 Space and Place in Jewish Studies
<i>Constellation I</i>	5.5 The Survey Course beyond Jewish Studies Departments
<i>Constellation II</i>	5.6 Biblical Literature in its Ancient Setting
<i>Westwood</i>	5.7 Sobibór: The History of a Hidden Death Camp
<i>Pacific</i>	5.8 Philosophy: Maimonides to 14th Century
<i>Brentwood</i>	5.9 American Jews and the State
<i>Encino</i>	5.10 Alliance Israélite Universelle: Education within/ beyond Borders
<i>Palisades</i>	5.11 Borders and Transactions in Rabbinic Literature
<i>Sherman Oaks</i>	5.12 Southern/Northern Hemisphere Transnationals
<i>Governors I</i>	5.13 Monotheism and Its Discontents
<i>Governors II</i>	5.14 The Bavli in its Sasanian Context
<i>Park</i>	5.15 Modern Encyclopedia in Jewish Studies

MONDAY
10:30 AM – 11:00 AM

California Showroom

POSTER SESSION/
BOOK EXHIBIT
COFFEE BREAK

MONDAY
10:30 AM – 12:30 PM

California Showroom

6.1
POSTER SESSION

<i>MEETING ROOM</i>	MONDAY 11:00 AM – 12:45 PM
<i>Santa Monica</i>	7.1 Jewish History and Thought
<i>Beverly Hills</i>	7.2 The Kibbutz in Comparative Perspectives
<i>Olympic I</i>	7.3 Measuring Identity and Religiosity among American Jews
<i>Olympic II</i>	7.4 Islamic Influence on Jewish Arts
<i>Constellation I</i>	7.5 Centering of the Bible in 17th-Century Amsterdam
<i>Constellation II</i>	7.6 The Five Original Colleges of Jewish Studies
<i>Westwood</i>	7.7 Holocaust Consciousness in Postwar America
<i>Pacific</i>	7.8 New Perspectives on Holocaust Issues
<i>Brentwood</i>	7.9 Violence in Rabbinic Discourse
<i>Encino</i>	7.10 Israel in/and Contemporary Literature in America and France
<i>Palisades</i>	7.11 Audience and Language in Yiddish Literature
<i>Sherman Oaks</i>	7.12 Jews in the High and Later Roman Empire
<i>Governors I</i>	7.13 Liberals and Antisemitism in Modern Germany
<i>Governors II</i>	7.14 Messianism and Messianic Ideas in the Middle Ages
<i>Park</i>	7.15 South African Jewish History

MONDAY LUNCH
12:45 PM – 2:00PM

Directors I/II

AAJR FELLOWS LUNCH

Senators II

SEPHARDI/
MIZRAHI
CAUCUS
LUNCH

Los Angeles Ballroom

GENERAL LUNCH

Westwood

TEACHING,
INQUIRY,
TEXTS: NEW
APPROACHES
TO JEWISH
EDUCATION

Encino

PEDAGOGY
WORKING
GROUP

Sherman Oaks

THE PRACTICE
OF ACADEMIC
MENTORING

S E S S I O N S A T A G L A N C E

MEETING ROOM	MONDAY 2:00 PM – 4:00 PM	MONDAY 4:00 PM – 4:30 PM	MONDAY 4:30 PM – 6:30 PM
<i>Santa Monica</i>	8.1 Getting the Ph.D. Published	<i>California Showroom</i> BOOK EXHIBIT COFFEE BREAK	9.1 Varieties of Heschel's Religious Experience
<i>Beverly Hills</i>	8.2 Israel in the Eyes of Diaspora Jews		9.2 Teaching about Women and Jewish History
<i>Olympic I</i>	8.3 Taubes's Political Theology in Light of Carl Schmitt		9.3 Young Adults, Leadership, and Cultural Change
<i>Olympic II</i>	8.4 Intermarriage and Jewish Trajectories		9.4 In/Of/From/Made In . . . California, Part I
<i>Constellation I</i>	8.5 Directors of Jewish Studies	DIVISION MEETINGS (See p. 76 for room assignments.)	9.5 Erich Auerbach's Worlds
<i>Constellation II</i>	8.6 Jewish Intellectual History in Medieval Iberia		9.6 Studies in Tannaitic Literature
<i>Westwood</i>	8.7 Imagining the Holocaust		9.7 Tel Aviv in Hebrew and Israeli Cinema
<i>Pacific</i>	8.8 Philosophical Perspectives on Biblical Texts		9.8 Dead Sea Scrolls
<i>Brentwood</i>	8.9 Age of Haskalah: Radical (Jewish) Enlightenment		9.9 Jews/Violence
<i>Encino</i>	8.10 Rabbinic Pedagogy and Textuality		9.10 Re-thinking Boundaries in Jewish Mysticism
<i>Palisades</i>	8.11 Jews on Soviets/Soviets on Jews, 1930s – 1950s		9.11 Negotiating Multiple Heritages
<i>Sherman Oaks</i>	8.12 Jews in the Postbellum South		9.12 Jewish Sociability in Italy
<i>Governors I</i>	8.13 Jewishness in 20th-Century Writing		9.13 Writing Destruction
<i>Governors II</i>	8.14 Eastern European Jewish Scholars		9.14 Dislocation in Poland-Lithuania
<i>Park</i>	8.15 Hebrew Literature in Comparative Perspective		9.15 Medieval/Early Modern Jewish Philosophy

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MONDAY EVENING
<p>6:30 PM - 7:30 PM</p> <p>EARLY EVENING RECEPTIONS</p> <p>9:30 PM - 10:30 PM</p> <p>LATE EVENING RECEPTIONS</p> <p style="text-align: center;">For a list of receptions open to all conference registrants, see p. 64.</p>
<p>7:30 PM <i>Los Angeles Ballroom</i></p> <p>DINNER</p>
<p>9:30 PM <i>Directors III</i></p> <p>MUSICAL PERFORMANCE: <i>A Musical Evening by Jewish-Ottoman Composers</i></p>

TUESDAY MORNING
<p>7:30 AM – 8:30 AM</p> <p><i>Los Angeles Ballroom</i></p> <p>GENERAL BREAKFAST</p>
<p>7:00 AM – 8:30 AM <i>Directors III</i></p> <p>DIVISION CHAIR AND PROGRAM COMMITTEE MEETING</p>

MEETING ROOM	TUESDAY 8:30 AM – 10:30 AM
<i>Santa Monica</i>	10.1 The Kibbutz: Present and Future
<i>Beverly Hills</i>	10.2 Orthodoxy Revisited
<i>Olympic I</i>	10.3 Rituals and Relationships over the Lifecourse
<i>Olympic II</i>	10.4 Approaches to the Jewish Linguistic Spectrum
<i>Constellation I</i>	10.5 The Place of the Holocaust in (and Outside) Jewish Studies
<i>Constellation II</i>	10.6 In/Of/From/Made In . . . California, Part 2
<i>Westwood</i>	10.7 Themes in Russian and Soviet Jewish Visual Art
<i>Pacific</i>	10.8 Staging the Body, Performing Language
<i>Brentwood</i>	10.9 Spinoza, Mendelssohn, and Fackenheim
<i>Encino</i>	10.10 Rome and the Jews
<i>Palisades</i>	10.11 Jewish Women's Political Activism
<i>Sherman Oaks</i>	10.12 Tombstones
<i>Governors I</i>	10.13 Iranian Jews and Migration to the U.S.
<i>Governors II</i>	10.14 East European Jewry at Fin de Siècle
<i>Park</i>	10.15 Pedagogy and Rabbinics
<i>Senators II</i>	10.16 Israeli Heroic and Tragic Myths

MEETING ROOM	TUESDAY 10:45 AM – 12:45 PM	TUESDAY LUNCH	TUESDAY 1:45 PM – 3:45 PM
<i>Santa Monica</i>	11.1 Working with Survivor Testimony and Memoir	12:45 PM – 1:45 PM <i>Los Angeles Ballroom</i> GENERAL LUNCH	X
<i>Beverly Hills</i>	11.2 Rabbinic Concepts of the Body		X
<i>Olympic I</i>	11.3 Rethinking Jewish Theology		X
<i>Olympic II</i>	11.4 Social Attitudes and Cultural Constructions in Biblical Israel		12.1 New Approaches to Hasidic Spirituality
<i>Constellation I</i>	11.5 Jews and State in East Central Europe	12:45 PM – 3:00 PM <i>Directors I/II</i> AJS BOARD OF DIRECTORS MEETING	12.2 Rabbinic Worldview
<i>Constellation II</i>	11.6 Recovering Jewish Women's Texts		12.3 Israeli and Jewish Identities
<i>Westwood</i>	11.7 Jewish Families in Austria, 1918–1938		12.4 Jewish Demography at the Antipodes
<i>Pacific</i>	11.8 Hebrew Culture and Its Formative Others		12.5 Music and Literature in the Mediterranean
<i>Brentwood</i>	11.9 Religion, Politics, Ethics		12.6 New Responses to the Holocaust
<i>Encino</i>	11.10 The Politics of American Jewish History	12.7 Antisemitism in Poland and Germany	
<i>Palisades</i>	11.11 The Yiddish Press	12.8 Contested Victimhood: Stalinism and the Shoah	
<i>Sherman Oaks</i>	11.12 Jews in Medieval/ Early Modern Times	12.9 Negotiating Jewish Identity through Media	
<i>Governors I</i>	11.13 Space, Place, and Gender in Hebrew Fiction	12.10 Works-in-Progress in Modern Jewish Studies	
<i>Governors II</i>	11.14 Jewish Mysticism in the Contemporary World		
<i>Park</i>	11.15 Religious Life of the Sephardim		

SESSIONS AT A GLANCE